

BLUE BLUEBERRY

The Blueberry is a unique, precision-engineered, large diaphragm cardioid condenser microphone with an open natural response tailored especially for vocals. Its hand-built capsule and discrete low-noise circuitry provides the shimmering detailed highs, smooth mids, and articulated low end desired by professional musicians and engineers.

- Outstanding for vocal, voice-over, and acoustic instrument recordings.
- Custom-designed and hand-built components
- Excellent low-level presence
- Extremely well-balanced response characteristics
- Discrete Class-A circuitry for low-noise handling
- 133dB SPL
- 20Hz-20kHz frequency response
- Cherry-wood case included



#BLBM \$999.99

SHURE KSM32SL

Ideal for both studio and live sound applications, the Shure KSM32 is a ruggedly built, large diaphragm cardioid condenser microphone. Its Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response, making it well-suited for recording sources from piano to percussion or violin to vocals.

- Built-in pop filter
- Switchable low-frequency filter
- 48V phantom powered
- 15dB pad
- 139dB SPL
- 20Hz-20kHz frequency response



#SHKSM32SL \$549.00

AUDIO TECHNICA AT4050

The AT4050 is a multi-pattern condenser microphone designed to provide years of high-quality performance in any recording environment. Its transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Switchable Cardioid, Omni, and Figure-of-Eight patterns
- Gold diaphragm aging process for extended performance life
- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL
- 20Hz-18kHz frequency response



#AUAT4050 \$479.95

RODE NT2000

The RODE NT2000 is the world's first continuously variable control microphone. Its polar response, filter adjustments, and pad attenuation greatly enhance overall control and performance flexibility, while the newly-designed capsule diaphragm provides the warm, detailed sound and excellent transient response necessary for a variety of recording applications.

- Large diaphragm condenser mic with variable polar, pad, and filter controls
- Very wide dynamic range for multiple recording applications
- Active electronics with FET impedance converter
- 147dB SPL
- 20Hz-20kHz frequency response
- Shock mount and molded case included



#RONT2000 \$599.00

AUDIO TECHNICA AT2050

The AT2050 is a multi-pattern condenser mic well suited for home studios, project recording and live sound reinforcement alike. Features user switchable cardioid, omnidirectional and figure-eight polar patterns for versatile operation and control in any scenario. The element and output stage combine to produce a smooth yet natural audio quality with low noise. An 80Hz high-pass filter switch eliminates low frequency hum and any associated noise. A -10dB Pad switch is featured for providing more headroom when capturing transient signals that may otherwise cause peak distortion. Ideal choice for capturing vocals, general instruments and speaker cabinets.



#AUAT2050 Call or Log-on

AKG C3000B

The AKG C3000 B is a large diaphragm cardioid condenser microphone built for both studio and live performance use. Its special capsule tuning allows a pleasing, smooth sound with a slight presence boost to add "air" to both vocal and instrument recordings. Capable of handling very high source levels without clipping, the C3000 B effectively reduces unwanted noise while providing the signal-to-noise ratio needed by project studio engineers who want "present" and "up-front" takes.

- Ideal for lead vocals and high-volume instrument sources such as guitar amps, brass, and percussion
- Clean, transformerless design with smooth, wide dynamic range
- Internal and external "spider" suspension for increased noise reduction
- Smooth low-frequency roll-off and 10dB pad
- 150dB SPL (pad engaged)
- 20Hz-20kHz frequency response



#AKC3000B Call or Log-on

NEUMANN TLM103A

Derived from the famous U87, the affordable TLM103A (anniversary edition) is a large diaphragm, cardioid condenser microphone. Its well-balanced performance and extremely low self noise make it the mic of choice for virtually all recording, broadcast, and production applications.



- Excellent noise rejection
- Internal shock mount reduces handling noise
- Transparent audio reproduction
- 138dB SPL
- 20Hz-20kHz frequency response
- Aluminum case (included)

#NETLM103A Call or Log-on

STUDIO PROJECTS C1

The Studio Projects C1 is an extremely versatile large diaphragm cardioid condenser microphone with a rich, smooth tone and open, detailed response. It clearly represents a breakthrough for both project and professional studios in search of a high-quality microphone at an affordable price.

- Ideal for vocals and acoustic instruments
- Transformerless low-noise design
- 10dB pad with high-pass filter
- 142dB SPL
- 20Hz-20kHz frequency response
- Case, shock-mount and windscreen included



#STC1Q Call or Log-on

AKG C414 B-XL II

The AKG C414 B-XL II is the next generation of legendary C414 microphones. With improved electronics and greater versatility, the XL-II sets a new benchmark for all other studio microphones.

- High sensitivity and extremely low self noise
- Five switchable polar patterns for placement and application flexibility
- Unique elastic capsule suspension greatly minimizes noise from chassis vibration
- Two-color LED's provide quick visual indication of selected polar pattern and output overload
- 20Hz-20kHz frequency response
- Professional shock mount, pop filter and windscreen provided



#AKC414BXL2 \$999.95

800-947-1181 | 212-444-6681 Quick Dial: 91

Large Diaphragm Microphones

BLUE
BABY BOTTLE
with Shock-Pop

Using design elements of the acclaimed Bottle mic system, the Baby Bottle is a solid-state, Class-A discrete condenser microphone that employs the styling, attention to detail, and hand-crafted quality Blue is famous for. The precision-machined, gold-sputtered capsule has a fixed cardioid pattern and is enclosed in a "Lollipop" spherical grille. The versatile Baby Bottle has a high output level with low self noise, providing a natural, uncolored response that's particularly effective for vocals, acoustic instruments, and hand percussion.

- Tailored frequency response for improved vocal presence
- 133dB SPL • 20Hz-20kHz frequency response
- Includes: Shock mount and pop filter, protective pouch, cherrywood box

#BLBBMSP.....\$499.99

**SE ELECTRONICS**
SE2200A

With lower noise electronics and a better signal-to-noise ratio, the Studio Electronics SE2200A is an affordable large diaphragm cardioid condenser microphone that improves upon its already well-received predecessor, the SE2200. Featuring a clear and lively sound that's slightly "lifted" (bright) in the upper range, the SE2200A delivers the characteristic response needed by both project and professional studios searching for uncolored vocal and acoustic instrument recordings that are both "up front" and "present" in the mix.

- Transformerless FET circuit for a clean, transparent tone quality
- Slight high-frequency boost tailored to enhance vocal response
- 10dB pad and 100Hz low-cut filter
- 125dB SPL • 20Hz-20kHz frequency response
- Includes rugged aluminum shock mount and flight case

#SESE2200A.....\$299.00

**NEUMANN**
TLM49

The TLM49 is a professional large diaphragm cardioid condenser microphone designed to provide vocalists with the smoothest, most natural sound reproduction available. Utilizing its tube simulation circuit, the TLM49 produces even order harmonics in the same way a tube microphone would. Its focused sound is smooth and full with a transparent subtlety that picks up every nuance of a vocalist's performance.

- Designed especially for studio-recorded vocals
- Tube simulation circuitry creates warm, full harmonics
- Cardioid pattern isolates source material while reducing noise
- No additional cabling or power supply necessary
- 127dB SPL • 20Hz-20kHz frequency response

#NETLM49.....Call or Log-on

**NEUMANN**
U87AI/SET Z

The legendary U87, known for its warm, rich sound, and precision engineering, is perhaps the world's most widely used large diaphragm condenser studio microphone. When making a professional studio investment, it's considered the piece to buy.

- Its sound has made it a favorite on vocal, string and piano recordings for years
- Multiple selectable patterns for recording flexibility
- Improved sensitivity for better signal-to-noise ratio than original U87 • Transformerless design for ultra-low noise operation
- 10dB pad • 117dB SPL • 20Hz-20kHz frequency response

#NEU87AISZ.....Call or Log-on

**AUDIO TECHNICA**
AT4040

The Audio-Technica AT4040 is a large diaphragm cardioid condenser microphone designed to offer full-range detail at an affordable price. Providing improved electronics and a transformerless design, the character of the AT4040 is full and round with the transient response and high source level handling capabilities needed for all-around source-capturing capabilities. A perfect do-it-all first mic for project studios, the AT4040 delivers the performance of microphones costing significantly more.

- Full, detailed sound with enhanced presence for additional "sparkle" and "sheen"
- Sensitive capsule with fast transient response and high volume handling capability
- Ideal all-purpose vocal and instrument microphone
- 80Hz high-pass filter and 10dB pad
- 155dB SPL (pad engaged) • 20Hz-20kHz frequency response

#AUAT4040.....\$299.00

**AUDIO TECHNICA**
AT2035

The AT2035 is a cardioid condenser microphone well suited for home studios, project recording and live sound reinforcement alike. Features a cardioid polar pattern for minimal feedback and off-axis noise. The element and output stage combine to produce a smooth yet natural audio quality with low noise.

An 80Hz high-pass filter switch eliminates low frequency hum and any associated noise. A -10dB Pad switch is featured to provide more headroom when capturing transient signals that may otherwise cause peak distortion. Ideal choice for capturing vocals, general instruments and speaker cabinets.

#AUAT2035.....\$149.00

**RODE**
NT2A

The RODE NT2A is a high-quality, large dual-diaphragm multi-pattern condenser microphone, with superior electronics that provide ultra-low noise performance. Its fixed variable pad, pattern and filter adjustments provide the flexibility and control needed by musicians and recording engineers.

- Variable Pad, Pattern, and Filter adjustments made from the mic
- Acoustically-modeled solid cast metal housing
- Polar patterns include: Cardioid, Omni, and Figure 8
- High-strength steel mesh head
- Internal capsule shock mounting
- 157dB SPL (pad engaged)
- 20Hz-20kHz frequency response

#RONT2A.....\$399.00

**SHURE**
PG27
CAR

The PG27 features a flat frequency response that makes it versatile enough for any recording application. It features an XLR output and a 20dB Pad switch that minimizes noise while capturing transient (peaking) audio signals. The capsule's cardioid polar pattern minimizes off-axis noise and feedback from nearby audio sources. Includes a shockmount that minimizes vibration and noise due to shock.

#SHPG27XLR.....\$149.00

**SHURE**
SM27
CARDIOID CONDENSER MICROPHONE

Cost-effective large diaphragm mic for capturing vocals and instruments in project studio recording applications. The SM27 features include a cardioid polar pattern to minimize off-axis noise while reducing feedback and a -15dB pad to maximize headroom and reduce peak noise and distortion caused by transient (peaking) audio signals. 3-position low-cut filter switch minimizes low-frequency noise and proximity effect.

#SHSM27LC.....\$299.99



AUDIO TECHNICA AT3035

The Audio-Technica AT3035 is an affordable high-performance large diaphragm condenser microphone. Its crisp, clear highs and robust lows make the versatile AT3035 a great choice for use in project and home studios.

- Wide dynamic range
- Low self noise
- Low-cut switch and 10dB pad
- 148dB SPL
- 20Hz-20kHz frequency response
- Custom shock mount and protective pouch provided



#AUAT3035.....\$199.00

CAD M179

An ideal multi-purpose studio microphone, the large-diaphragm dual-sided CAD M179 features a continuously variable condenser element that's ideally suited for both vocal and instrument recordings. The improved, sophisticated electronics are capable of capturing complex musical detail with lower noise and better dynamic balance than significantly more expensive microphones. Flexible and versatile, the M179 provides engineers a high-quality microphone for everyday studio use.

- Smooth, continuously variable pattern selection
- Advanced internal amplifier circuit performance that competes with higher-end designs
- Ideal for both solo and ensemble instrument/vocal recordings
- Built-in pad and high-pass filter
- 143dB SPL (pad engaged)
- 10Hz-20kHz frequency response



#CAM179.....Call or Log-on

M-AUDIO SPUTNIK

The Sputnik from M-Audio is a large diaphragm vacuum tube microphone that was designed to bring out musical detail in a wide variety of instrumentation and voices. It combines the nuances of classic tube microphones with customized design innovations that result in a stellar sounding workhorse production tool. The carefully conceived circuitry of the power supply protects the tube and allows for cable runs of up to 200'.

- 18dBA of self-noise
- -10dB pad, low-cut filter at 80 Hz
- 3-micron evaporated gold Mylar diaphragm
- Multiple polar patterns, Cardioid, Omni, and Figure-8
- Power supply, 26' 7-pin cable, shockmount, and flightcase included
- 132dB SPL • 20Hz - 20kHz frequency response



#MASPUTNIK.....Call or Log-on

BLUE BLUEBIRD

The Bluebird features Class-A discrete circuitry that delivers excellent audio quality on a wide variety of sound sources. Designed with versatility in mind, the Bluebird is popular among project studios who demand outstanding quality at an affordable price. The Bluebird brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. The BirdCage shock mount and BirdNest pop filter are both included.

- Cardioid pick-up pattern
- Workhorse studio microphone for a variety of sounds
- 48V phantom powered
- 138dB SPL
- 20Hz-20kHz frequency response
- Includes custom shock mount and pop filter



#BLBBMQ.....Call or Log-on

MXL MXL V67i

The MXL V67i is a versatile large condenser microphone with 2 selectable diaphragms. The front side has a warm, lush sound, and the microphone's back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Perfect for those needing several quality microphones, but on a limited budget.

- (2) selectable 25mm/ 1" large capsules (one warm and one bright)
- Solid state preamp with balanced transformer output
- Gold-plated grille
- Selectable pad and roll-off filter
- 140dB SPL
- Includes: mic clip and wooden storage case
- Frequency response: 30Hz-20kHz



#MXMXLV67I.....\$169.95

BLUE DRAGONFLY

The Dragonfly is a cardioid condenser microphone employing Blue's hand-built large diaphragm capsule, discrete Class-A circuitry, and a rotating spherical grille, allowing for an almost infinite number of placements, key for unmatched fine tuning and delivering consistent takes with outstanding depth, definition, and focus. An excellent choice for studio engineers seeking clearly professional results, correct placement of the Dragonfly produces exceptionally focused percussion, instrument, and vocal recordings.

- Unique design with integrated shock mount and spherical grille provides superior versatility, focus, and detail
- Great imaging and slight high-end/low-end boost delivers ideal tone for electric guitar, pop/R&B vocals, and percussion overhead recordings
- Effectively controls high-volume sources without overload
- 132dB SPL • 20Hz-20kHz frequency response



#BLDM.....Call or Log-on

AKG C12VR

Legendary for its warmth, clarity, and presence, the meticulously-engineered AKG C12 has been faithfully restored with the C12 VR (Vintage Re-Issue). While maintaining the exact unique twin diaphragm capsule design and 6072A vacuum tube, AKG utilized new manufacturing standards to provide a higher level of consistency and performance for today's high-end digital studios. A most sought after vocal mic, the C12 features multiple polar patterns with six remotely-selectable variations, making it equally desirable for solo and ensemble instrument recordings.

- Vintage re-issue of the famous dual-diaphragm vacuum tube C12
- Multiple patterns (nine total) remotely controlled with silent switching
- Internal microphone switching provided for pre-attenuation of -10dB, -20dB, and 10dB boost
- 128dB SPL • 30Hz-20kHz frequency response
- Professional flight case, shock mount, and pop filter included

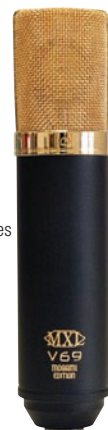


#AKC12VR.....Call or Log-on

MXL MXL V69

The MXL V69 is an affordable large diaphragm tube condenser microphone with a wide dynamic range and warm vintage tube sonic characteristics; a perfect complement to digital recording devices. It comes with a deluxe flight case, versatile shock mount, dedicated power supply, Mogami 7-pin and XLR microphone cables and a wind screen.

- Vintage tube sound
- 25mm (1") large capsule condenser
- 12 AT7 type tube
- Durable brass enclosure
- 140 dB SPL
- Internally wired and supplied with Mogami cables
- Includes: shock mount, windscreens, power supply, cables, and deluxe flight case
- Frequency response: 20Hz-18kHz



#MXMXLV69MED.....\$299.95

RODE K2

Combining the sound of vintage tube microphones, the tube condenser RODE K2 produces a smooth, extended high end, fat, round midrange, and solid, full low-end response from its large-diaphragm element. Its continuously variable pattern and high-level handling capability allows the versatile K2 to reproduce sounds from the subtle nuances of finger picking and bowing to thumping guitar amps and booming percussion. In the studio or on stage, the K2 gives musicians and engineers the warm presence and dynamic performance required for truly professional recordings.

- Class-A circuitry with a full, round tone and improved capsule and diaphragm technology
- Extremely high sound pressure level handling capabilities
- 162dB SPL • 20Hz-20kHz frequency response
- SM2 shock-mount, power supply with 9-pin cable, and hard-shell case included



#ROK2.....\$699.00

800-947-1181 | 212-444-6681 Quick Dial: 91

Large Diaphragm Microphones

RODE
PROCASTER

The Procaster is a professional quality dynamic microphone designed to offer no-compromise performance for voice applications in the broadcast environment. Featuring a tight polar pattern and tailored-for-voice frequency response, the Procaster is perfect for every application where a great sounding, rugged microphone with superior ambient noise rejection is demanded.

- Broadcast quality sound
- High output dynamic capsule
- Balanced, low impedance output
- Internal shock mounting of capsule for low handling noise
- Internal pop-filter to reduce plosives
- Robust, all metal construction
- Ten year warranty



#ROPCASTER \$229.00

RODE
NT 1000

The Rode NT 1000 is an ultra-versatile one-inch studio condenser microphone excellent for instrument and overhead drum kit miking. It's built of a heavy-duty cast metal, and the one-inch HF-2 capsule is internally shock-mounted with a 134 dB dynamic range, 140 dB SPL capabilities and a 20Hz to 20kHz frequency response.

- Ultra-versatile studio condenser
- Large capsule with gold-plated membrane
- Low-noise transformerless circuitry
- Internally shock-mounted capsule
- 140 dB SPL
- Heavy-duty cast metal satin nickel body
- Includes: zip pouch and stand mount
- Frequency response: 20Hz-20kHz



#RONT1000 \$329.00

AUDIO TECHNICA
AT2020

The AT2020 is an affordable cardioid condenser microphone that truly pushes the price/performance envelope. Designed for most home studio recording applications, the AT2020 effectively isolates source signals while providing a fast transient response and high sound pressure handling capabilities, making it a well-balanced, quality multi-purpose microphone.

- Low-mass diaphragm provides wide dynamic response for multiple recording applications
- Open, acoustic design reduces resonance and handling noise
- Cardioid pattern isolates source signal • 144dB SPL
- 20Hz-20kHz frequency response



#AUAT2020 \$99.00

CAD
E-300²

The E-300² is a multi-pattern externally biased servo-condenser great for studio vocals, choir, spoken word, and voice-over applications. The 1.1" 24K gold sputtered externally biased triple pattern (cardioid, omni, figure 8) dual diaphragm condenser capsule is hand-dampened for consistent frequency response. A rechargeable 9V nickel hydride battery provides a huge current reserve, allowing for remote operation for up to 6 hours.



- Multi-pattern externally biased servo-condenser
- Switchable polar pattern: cardioid, omnidirectional, figure 8
- High-pass filter 6dB pad/octave @ 80 Hz
- 20 dB pad • 145 SPL
- Includes: shock mount & carrying case
- Frequency response: 10Hz – 20kHz

#CAE300 Call or Log-on

AKG
PERCEPTION 120

The Perception 120 is a great all-purpose large diaphragm condenser microphone designed for studios and live sound applications. Its one-inch diaphragm cardioid capsule provides a warm, transparent sound, excellent off-axis rejection and high SPL capability. The Perception 120's reliable performance, rugged metal housing and affordable price make it excellent value for project studios.



- Professional general-purpose microphone
- 1" large diaphragm true-condenser capsule
- Cardioid polar pattern
- Rugged metal housing
- Includes metal stand adapter
- SPL 135dB
- Ideal for project studios
- Frequency response: 20Hz- 20kHz

#AKP120 \$85.95

MXL
MXL-M3

The M3 Silicon Valve microphone is an all FET design with a warm, transparent sound similar to popular vintage mics of the early 1960's. This attractive microphone is sensitive enough to capture subtle vocal performances and still have enough headroom to capture percussion with detail.



- Cardioid condenser large diaphragm microphone
- Offers smooth vintage sonics
- 130dB SPL handling capability
- 20Hz to 23kHz frequency response
- Includes storage case

#MXMLM3 \$249.00

STUDIO PROJECTS
B1

The Studio Projects B1 is a versatile cardioid condenser microphone that is equipped with a true one-inch, gold sputtered large diaphragm in a pressure gradient transducer capsule. This versatile mic is great for miking amplifiers with high sound pressure levels, voice over, and a wide variety music and broadcast recording applications.



- Large diaphragm cardioid condenser
- Pressure-gradient transducer, 1" 3 mm mylar capsule
- High-quality transformerless design
- Selectable filters, 75Hz & 150Hz
- Selectable pads, -10dB & -20dB
- Includes: foam wind screen, shock mount, and zippered Bag
- Frequency response: 20-20kHz

#STB1Q \$99.99

M-AUDIO
NOVA

The large diaphragm cardioid condenser M-Audio Nova is a cost-effective solution to achieving recording results previously attained by higher cost designs. Class-A electronics and effective source isolation help deliver a smooth, wide frequency response with an improved signal-to-noise ratio, ideal for vocals and other home/project studio recording applications.



- Outstanding value for discrete Class-A circuitry in a large diaphragm condenser mic
- Solid brass capsule
- Wire mesh grille and body, all brass w/silver nickel plating
- 128dB SPL
- 20Hz–18kHz frequency response
- Includes hard mount and soft case
- Also comes with free XLR cable

#MANCM \$99.00

SHURE
PG42-LC
CARDIOID MICROPHONE

The PG42 accurately reproduces vocals, instruments and amplified signals with maximum detail. A -15dB Pad switch maximizes headroom and minimizes distortion and noise.

The cardioid polar pattern reduces off-axis noise and feedback from nearby audio sources. The microphone includes a carrying case and shockmount.



#SHPG42LC \$199.00

BLUE WOODPECKER

The Woodpecker is an elegantly engineered ribbon microphone, useful for recording male and female vocals, guitars, drums, and ambient sounds. It utilizes phantom power for operation while its handmade aluminum ribbon pressure-gradient transducer delivers smooth highs, defined mids, and rounded bass. The Woodpecker is an excellently-crafted and versatile ribbon microphone, and a welcome addition to any studio.

- Low noise Class-A discrete electronics
- Bidirectional Figure 8 pick-up pattern
- Handmade precision-crafted quality parts
- Exotic wood finish
- 20Hz-20kHz frequency response
- 136dB SPL
- Includes custom shock mount and cherrywood box



#BLWP **Call or Log-on**

BEYERDYNAMIC M160

The M160 is a dynamic dual-ribbon microphone with a hyper-cardioid pickup pattern that has found a home in many a locker as the mic of choice for recording bowed and low-output plucked-string instruments, from violas to lutes to dulcimers. Combining superior off-axis rejection with an ultra-thin and highly sensitive dual-element, the M160 offers the detailing and close-miked intimacy often associated with pricey condensers.

- Dual-element dynamic ribbon microphone with hyper-cardioid pickup pattern
- Superior detailing and off-axis rejection
- Mic of choice for stringed-instrument recording
- Glare-free chromium plating ideal for broadcast and television studio use
- 40Hz-18kHz frequency response



#BEM160 **Call or Log-on**

SHURE KSM313 DUAL-VOICE RIBBON MICROPHONE

The KSM313 is a professional-quality ribbon microphone ideal for capturing instruments or vocals. Revolutionary Roswellite proprietary ribbon material with high tensile strength and shape memory replaces the traditional foil ribbon construction in order to achieve extremely high SPL capabilities. It has a figure-8 polar pattern and true Dual-Voice ribbon motor assembly, allowing you to choose the mic's response. Choose between a warm and full sound for amplifiers, or bright for vocals. Made of machined steel, gold, silver, and aluminum components. Includes a swivel monacle mount and wooden storage case.



#SHKSM313 **\$1295.00**

ROYER LABS R-121

The R-121 is a sleek, modern, and versatile ribbon microphone combining warmth and clarity of sound and housed in a compact, durable metal frame. The element's figure-of-8 polar pattern exhibits increased brightness on the backside at distances of 3' or less, but is equally sensitive on either side. You can shove this mic against a Marshall stack or record an introspective vocal performance with equally effective results.

- Sensitive but durable dynamic ribbon mic with figure-of-8 polar pattern
- 135dB SPL capacity, useful as drum overheads or for miking speaker cabinets
- Ribbon element unaffected by heat or humidity
- 30Hz-15kHz frequency response
- Lifetime warranty



#ROR121 **\$1295.00**

ROYER LABS R-122

The R-122 is a versatile ribbon condenser microphone with 48V phantom-powered ultra-quiet active electronics. The element exhibits a true ribbon figure-of-8 polar pattern, and the custom-wound toroidal transformer in the microphone allows for much-increased sensitivity. The phantom-powered circuitry provides optimized impedance conversion with virtually no self-noise for universal preamp compatibility.

- Durable, high-sensitivity ribbon condenser mic with figure-of-8 polar pattern
- 135dB SPL capacity, quiet 48V phantom-powered electronics
- Equal sensitivity in both front and back of mic
- Increased brightness in back of mic at shorter distances
- 30Hz-15kHz frequency response



#ROR122 **\$1750.00**

SHURE KSM353 PROFESSIONAL RIBBON MICROPHONE

The KSM353 is a professional-quality ribbon microphone ideal for capturing instruments or vocals. The mic has a figure-8 polar pattern and a custom ribbon motor that tailors the bass response without lowering the overall output. Revolutionary Roswellite proprietary ribbon material with high tensile strength and shape memory replaces the traditional foil ribbon construction in order to achieve extremely high SPL capabilities. A double-shielded full-size transformer minimizes signal loss and maximizes output while also keeping magnetic and RF interference to a minimum. The mic is machined steel, gold, silver, and aluminum components. It includes a spring-loaded shock mount and wooden storage case.



#SHKSM353 **\$2695.00**

ROYER LABS SF-12

The SF-12 is a stereo coincident ribbon microphone offering premium stereo separation and unusually high SPL capabilities. The SF-12 consists of a pair of matched ribbon mics connected one over the other and aimed 45° off-center in the classic Blumlein style. The mic is endowed with excellent phase compatibility between the two sides for artifact-free mono recording, and exhibits negligible off-axis coloration.

- True stereo microphone for Blumlein or M-S recording
- 130dB SPL capacity with no self-distortion
- Great for minimalist drum kit recording
- Free of phase anomalies, folds well to mono
- 30Hz-15kHz frequency response
- Extension cable with upper/lower "Y" XLR adapter included



#ROSF12 **Call or Log-on**

ROYER LABS SF-24

The SF-24 is an unusual stereo ribbon condenser microphone with active electronics supporting 48V phantom power. Basically crossed and stacked figure-of-eights, the microphone exhibits classic Blumlein and M-S stereo characteristics with a high SPL capacity free of phasing issues and mono-friendly – either side of the SF-24 may be used as a separate mono mic. The mic's unusually high sensitivity allows for use with any outboard or mixing console mic pre.

- True stereo ribbon condenser microphone
- 130dB SPL capacity with no self-distortion
- Active electronics, 48V phantom power only
- Consistent frequency response unaffected by distance
- 40Hz-15kHz frequency response



#ROSF24 **Call or Log-on**

SENNHEISER MKH-30

The MKH-30 from Sennheiser is a unique recording microphone. Its figure of 8 pick-up pattern is particularly effective at the rejection of lateral sounds and the suppression of sounds from adjacent sources. Boasting a wide and open-sounding frequency response, it's an excellent tool for capturing a soloist or small instrumental groups. It comes equipped with a roll-off filter and switchable attenuation.

- Wide frequency response
- Very low self noise
- Roll-off filter
- Figure 8 pattern
- 40Hz-20kHz frequency response



#SEMKH30 **\$1249.95**

800-947-1181 | 212-444-6681 Quick Dial: 91

Small Diaphragm Microphones



NEUMANN KM184

Ideal for solo instruments, ensemble, and spot miking, the compact KM184 is a small diaphragm cardioid condenser microphone that offers premium Neumann sound that's both "open" and "musical." Two other polar patterns are available in the "Series 180", the KM183 omnidirectional condenser, and the KM185 hypercardioid condenser.

- Sold individually or in matched stereo pairs
- Available in non-reflective black or nickel finish • 138dB SPL
- 20Hz–20kHz frequency response
- Wooden jewel box, windshield, stand and cable mount (incl.)

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|--|-----------------|
| #NEKM184MT..... | \$849.99 |
| KM183 small diaphragm with omnidirectional pattern | |
| #NEKM183MT..... | \$899.00 |
| KM185 small diaphragm with hypercardioid pattern | |
| #NEKM185MT..... | \$999.00 |



AKG C451B

A re-issue of the popular C451, the C451B delivers the same well-defined, articulate sonic characteristics of its predecessor, still making it great for use on acoustic guitars, drums, percussion or overhead miking. The all-metal body provides excellent protection from RF interference, and the microphone is rugged enough for even the most demanding applications.

- Selectable 10dB, 20dB pad
- 20Hz–20kHz frequency response
- Excellent transient response • 155dB SPL
- Selectable low-frequency roll-off switch

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|--|------------------|
| #AKC415B..... | \$579.00 |
| C451 B/ST matched stereo pair with complete accessories in a carrying case | |
| #AKC451BST..... | \$1299.00 |

AUDIO-TECHNICA AT4053B

Fast response to transients contributes to the open, transparent reproduction of even the most difficult-to-capture instruments.

- Specially engineered to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement
- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Direct-coupled, balanced output results in a clean signal even under high-output conditions
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Switchable 80 Hz hi-pass filter and 10 dB pad

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|------------|-----------------|
| #AUAT4053B | \$599.00 |
|------------|-----------------|



AUDIO-TECHNICA AT4051A

The Audio-Technica AT4051a is an exceptional small diaphragm cardioid condenser microphone. Its low self noise design is achieved with a direct-coupled balanced output, unlike conventional transformer-coupled microphones. The result is a versatile tool for production in critical music and broadcast studios. Optional pattern capsules are available for flexibility.

- Fast transient response • 80Hz hi-pass filter switch
 - Phantom powered • Interchangeable capsules
 - 20Hz–20kHz frequency response
- | | |
|--|-----------------|
| #AUAT4051A..... | \$499.00 |
| AT4053A-EL small diaphragm hypercardioid capsule | |
| #AUAT4053AEL..... | \$195.00 |



SCHOEPS CMC641SET

A favorite in film and music production, the Schoeps Colette series is known for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamplifier can utilize a number of different capsules for a variety of demanding production situations. The MK41 supercardioid capsule has a directional yet very natural-sounding response and is used in a variety of applications from live television to interior film production shoots.

- Scalable design with 20 optional capsules
- Superior natural sound • Low noise floor
- Transformerless electronics
- 40Hz–20kHz frequency response

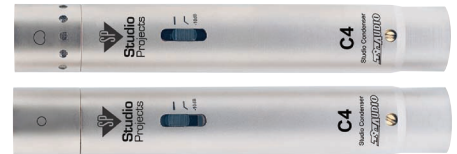
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| #SCCM641S..... | \$1939.00 |
| CUT1 low-cut filter (60Hz at 24dB octave) #SCCUT1.. | \$675.00 |
| B5DG Hollow foam windscreen #SCB5DG..... | \$62.00 |

SHURE SM81 LC

The Shure SM81 LC is a high-quality small diaphragm cardioid condenser microphone designed for studio recording, broadcasting, and sound reinforcement. The ruggedly constructed SM81 LC can also serve as a field recording mic with consistent performance over a wide range of temperature and humidity conditions. Its flat, neutral frequency response makes it particularly well-suited for use on acoustic guitar, piano, cymbals, and choirs.

- Requires 48V phantom power
- Selectable low-frequency rolloff
- 10dB lockable attenuator switch
- Rugged steel construction for durability
- 131dB SPL
- 20Hz–20kHz frequency response
- Carrying case, windscreen, swivel adapter and attenuator-switch lock (included)

| | |
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| #SHSM81LC..... | \$349.00 |
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STUDIO PROJECTS C4

Studio Projects is known for producing affordable yet stellar-sounding microphones, and the C4 kit is no exception. Sold in a pair with cardioid and omni capsules, it's well equipped to handle myriad production tasks, from live music and studio production, to location sound and ambient recording. Each ruggedly-built microphone features a 10 dB pad and a high-pass filter.

- Case, shock mount and windscreen included
- Interchangeable omni and cardioid capsules
- Phantom powered

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| #STC4..... | \$349.99 |
|------------|-----------------|



AUDIO-TECHNICA AT4041

The AT4041 is a small diaphragm condenser microphone that, as an instrument mic, can be used on virtually any source requiring a cardioid response. Its accuracy, detail, and highly-sensitive capsule make it an obvious choice for solo acoustic instrument recordings, sound effects gathering, and choir and small acoustic ensembles.

- Ideal for guitar, piano, and overhead miking
- High level handling ideal for percussion and brass
- Smooth, extended response with slight high-end emphasis
- Transformerless design for quick response and virtually no low frequency distortion
- Rugged brass housing with switchable high-pass filter • 48V phantom powered
- 145dB SPL • 20Hz–20kHz frequency response

| | |
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| #AUAT4041..... | \$299.99 |
|----------------|-----------------|

CROWN CM-700

A strong contender as an engineer's everyday-use microphone, the Crown CM-700 is an extremely flexible small diaphragm cardioid condenser microphone capable of particularly close miking of high volume, powerful sound sources. The aggressive yet accurate and open sound of the mic makes it an ideal choice for use on percussion, rhythm guitar, bass, and even vocals.

- Smooth, round response
- Slim, compact design
- Humbucking transformer for lower noise
- Low cut and bass roll-off switch
- 151dB SPL
- 30Hz–20kHz frequency response

| | |
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| #CRCN700..... | 284.95 |
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AUDIO-TECHNICA PRO 37

With a low mass element for superb transient response and an extremely low-profile design for optimal mic placement, the Pro 37 excels in high-SPL applications. It is ideal for acoustic instruments and overhead applications, and its cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation.

- Low-profile small diaphragm condenser
- Studio and sound reinforcement applications
- 141dB SPL handling capability
- 30Hz to 15kHz frequency response
- Includes windscreen and protective pouch
- 20Hz to 19kHz frequency response
- Includes protective pouch and storage box

AUPRO37 **\$154.50**

SENNHEISER MKH 8000 SERIES

The all-new 8000 Series microphones from Sennheiser represent a collection of very compact and very versatile recording tools designed for use in a variety of situations. The mic elements and XLR modules are housed separately for the ultimate in placement options.



MKH-8020 Set omnidirectional / 10Hz to 60kHz freq. response / 138dB SPL #SEMKH8020 **\$1200.00**

MKH-8040 Set cardioid / 30Hz to 50kHz freq. response / 142dB SPL #SEMKH8040 **\$1200.00**

MKH-8050 Set super-cardioid / 30Hz to 50kHz freq. response / 142dB SPL #SEMKH8050 **\$1200.00**

All models include windscreen, clip, and case



NEUMAN KM 184D

In our current world of digital workstation and hard disk recorders, the ability to digitally connect your microphone directly to your system would seem like a logical step. Now there is a line of small diaphragm cardioid digital microphones that combines the famed Neuman sound with the added benefit of S/PDIF or AES/EBU output to keep your signal chain in the digital domain from beginning to end.

KM 184 D* **Call/Log-on**

KM 184 D 44SPD 24-bit / 44.1kHz with S/PDIF output #NEKM184D44S **Call/Log-on**

KM 184 D 48SPD 24-bit / 48 kHz with S/PDIF output #NEKM184D48S **Call or Log-on**

KM 184 D 44AES 24-bit / 44.1kHz with AES/EBU output #NEKM184D44A **Call or Log-on**

KM 184 D 48AES 24-bit / 48kHz with AES/EBU output #NEKM184D48A **Call or Log-on**

Includes storage box and windscreen



SENNHEISER ME62

The ME62 is an omni-directional condenser microphone useful for capturing musical performances, or as an interview and discussion-group miking solution involving several speakers. It's also a good choice for use as an ambient mic for live or recording applications, with full-range frequency reproduction and nice detailing.

- Omni-directional condenser microphone capsule
- Minimal self-noise
- Anodized scratch-resistant finish • 130dB SPL
- 20Hz-20kHz frequency response

#SEME62 **\$159.00**

K6 AA battery/phantom powering module for ME62

#MEK6 **\$250.00**

SENNHEISER MKH-20

The MKH 20 is ideal for use as an overhead mic, for pickup of solo instruments, and among other applications, as a main microphone for orchestral recordings. Its exceptionally wide frequency response and lack of any proximity effect allow this microphone to be easily placed to deliver rich detail without an over-accentuated low end.

- High-performance omnidirectional recording mic
- Transformerless output for transparent sound
- 134dB SPL handling capability
- 12Hz to 20kHz frequency response
- Includes shock mount and windshield

#SEMKH20 **\$1195.95**



RODE NT3

The RODE NT3 is an affordable hypercardioid condenser microphone ideal for location, studio, and live use. Its transformerless output and quality construction delivers open, pristine sound. The microphone has the ability to be powered by a single 9V battery, making it a great solution for field recording.

- 48V phantom powered with optional 9V battery operation
- Internal capsule shock mounting
- Battery status indicator
- 140dB SPL
- 20Hz–20kHz frequency response
- Zipper pouch, windscreen and stand mount (included)

#RONT3 **\$269.00**

SAMSON G-TRACK

This large diaphragm studio condenser not only does a great job of capturing your vocal performances, but also provides a built-in USB audio interface and mixer as well. Now you can record



your voice along with guitar, bass, or keyboards while monitoring through the onboard headphone output.

This gives singer/songwriters an easy-to-use, ultra-portable solution for getting their work done with a minimum of gear.

- Large diaphragm USB condenser microphone
- Mic and Instrument/Line gain control with clip LED
- Stereo input jacks for line/instruments
- No latency headphone monitoring
- USB bus-powered and compliant

#SAGM1U **\$124.95**

BLUE SNOWFLAKE

The Snowflake is an ultra-compact yet high-quality plug-and-play USB condenser microphone. It's cleverly designed to fold into itself, USB cable and all, for storage and travel, and to unfold into a desktop stand – or to clip onto the monitor of laptop. Musicians, podcasters, and journalists will appreciate its ease of use and handsome design. No drivers are needed, you just plug in to any Mac or PC and record great sounding audio.

- USB cable included
- Folds into a case, folds out into a stand or clip
- Conforms to BLUE's high standards for sound quality
- Compact enough to keep in laptop bag, or in your pocket
- Compatible with Mac and PC, no software drivers needed
- 3 year limited warranty

#BLSF **Call or Log-on**

SAMSON GO MIC USB MICROPHONE

Samson's Go Mic is a compact, plug-and-play solution that requires no drivers and is completely Mac and Windows compatible. It features a USB audio output and a 1/8" (3.5mm) headphone output. A folding clip allows for laptop screen mounting. Switchable polar patterns provide cardioid and omnidirectional pickup patterns for added flexibility and control. A wide frequency response and 44.1kHz / 16-bit resolution make the Go Mic ideal for Podcasts, voice recognition software, music recording, general speech, etc.



#SAGMS **\$59.00**

800-947-1181 | 212-444-6681 Quick Dial: 91

SE-ELECTRONICS USB1000A

The USB1000A is a great choice for computer recording with its built-in USB port for direct connection and a 1/2" diaphragm for a full rich sound. There is a dedicated PC/Apple switch on its face and entering USB voltage is conditioned before being applied to the mic for a clean signal. Solid build quality and compact size make for excellent durability and easy placement.



- Cardioid condenser USB microphone
- Voltage conditioning maintains clean signal
- Perfect for Podcasting and voice-over work
- 20Hz to 20kHz frequency response
- Integrated mounting cradle and padded case

#SEUSB1000A \$199.00

SAMSON C01UCW

The C01U is a cardioid condenser microphone with a built-in USB port ideal for musicians, podcasters, journalists, students, and business people adding audio files to websites and multimedia presentations. It features a 19mm internal shock mounted diaphragm and a heavy-gauge mesh grille, and works seamlessly with both Mac & PC computers. This versatile mic supports sampling rates up to 16-bit/48 kHz.



- Cardioid condenser with built-in USB port
- 19mm internal shock-mounted diaphragm
- Heavy-gauge mesh grille
- Smooth, flat response
- USB cable included
- Compatible with Mac & PC
- Frequency response: 40Hz -18kHz

#SAC01UCW \$99.00

MXL USB.008

The MXL USB.008 makes a fantastic choice for podcasting, broadcasting, narration, and multimedia with its large 32mm condenser capsule and cardioid pick-up pattern. With USB connection to your computer there is no need for any specialized studio gear. All you have to do is set your preferences and enjoy instant professional-quality recordings in your favorite software. The mic even has real analog volume adjustment to ensure correct pre-digital levels going into your computer.



- USB-equipped large diaphragm mic
- Condenser element with 32mm capsule
- Allows for true portability and versatility
- 20Hz to 20kHz frequency response
- Mac and PC compatible

#MXMXUSB008 \$169.95

RODE PODCASTER

The Rode Podcaster is a result of years of experience in the business of building well-designed and great-sounding microphones. This broadcast-quality, end-address USB microphone features a tailored-for-voice frequency response that delivers rich, full results. A status LED lets you know that your mic is online, and there is an onboard headphone output jack with its own volume control for the ultimate in convenience.



- High-quality dynamic USB broadcast mic
- Internally shock-mounted 28mm neodymium capsule
- Tight cardioid pattern for superior off-axis rejection
- Ideal for pro-quality studio and field applications
- Power supplied from USB port

#ROPODCASTER \$229.00

SE-ELECTRONICS USB2200A



SE is offering a truly professional USB recording alternative with this cardioid condenser microphone. It features a full 1" hand-crafted, gold-plated diaphragm and offers zero-latency monitoring with its own built-in headphone output and "Mix vs. Mic" level control. Unlike most other USB microphones, the USB2200A features XLR output as well to provide single or dual output operation for true versatility. As an extra precaution, voltage has been conditioned to address the usual noise problems associated with using power via USB.

- Professional-grade cardioid condenser USB mic
- Simultaneous XLR and USB output
- 100Hz roll off and 10dB pad switches
- Large diaphragm with 20Hz to 20kHz frequency response
- Includes mounting cradle and padded case

#SEUSB2200A \$399.00

MXL USB.006

The USB.006 was designed to deliver the big rich sound of a studio condenser in a package that connects directly to your computer for maximum ease of use. As a plug-and-play device for both Windows and Macintosh, it requires no special drivers whatsoever, and so makes a perfect portable solution for podcasting and location recording. With selectable attenuation it is easy to adapt this microphone to capture virtually any sound source without the need of external preamps or multiple cables.



- Large diaphragm USB condenser microphone
- 0dB, -5dB and, -10dB attenuation switch
- Cardioid pick-up pattern and integrated pop filter
- 20Hz to 20kHz frequency response
- USB 1.1 and 2.0 compatible

#MXMXUSB006 \$139.95

MXL USB.007

The USB.007 large diaphragm condenser microphone is just as simple to use as MXL's other USB models but, allows you to record in stereo while still connecting to your computer with only a single USB cable. This opens up new possibilities for capturing live performances, podcasts, concerts, outdoor environments, and sound effects in stereo for film work. Now you can set up shop anywhere in the world and document your work in full stereo for remarkable results with minimum hardware.



- Dual gold diaphragm capsules in an XY pattern
- Stereo recording over a single USB cable
- Low noise electronics
- Enhanced digital conversion
- Add a new dimension to your podcasts

#MXMXUSB007 \$199.95

SHURE PG42-USB

Elegance and simplicity are the driving forces behind Blue's design philosophy, and Robbie is no exception. This Class-A discrete tube microphone and instrument pre-amp features the same technical build quality and commitment to excellence for which Blue is known.



- Excellent detail with extremely low noise and ultra-high gain
- Warm, robust, tube gain stage with solid-state output
- Discrete, balanced components from input to output
- Hi-Z 1/4" instrument line input • 20dB pad
- 10Hz-100kHz frequency response

#SHPG42USB \$249.00

BLUE SNOWBALL USB with accessory kit

The Snowball USB is a dual-capsule microphone designed to interface with laptop and desktop computers via USB. This bus-powered, plug-n-play mic features a three-pattern switch (cardioid, cardioid with 10dB pad and omni) and is ideal for music production, DV-looping /dialog recording, podcasting, and video post-production applications.



- USB bus-powered condenser
- Seamless integration with audio software
- Unique dual-capsule design
- 3-pattern switch (cardioid, cardioid w/ 10dB pad & omni)
- 10 dB pad switch • Includes tripod stand & USB cable
- Frequency response: 40Hz -18kHz
- Windows XP and Mac OS X compatible

#BLSBAPB \$99.99

UNIVERSAL AUDIO SOLO/610

The SOLO/610 is a single-channel tube microphone preamp & DI box that delivers the classic Putnam 610 console sound in a portable, form factor case. This highly versatile unit offers 48V phantom power, low-cut filtering, phase reverse; and for even greater tonal variety, maintains the 610's flexible dual impedance selection for both Mic and DI inputs.



- (1) XLR input & output • Classic Putnam 610 console Mic Preamplifier and DI • Legendary all-tube sound at a project studio price
- Gain, Level, and impedance selection for maximum tonal variety
- DI features like Thru and Mic/Line level output
- Ground lift switch
- Rugged steel chassis
- Internal switching power supply
- Hand assembled in the USA

#UNS610..... **Call or Log-in**

SUMMIT 2BA-221



The 2BA-221 Mic and Line Module is a continuously variable impedance microphone preamp with microphone level, line level, and Hi-Z instrument inputs. It utilizes separate and individually-controlled solid state input controls to mix the microphone input with the Hi-Z or line input into the variable vacuum tube output. This versatile unit offers exceptional sonic control of mic, line, or instrument level.

- XLR and 1/4" outputs and inputs, insert jack
- Three variable, independent gain stages
- Separate solid state and tube outputs
- Variable High-pass Filter

#SU2BA221 **Call or Log-on**

TRUE SYSTEMS P-SOLO

The P-Solo is a precision single-channel microphone/instrument preamplifier that offers the same design and sound of the TRUE Systems Precision 8 and P2 Analog preamps in a compact desk-top case. It is equipped with XLR mic input, a front-panel high-impedance instrument input, an oversized volume control, a high-pass filter and four-level metering.

- Dual servo, high dynamic range, transformerless design
- (1) XLR mic input, (1) 1/4" Hi-Z instrument input
- XLR & 1/4" TRS output • 4-level metering
- High-pass filter and 48V phantom power
- Over-size volume control with selectable 10db input level attenuation
- Internal linear AC power supply
- Compact, portable, desk-top case



#TRPS..... **\$535.00**

MACKIE ONYX 800R



The Onyx 800R is an 8-channel 1RU microphone preamp designed with the unique ability to simultaneously output both analog and 24-bit/192kHz multi-format digital signals. Each channel offers dedicated Low Cut, Phase and Phantom power controls. The unit has an ultra-clean audiophile sound and delivers an astounding 123db of distortion-free dynamic range, ideal for direct DAW recording at today's extreme recording levels.

- XLR mic/line, dual 1/4" instrument DI
- 10Hz-170kHz mic-to-line out frequency response • 110Hz-90kHz mic-to-AES
- out frequency response • Variable mic impedance selector for Ch.1 and 2
- Variable 32KHz-192kHz sample rate selector

#MA0800R..... **\$1099.99**

GRACE DESIGN M802

The M802 is a remote-controlled 2RU 8-channel programmable microphone preamplifier designed for high-end DAW recording. It has a richly-detailed sound with a huge presence and crystalline purity.

The M802 features a fully-balanced, transformerless design, fast trans-impedance amplifier architecture, with precise, illuminated LCD digital metering, a dedicated ribbon mic operating mode, and direct control from compatible DAW control surfaces and MIDI devices.

- Dual XLR and D-Sub high-current outputs
- 15Hz-300kHz frequency response
- -7dB to +63dB gain range
- Remote control up to 64 channels
- Programmable Phase, Gain, and Phantom Power
- Channel Group Mode for stereo pairs and subgroups



#GRM802..... **4685.00**

GRACE DESIGN MODEL 201

The M201 is an elite 2-channel microphone preamp with a huge, richly-detailed sound, high-quality components, and a rugged 2RU chassis. It features a fully-balanced, transformerless design, a dedicated ribbon mic mode, built-in M/S decoding, and per-channel phantom power control and DI instrument inputs. There are dual parallel XLR outputs and a 2-color, bi-phase peak indicator for each channel.

- Dual parallel XLR outputs • 4.5Hz-350kHz frequency response
- Rotary switch for 48V, Ribbon Mic or DI selection
- Ultra-low -130dB Noise
- 60dB Gain
- M/S Decoding with width control
- Precision gold-contact gain controls



#GRM201..... **Call or Log-on**

GRACE DESIGN MODEL 101



The Model 101 is an elegant single-channel microphone preamplifier with a no-nonsense design and a very pure signal path. The simple, intuitive front panel is equipped with sturdy, easy-access phantom power and HPF switches, a Hi-Z instrument input, gain, and output trim controls, a 2-color bi-phase peak indicator, and a power switch with its own light.

- Lightning-fast trans-impedance amplifier
- 4.5Hz-390kHz frequency response
- Fully-balanced transformerless design
- 3-position HPF switch
- 60dB Gain
- 10dB output level trim controls
- Switchable 48V phantom power
- Capacitor-free signal path

#GRM101..... **Call or Log-on**

FOCUSRITE VOICEMASTER PRO



The Focusrite Voicemaster Pro is a comprehensive vocal/instrument recording channel with features tailored for vocals, but still capable of impressive results on instruments, especially guitar. Project studios will appreciate the extensive tone shaping tools and processing versatility rarely found in a preamp channel of this class.

- Class-A preamp • Quiet, flexible operation and tonal coloration
- Vintage Harmonics adds shimmer and light breathiness
- Voice optimized EQ and De-esser
- Quick responding yet musical Optical Compressor and Expander
- 1/4" instrument and XLR mic inputs/optional digital output with clock sync up to 96kHz

#FOVMP..... **Call or Log-in**

TRUE SYSTEMS PRECISION 8

Featuring high headroom and very low-noise operation, the Precision 8 is an eight-channel solid state microphone pre-amp capable of producing realistic, transparent, live, and direct tracking performances. Designed with a straightforward front panel and flexible hard-disk and console connectivity, the accurate and detailed Precision 8 provides engineers a complete, effective single-space input system for both on-location and studio recordings.

- (8) highly-transparent and detailed solid state mic preamps • (2) selectable high-impedance instrument DI's • Built-in M-S (Mid-Side) decoding for creative spatial image control
- 5-segment level indicators with peak hold
- and selectable peak reference • DB25 and TRS outputs for flexible interconnection to MDM's, HDR's, DAW's or consoles • Smooth, continuous gain controls

#TRP8 **Call/Log-on****UNIVERSAL AUDIO 6176**

6176 is a tube-channel strip comprised of the classic 610 Microphone Preamp and legendary 1176 Compressor. With its tremendously flexible tone, function, and ultra-quiet operation, the 6176 is the perfect analog front end for digital audio recording.

- Classic sound of the renowned 610 Modular Console • Mic, Balanced line, and Hi-Z Inputs
- Join/Split switch allows entirely independent operation of each unit
- HF and LF Shelving EQ
- Variable input gain and output levels
- Internal switching power supply

#UN6176 **2399.00****FOCUSRITE LIQUID CHANNEL**

The Focusrite Liquid Channel is a high-end single-channel strip capable of producing remarkable replicas of up to 40 different analog preamps and/or compressors with a sampling rate up to 192k. This innovative technology combined with its impressive user interface and subtle tone-shaping EQ, provides professional studio engineers a valuable tool with the flexibility to create unique tonal variations that may have never previously existed.

- (40) Preamp and Compressor replicas
- Ultra-wide gain and dynamic range
- Front panel includes: (14) rotary encoders, (26) pushbuttons, and 235 LED's
- 3-band EQ with high/low sweepable shelves and variable-Q mid • Extremely low latency
- Download additional replicas using LiquidControl software for Mac/PC

#FOLC **Call or Log-on****AVALON VT-737SP**

VT-737SP is a single-channel, vacuum tube Class-A processor that combines a tube Mic preamp, Instrument DI, Opto-Compressor, and a 4-band Parametric EQ. The high-performance VT-737SP adds incredible warmth, depth, and character to digital recordings, providing the perfect analog channel strip for Digital Workstation and Broadcast Studios

- Balanced XLR I/O and 1/4" front panel instrument input
- Large VU meter for monitoring output level and compressor gain reduction
- EQ section switchable between Pre/Post compressor • Two VT-737SP's can be linked for stereo tracking

#AVVT737SP **Call or Log-on****AVALON M5**

M5 is a pure Class-A microphone preamp designed to optimize absolute signal integrity and musical detail. Ideal for Vocals and Acoustic instruments, the M5's 100% discrete circuit design provides demanding audio professionals with the highest standard in performance and sonic excellence.

- Balanced XLR I/O, and 1/4" Hi-Z input
- Active DI input for Bass, Guitar, and Keyboards • Large Illuminated VU meter
- Minimum Audio Signal path



- External AC Power supply, 100V-240V selectable • Rugged half-rack space chassis with optional rack mount kits

#AVM5 **Call/Log-on****UNIVERSAL AUDIO****LA-610 MKII**

The LA-610 Mk II brings vintage, "all tube" sound to the modern channel strip format. Combines a 610 Mic-Pre/EQ/DI section, based on the console modules developed by Bill Putnam in the 1960s, with a T4 Opto-compressor, and houses them in a 2U rack-mount enclosure. The 610-tube preamp, DI and EQ deliver a sound that is as timeless as it is legendary, and a hallmark of many classic recordings.

The LA-610 MkII is sonically very versatile and can function as an ideal front-end for tracking into a digital audio workstation. The preamp is augmented with two bands of shelving EQ, followed a T4 based optical compressor. Although not an exact LA-2A clone, the compressor circuitry nevertheless shares its signature sound by utilizing its unique combination of an electro-luminescent panel and photo-resistors. Three 12AX7A tubes, a single 6072A and 6AQ5 tube combine to provide "warmth" and overall even tonal balance.

#UNLA610MK2 **\$1599.00****SOLID STATE LOGIC XLOGIC ALPHA CHANNEL**

The Xlogic Alpha Channel is a single-channel microphone preamplifier equipped with a limiter, 3-band parametric EQ, and a 24-bit A/D converter featuring auto-sensing, self-adjusting sample rate conversion. Housed in a rugged 1RU metal chassis, with SSL's legendary sonic power and ultra-quiet operation, the Xlogic Alpha Channel represents a surprisingly affordable way to obtain upper-echelon sound quality for the project or commercial studio owner.

- Elite-quality mic preamp and signal processor
- XLR Combo jack, 1/4" TRS and RCA analog connectivity
- Coaxial SPDIF digital connectors
- Variable Harmonic Drive
- 24-bit A/D converter with self-adjusting SRC
- Powerful 3-band SSL EQ with MF Q-control, dual LF curves
- Intelligent program-dependent limiter

#SOAC **995.00****SOLID STATE LOGIC X-DESK**

Desk is a "SuperAnalogue" line mixer with eight dual-input mono channels, stereo and mono auxiliary sends and comprehensive monitoring control. With, 100mm faders, professionally featured artist and studio monitoring with Dim & Cut buttons, Stereo and Mono Aux sends, channel and Master Bus Inserts and accurate bar graph level metering, X-Desk fulfills all of the essentials of the audio mixing process. X-Desk is an ergonomically refined desktop mixer that comes with rack ears for standard 19-inch rack mounting (X-Desk is 7U). It is hand-built with an all-metal chassis and high quality controls and components. Several X-Desks or X-Desk & X-Racks can be cascaded via D-Sub connection to expand up to 150 inputs on mixdown.

#SOXDM **2899.00**



M-AUDIO DMP3

The DMP3 is an ideal two-channel microphone/instrument pre-amplifier for high resolution recordings. Its exceptional 20Hz to 80kHz dynamic range is complemented by an unbelievable 66dB of gain, VU meters and phantom power for condenser microphones. Every nuance of your sound source will be recorded with minimal noise or degradation improving overall recording quality.

- 2-channel mic/instrument pre-amp
- XLR mic and 1/4" instrument inputs • 1/4" balanced outputs
- High gain and low-cut switches with 66dB of total gain
- 48V phantom power • 20Hz-80kHz frequency response

#MADMP3..... **\$159.00**



M-AUDIO AUDIO BUDDY

The Audio Buddy is a cost-effective two-channel preamp/direct box for microphones or high-impedance instrument lines. The compact unit's front panel features individual gain control and clip LED's with 1/4" inputs, while providing dual balanced XLR inputs with a phantom power switch on the rear. A clean and simple tool to use, the Audio Buddy is an ideal preamp/direct box for home studios.

- Compact 2-channel instrument/mic pre with up to 60dB gain
- Ideal for use as a direct box
- Individual gain control with clip LED's
- 1/4" and XLR inputs with balanced/un balanced 1/4" outputs
- Phantom power

#MAAB..... **\$69.95**



ART

TUBE MP PROJECT SERIES

Improving virtually every aspect of the already popular Tube MP, the Tube MP Project Series is an ultra-low-noise discrete mic preamp that effectively handles a wide range of input signals with minimal coloration. Its 1/4" and XLR inputs pass through a high-quality 12AX7 tube, selectable filters, and a musical FET limiter, providing a dynamic 70dB of gain while preserving signal tonality and clarity.

- Low-noise, tube mic preamp
- Switch selectable input impedance
- Fast FET limiter helps limit overload • Variable I/O controls
- Phase invert and filter switches • 48V phantom power

#ARTMPPS..... **\$65.00**



JOEMEER ONEQ

The JOEMEER OneQ is a single-channel microphone preamp and channel-strip processor combining a 4-band parametric EQ, an optical compressor, a de-esser and an Enhancer, housed in a solid 2RU chassis. The JOE MEEK sound, particularly the compressor, is often characterized as "fat," "aggressive," "punchy," and "tube-like:" if you'd like to add some old-school analog beef to your digital tracks, the OneQ delivers.

- Classic analog sound • 15Hz-70kHz frequency response
- Variable 10dB to 60dB Gain range
- Optical and Coaxial SPDIF digital connectors
- A/D interface with a Word Clock I/O, AES/EBU
- Fast aggressive optical compressor
- Musical EQ for tone control • Large backlit VU meter

#JOONEQ **Call or Log-on**



FOCUSRITE TWIN TRAK PRO

The Twin Trak Pro is a 2-channel microphone preamplifier equipped with a dual-mono/stereo optical compressor and an EQ section consisting of a High-pass Filter and a Mid-scoop. The unit represents an affordable way to bring some Focusrite class to project studio tracking. Features such as front panel XLR and 1/4" connectors, attractive metering, and variable input impedance allow for quick setup and creative flow when the mood strikes.

- 10Hz-200kHz frequency response
- 60dB Gain Range • Latency-free monitoring
- 24-bit A/D converter, Word Clock I/O
- Selectable sample rates to 192kHz
- Out Switch removes unused compressor and EQ from signal
- "Air" function for greater HF openness

#FOTTP **Call or Log-on**

DBX 376



The 376 from DBX is a channel strip featuring a single-channel tube microphone preamp, 3-band parametric EQ, a compressor and a de-esser, housed in a 1RU steel chassis. The 376 includes an A/D converter with selectable sampling and bit rates, supporting AES/EBU and SPDIF digital formats, and a Word Clock I/O. Flexible and warm-sounding, the 376 is a good value.

- Tube mic pre • XLR and 1/4" mic and Hi-Z inputs
- AES/EBU, RCA SPDIF digital outs
- 10Hz-75kHz frequency response • 60dB maximum Gain
- Selectable sampling and bit rates • BNC Word Clock I/O
- Selectable dither and noise-shaping algorithms

#DB376..... **Call or Log-on**



M-AUDIO OCTANE

The Octane is a highly flexible preamplifier interface ideal for anyone using ADAT inputs. It features eight channels of dynamic low-noise, high-gain pre-amplification on balanced XLR, TRS, or high-impedance instrument-level inputs. Each channel provides a separate microphone level, 20dB pad, and three segment LED meter, with output connections being made via balanced/unbalanced 1/4" line or ADAT lightpipe.

- Low-noise, high-gain 8-channel microphone/instrument preamp • (8) XLR, 1/4" balanced/unbalanced inputs
- (2) Hi-Z (guitar) instrument inputs on channels 1-2
- ADAT lightpipe, 1/4" direct outs
- Word clock I/O • 24-bit A/D

#MAOQ **\$599.00**

STUDIO PROJECTS VTB1



The VTB-1 is a single-channel tube microphone preamplifier and DI, designed as a low-cost alternative for project studio owners and voiceover artists desiring the tube sound. The unit features a Tube Drive control knob that attenuates or increases the amount of tube circuitry in the signal path according to taste, delivering both solid state transparency and tube thickness.

- Low-cost tube mic pre with readily available 12AX7 tube
- XLR and TRS phone inputs, outputs, & insert
- High-pass filter • 20Hz-20kHz frequency response
- 72dB Gain range
- Tube Drive controls tube presence in signal path
- Buffering for Hi-Z in avoids pickup loading for guitars, basses

#STVTB1..... **\$139.99**

800-947-1181 | 212-444-6681 Quick Dial: 91

PRESONUS DIGIMAX 96K

The Presonus Digimax is an uncompromisingly well-built 8-channel mic preamp that represents a significant upgrade to the front-end of any computer-based recording system. Its transformerless design, combined with eight mic preamps, A/D's, limiting, and subtle switchable enhancing, produces an overall warmer tone with greater definition and dynamic range resulting in superior sound for almost any connected source.

Digimax LT same as Digimax 96k with the following exceptions: all channel inputs on Neutrik XLR combo jacks, inserts for each input, ADAT digital connect only, 48k A/D, no enhancing EQ #PRDMLT**\$799.95**



- Superior input sound quality and flexibility
- Hi-Z instrument input on channels 1-2
- (8) EQ channels, preamps, limiters, and 24-bit/96k converters
- High-quality upgrade and sonic performance over stock input systems

#PRDM96.....**\$1400.00**
Digimax FS #PRDMFS.....**\$650.00**



FOCUSRITE ISA-828

The ISA-828 is an 8-channel rackmount microphone preamplifier, loaded with Focusrite's original transformer-based ISA preamp modules offering high-headroom transparency. The unit features a 4-setting variable-impedance input stage with 80dB of maximum gain, and capably handles both high-output condensers and low-output ribbon mics. Channels 1-4 include DI instrument inputs as well. The ISA-828 is a versatile studio front-end with an affordable high-end sound.

- 8-channel rackmount microphone preamp
- Microphone and line inputs on all channels
- Hi-Z instrument inputs for channels 1-4
- 80dB of gain for mic inputs
- 75Hz HPF, 48V phantom and phase switches
- Variable microphone impedance with 4 settings
- (8) XLR mic, (8) 1/4" TRS phone line, (4) 1/4" TS phone inputs
- (1) 25-pin D-sub 8-channel output

#FOISA828.....**\$2699.99**

FOCUSRITE VOICEMASTER PRO

The Focusrite Voicemaster Pro is a comprehensive vocal/instrument recording channel with features tailored for vocals, but still capable of impressive results on instruments, especially guitar. Project studios will appreciate the extensive tone shaping tools and processing versatility rarely found in a preamp channel of this class.

#FOVMP**Call/Log-on**



- Class-A preamp
- Quiet, flexible operation and tonal coloration
- Vintage Harmonics adds shimmer and light breathiness
- Voice optimized EQ and De-esser
- Quick responding yet musical Optical Compressor and Expander
- 1/4" instrument and XLR mic inputs/optional digital output with clock sync up to 96kHz



PRESONUS EUREKA

Eureka is a high-quality channel strip that combines a discrete Class-A, high-headroom Microphone Preamp with a Compressor and a 3-band Equalizer. This well-built, high-performance channel strip gives users all the sonic performance and control needed for professional audio recording at an affordable price.

- Microphone, Line, and Instrument inputs on XLR and 1/4" TRS connectors
- 3-band fully-parametric EQ
- Variable Saturate Control—simulates Tape Saturation and Tube Warmth
- Balanced Send and Return
- Fully-variable Compressor with Hi-pass side chain
- Hard and soft knee compression
- Illuminated VU meter

#PREUREKA.....**\$499.95**



APHEX 230

The Aphex 230 is a versatile, 1RU tube-based microphone preamp and voice processor, appropriate for use in broadcast production, voice-over, and higher-end podcasting. The processor complement includes a compressor and gate, a variable frequency de-esser, a parametric EQ, and Aphex's popular Exciter and Big Bottom enhancers. The 230 is equipped with an A/D converter which offers multi-format simultaneous output, along with a Word Clock I/O.

- 18Hz-24kHz frequency response
- 20dB to 65dB Gain Range
- AES/EBU, Coax and Optical SPDIF outputs
- Low-jitter Word Clock I/O
- Reflected plate tube mic pre
- Inserts between dynamics and EQ processors
- Cough switch for on-the-fly muting

#AP230.....**Call/Log-on**

Channel Strips / Mic Preamps



SYMETRIX 528E

The 528E is a 1RU single-channel microphone preamp and multi-function voice processor that performs the functions of six separate pieces of studio gear. It is equipped with a compressor/limiter, de-esser, downward expander, a 3-band parametric EQ, and a voice symmetry alignment function, which further corrects for the natural peaks and dips of human vocal delivery. All processing may be implemented simultaneously, if necessary.

- Replaces six pieces of studio gear
- XLR and 1/4" inputs and outputs
- 20Hz-20kHz frequency response
- Up to 60dB Gain
- Very low -126dBV noise
- Works with all microphones including ribbon
- Simultaneous use of all six processors
- Separate metering for mic gain and dynamics processing

#SY528E.....**\$499.00**



FOCUSRITE TRAKMASTER PRO

The TrakMaster Pro is a single-channel microphone preamplifier and signal processor. The unit houses the mic pre, an optical compressor, and a mid-scoop EQ in a handsome 1RU metal chassis. The TrakMaster Pro is an excellent solution for mono vocal or instrument tracking in a professional or project studio, with professional connectivity, high headroom, and latency-free monitoring.

- 20Hz-250kHz frequency response
- Up to 60dB Gain
- Single-channel mic preamp/signal processor and DI
- Fast optical compressor
- Mid-scoop EQ with dual cut depths, adjustable frequency
- High-pass filter
- XLR and TRS phone input and output connectors

#FOTMP.....**Call or Log-on**



DBX 286A

The 286A is a single-channel microphone preamplifier containing 5 independent and combinable signal processors, including a compressor (a dbx specialty), de-esser, Enhancer, and an expander/gate. The unit serves as a versatile, and inexpensive voice processor for studio vocal, broadcast, and voiceover applications, with professional connectivity and controls, and a clean sound.

- XLR and TS phone inputs
- 20Hz-20kHz frequency response
- Up to 60dB Gain
- Overeasy compressor, frequency-tunable de-esser
- Enhancer for vocals and instruments
- Expander/Gate reduces headphone leakage, guitar amp noise
- TRS phone output, insert
- XLR and TS phone inputs
- 20Hz-20kHz frequency response
- Up to 60dB Gain
- Overeasy compressor, frequency-tunable de-esser
- Enhancer for vocals and instruments
- Expander/Gate reduces headphone leakage, guitar amp noise
- TRS phone output, insert

#DB286A.....**\$209.95**

PRESONUS BLUETUBE DP

The BlueTube DP is an affordable two channel microphone/instrument preamp with the flexibility to deliver a variety of tones. Each channel has the ability to bypass the tube circuit for a clean response, or saturate the tone by engaging the tube drive knob and adjusting it to your liking. Illuminated analog VU meters and professional features like phantom power and Neutrik connectors make it an excellent addition to home and project studios.



- Signal to noise ratio of 95dB
- 20dB pad, polarity reversal, and 80Hz low-cut filter buttons
- Excellent for microphones and as a DI for guitar and bass
- Acts as a solid state and tube driven preamplifier
- Neutrik combo inputs, XLR and 1/4" outputs

#PRBTDP **Call/Log-on**



Featuring a straightforward design, the Symetrix 302 is an extremely low noise, highly transparent two-channel microphone preamp with solid stereo imaging and an excellent transient response delivering superior sonic improvements over stock mixer/console preamps. Capable of a total gain range of 75dB, the 302 also provides phantom power, 15dB pads, and reverse polarity switches per channel.

SYMETRIX 302

- Balanced XLR inputs • Balanced Euroblock output connectors with 24dBm max. output • Balanced/unbalanced TRS outputs
- Ideal for Broadcast, Sound Reinforcement and other studio applications • Superior stereo imaging
- 3dB below clip LED's

#SY302 **\$279.00**

JOEMEER THREEQ

The threeQ is a single-channel microphone/instrument preamp with an extremely musical EQ section and an optical compressor that delivers the signature "Meek" sound. This affordable, compact channel strip uses the same Burr-Brown IC's for the mic pre that you'll find on their more expensive studio channels. The threeQ also provides an insert point for patch processors into the signal chain.



- (1) XLR input with 48V phantom power
- (1) 1/4" line input • (2) 1/4" TRS outputs
- Insert point for external processors • 3-band EQ section with semi-parametric mids • Optical Compressor
- Front panel LED metering • Compact half-rack chassis

#JOTHREEQ **Call or Log-on**



Are you looking for a way to transfer your cassette tapes onto a computer and into an iPod or another MP3 player? Your search is over! The Tape 2 PC from Ion is a dual cassette player/recorder that has a digital USB output that connects directly to your computer. It comes with recording software for Mac and PC that takes the hassle out of capturing your tapes onto your computer's hard drive.

ION TAPE 2 PC USB

- Easiest way to archive cassettes to a computer
- Metal and CrO2 tape compatible
- Includes EZ Tape Converter 2 for PC
- Includes EZ Audio Converter for Mac
- Includes Audacity software for Mac and PC to clean up the sound
- Red and white stereo RCA cable and USB cable included

#IOTAPE2PC **Call or Log-on**

ART TPS II

The TPS II is a two-channel tube preamp/direct box designed with optimized reference points for specific recording applications. Each channel of the TPS II provides variable impedance control, phantom power, overload limiting, and dual analog level monitoring. A "Swiss army knife" for project and professional studios alike, the versatile TPS II is also ideal for broadcast, remote, and commercial applications.

#ARTPSII **Call or Log-on**



- Variable impedance provides multiple tone adjustments of varying microphone types • Variable Valve Voicing reference points
- Clean transformerless signal path with wide dynamic range
- Enhanced OPL Output Protection Limiter
- Dual analog level monitoring on LED's and VU
- Phase, gain, and phantom switches per channel
- Dual front panel Neutrik XLR combo jacks
- Balanced XLR I/O, balanced/unbalanced TRS I/O



BEHRINGER TUBE ULTRAGAIN MIC 100

The Tube Ultragain Mic 100 is a vacuum tube mic/line preamplifier with an integrated limiter designed for studio, live, and hard disk recording applications. It provides balanced inputs & outputs, phase reverse switch, 48V phantom power and a 20dB pad and can also be used as a high-quality DI. The 12AX7 tube stage warms up vocals, instruments, and digital recordings.

- Tube mic/line preamplifier & limiter
- Balanced inputs & outputs on 1/4" TRS & XLR connectors
- 48V phantom power
- Hand-selected 12AX7 vacuum tube with UTC technology
- Phase reverse switch, and 20dB pad
- Highly accurate 8-segment LED level meter

#BEMIC100 **\$29.99**



ROLLS HR78

The Rolls HR78 is a digital AM/FM tuner with an unusual 1/2-space/2RU rackmount design, intended for use in space-limited rack installations. The unit provides 18 station presets with instant recall, a large backlit display, and the convenience of side-by-side installation in the event that two units are being routed to separate areas of the same building.

- 1/2-space 2RU rackmount digital AM/FM tuner for installations
- Stereo RCA outputs and 1/8" stereo mini headphone output
- 18 user-selectable presets
- Dual 75-Ohm FM and 300-Ohm AM antennas supplied

HR78 #ROHR78 **\$173.95**

HR72 CD/MP3 player version #ROHR72 **\$298.95**

HR73 MP3 player/recorder version w/1/4" mic inputs #ROHR73 **\$299.95**

HR31 Rack ear set for HR series #ROHR31 **\$39.95**



ROLLS RS80

The RS80 is a 1RU quartz PLL-synthesized digital AM/FM tuner housed in a rugged steel chassis intended for installation use. The unit stores up to 40 station presets and is equipped with a large, clear LCD readout display. The unit is designed for international use, featuring a switchable 120/230V power supply and programmable 9-10kHz AM centers switching, which allows for channel access in both the U.S. and Europe or Asia.

- 1RU PLL-synthesized quartz digital AM/FM tuner
- 40 presets with automatic search-and-store function
- LED signal strength meter
- XLR, RCA and headphone outputs
- IR remote control included

#RORS80 **\$229.95**

800-947-1181 | 212-444-6681 Quick Dial: 91



ROLAND CD-2E

The CD-2e is a portable stereo CD and SD flash memory card digital recorder. This ultra-compact unit weighs less than 3 lbs., and is equipped with a built-in microphone and speakers. SD cards of up to 8GB capacities allow for over 12 hrs. of audio recording. The machine provides a backlit display and a handy Easy Guide button for simplified, immediate operation.

- Ultra-portable 2-channel digital CD and SD card recorder
- Built-in speakers and microphone
- Key, pitch and tempo playback adjustment for music study, practice • Wireless remote control
- (2) RCA stereo line ins, (2) 1/4" stereo mic ins,
- 1/8" stereo line out, 1/8" stereo headphone out
- AC or "AA" battery-powered

#ROCD2E **Call or Log-on**



TASCAM CD-200

Professional-quality rackmount CD player, the CD-200 is compatible with audio CDs, MP3 CDs, and WAV CDs, and has built-in support for CD TEXT and ID3 tags. A memory buffer helps prevent shocks and skips for smooth playback. Playback modes include Continue, Random, and Program, as well as Repeat Single and All. The player offers a $\pm 12\%$ pitch control, available through the RCA line-level outputs. Also offers both coaxial and optical S/PDIF outputs, and front-panel 1/4" headphone jack with an independent level control. Includes a wireless remote control.

#TACD200 **\$329.99**



TASCAM CD-01U PRO

The CD-01U is a professional rack mount CD player ideal for broadcast and installation applications. It features a RS-232 control port for programming w/AMX and Crestron systems, balanced XLR analog outputs, AES/EBU digital outputs and a 20-second RAM buffer f/shock protection. The reliable TASCAM slot-loading CD transports provides years of trouble-free use.

- 1U slot-loading CD Player • (2) XLR & (2) RCA analog outputs
- AES/EBU & optical S/PDIF digital outputs
- Key Original mode • Serial control via RS-232C
- $\pm 12.5\%$ pitch control
- Repeat, Single-Play and Program playback modes
- MP3, CD-R/RW playback, including 12cm & 8cm CD's

#TACD01UP **Call or Log-on**

HNB CDR 882

The CDR 882 is a professional dual-drive CD recorder featuring an all-steel chassis, audiophile sound quality, and comprehensive analog and digital connectivity options including Word Clock input. The unit offers high-speed CD duplication, simultaneous recording of 2 separate discs, and 24-bit A/D and D/A conversion with noise-shaped dither to CD. The CDR 882 suits a variety of pro applications including broadcast, music production, and live sound, lecture or houses of worship recording.



- Dual-drive rackmount CD recorder
- AES/EBU and SPDIF digital I/O
- XLR and RCA analog connectors • Word Clock input
- Noise-shaping for minimized quantization error noise from 24- to 16-bits • High-speed disc duplication

#HHCDR882 **\$999.00**



FOSTEX CR500

The CR500 from Fostex is a powerful master CD recorder and playback machine. It's capable of recording BWF (broadcast WAV files) with up to 96k 24-bit resolution directly to a UDF (Universal Disk Format – Windows only) CD. It features versatile functionalities as a CD player as well that are useful in theatrical sound design and other production settings, such as 100 built-in memory cue points per CD, instant play and more.

- Balanced XLR and unbalanced RCA inputs and outputs
- AES/EBU or S/PDIF digital inputs and outputs
- Up to 96k 24-bit resolution as well as standard 44.1 16-bit
- Power on play, fader start • USB port for standard keyboard titling • 10 memory point per disc, 100 cue points
- 10.6 lbs, 19 (W) x 3.68 (H) x 12.6 (D)

#FOCR500 **Call or Log-on**

ALESIS ML9600

The ML9600 is a high-resolution two-track Hard Disc recorder and CD burner capable of 24-bit/96kHz audio capture and archiving. This "Mastering House in a Box" allows you to edit tracks, apply DSP, and burn the finished recording in either the industry-standard Redbook or the new high-resolution CD24 format.

#ALML9600 **\$799.00**



- Onboard Processing including: Parametric EQ, Compression, Limiting, and Normalizing • 40GB hard drive allows up to 30 hours of 2-track audio • Balanced I/O on XLRs, unbalanced I/O on RCA's
- Organize playlists with total control of fade-ins, fade-outs, track gain, start points, and track cropping • AES/EBU and Coaxial S/PDIF I/O
- Internal switching power supply



TASCAM CD-RW901SL

Tascam's CD-RW901SL is a professional slot-loading rackmount CD recorder. The unit is equipped with 24-bit converters and supports both CD-RW and MP3 CD playback. The deck offers advanced features such as sample rate conversion, parallel and RS-232C control ports for broadcast or installation remote control applications, pitch control, and selectable disc reading speed.

- Professional rackmount slot-loading CD recorder with MP3 playback support • 24-bit A/D and D/A converters
- Oversized display, front panel headphone output with volume control
- CD-Text and MP3 ID3 tag display • XLR and RCA analog I/O's
- TOSlink optical, SPDIF coaxial and AES/EBU XLR digital I/O's
- Multiple playback and cue features

#TACDRW901SL **Call or Log-on**

TASCAM CD-RW900SL

The CD-DW900SL is a professional slot-loading rackmount CD-R/RW recording deck for studio and installation applications, featuring 24-bit converters, selectable SRC, analog and digital I/O's, a large, bright display, and MP3 playback. The sleek, intuitive front panel offers an easy-access control layout and CD-Text read/write capability.

#TACDRW900SL **Call or Log-on**



- Professional slot-loading CD recording deck
- Records CD-R's and CD-RW's, plays back MP3's
- Stereo RCA Phono analog I/O's • Coaxial SPDIF and TOSLink optical digital I/O's • PS/2 keyboard input
- 1/4" headphone output with volume control



NUMARK MP102

The MP102 is a professional rackmount CD player for DJ's and sound reinforcement applications. The unit is compatible with Red Book CD's, CDR's and MP3 audio CD formats, while featuring an interactive pitch wheel, a DJ-style pitch fader with a +/-8 or 16% range, and a large backlit LCD display.

- 2RU rackmount CD player for DJ's and FOH engineers
- Direct track access with sequence programming • Buffered anti-shock protection • 2 seamless and 3 hot-stutter starts
- Balanced XLR and unbalanced RCA analog outs, SPDIF digital output

#NUMP102.....\$164.95
#NUMP302 dual-deck version with remote #NUMP302.....\$299.95



DENON TU-1500RDP

Denon's TU-1500RDP is a 2RU rackmount AM/FM tuner with a sleek, professional appearance and a high-rigidity, vibration-resistant top cover. The unit's pro-level features including 40 programmable station presets, low-impedance output circuitry for optimal sound clarity, and a variety of Radio Data System functions supported by Radio Text implementation.

- Professional rackmount digital AM/FM tuner
- Microprocessor in tuning circuit eliminates reception drift
- Dot Matrix display with Radio Text support
- Radio Data System functions include song titles and station messages
- Rotary knob for speedy, precise control

#DETU1500RDP.....\$359.00



NUMARK FIT-FOR-SOUND

The Fit-for-Sound is a rugged 2RU rackmount iPod music playback unit designed for use by gym, dance and aerobics instructors, or as a professional bar and restaurant installation component. The unit is equipped with an iPod docking station, oversized transport and selection wheel controls, and MixMeister Express mixing and editing software for easily-achieved custom mixes.

- 2RU iPod music player and docking station for fitness instructors and installations • XLR and RCA stereo outputs
- Oversized front panel controls and IR remote control
- MixMeister Express software included for custom edits and mixes • All-steel chassis

#NUMFFS.....\$199.95

DENON DN-780R

Denon's DN-780R is a professional rackmount dual-well cassette deck with independent inputs and outputs for each well. The unit features dual auto-reverse, pitch control, and a 1/4" headphone output with volume control and a deck monitoring selector switch. The DN-780R is a versatile unit and an outstanding value for use in studio and installation applications.

#DEDN780R.....\$619.00



- Full-featured professional 3-space rackmount dual cassette deck
- Independent inputs and outputs for each well
- Dual auto-reverse, +/-12% pitch control • HX Pro, Dolby B/C noise reduction • (2) RCA I/O's per well, 1/4" Mic input
- 1/4" Headphone out with volume control and deck selector



The MD-CD1 combines CD playback and MiniDisc recording in a single rack-mount unit which conserves space and installation budgets. Each unit can be used independently and features its own digital and analog I/O. Change pitch without changing tempo and change tempo without changing pitch, all while burning CD's to the MiniDisc at 4x speed. Ideal for DJ's, houses of worship, and institutional (music education) installs.

TASCAM MD-CD-1

- CD deck supports MP3 file playback
- MD deck supports Stereo, Mono, LP2, and LP4 mode (REC/Play)
- Unbalanced analog I/O (RCA), digital S/PDIF (optical) – both decks • Pitch control: CD deck $\pm 16\%$, MD deck $\pm 12.5\%$
- Full edit functions on MD deck
- Wireless remote, transport control via PS/2 keyboard

#TAMDCD1.....Call or Log-on

TASCAM MD-350

The Tascam MD-350 is a professional rack-mountable stereo MiniDisc recorder with balanced analog I/O, and optical S/PDIF I/O. The latest ATRAC encoding scheme (ver. 3) is implemented, offering new long play versions with up to 320 minutes of record time on a standard 80 minute MiniDisc. The affordable MD-350 is ideal for live venues, houses of worship, and broadcast applications.



- Balanced XLR and unbalanced RCA analog I/O
- Optical S/PDIF I/O w/front panel optical Input • Auto Ready and Auto Cue functions • Front Panel PS/2 keyboard port for naming track
- Complete TOC editing for changing track order
- Headphone output w/level control • Pitch control

#TAMD350.....\$489.95



MARANTZ PMD570

The PMD570 is a professional solid state recorder ideal for installation applications like houses of worship, corporate boardrooms, and schools. Designed to replace traditional cassette recorders, the PMD570 records directly to inexpensive compact flash cards in MP3, MP2, .WAV, and BWF format. Easy one-touch recording, RS-232c control, and no moving parts make this reliable recorder a great solution for long-term audio installations.

- Balanced XLR line inputs with trim, unbalanced RCA I/O • Menu driven remote operation
- Coaxial S/PDIF I/O • 6–48kHz sample rate and 32–384-bit rate selectable • Security door for media • Computer I/O for rapid file transfer

#MAPMD570.....Call or Log-on

TASCAM DV-RA1000HD

The DV-RA1000HD is high-resolution stereo digital recorder capable of capturing audio at sampling rates up to 24-bit/192kHz. It also features an internal 60GB hard drive for up to 60 hours of recording time, making it perfect for live applications. The DV-RA1000HD records standard CD-DA, .WAV, and DSDIFF files to DVD+RW and CD-R/RW media, and provides professional I/O via XLR, AES-EBU, and SDIF-3 connections. Equally well-suited for today's recording and broadcast studios, the DV-RA1000HD is easy to use, and has advanced features like a USB2.0 port, RS-232 serial control, multiband compression, and EQ.



- Balanced XLR and unbalanced RCA inputs and outputs
- Large, backlit LCD display
- Word Clock Sync in, out, and thru
- USB 2.0 connection to PC for use as DVD data drive
- Can also operate as a professional CD recorder
- Supports Sony's DSD recording format
- Wired remote control (RC-RA1000) included

#TADVRA1000HD.....Call or Log-on



TASCAM CC-222SL MKII

The CC-222SL MKII is a rack mountable CD and cassette player/recorder designed for professional applications. The cassette deck features auto-reverse, $\pm 10\%$ pitch control, and Dolby B noise reduction. The slot-loading CD recorder accepts high-speed recording media, and offers playback of MP3 CDs. The unit features both analog and digital I/O, with RCA connectors for analog and both coaxial and optical connectors for digital transmission. There is also an RIAA phono input for connecting a record player.

You can choose to record to either the tape deck or the CD recorder. You can dub from CD to cassette and vice-versa. You can operate the system as 2 separate recorders, or record a single source to both mediums consecutively for terrific flexibility.

#TACC222SLMK2 **\$649.95**



LEXICON MPX 1

Utilizing dedicated LexiChip technology, the MPX 1 is a high-quality, dual-engine, multi-effects processor with uncompromising stereo reverbs and stunning effects. Its simple user interface and vast array of intuitive controls provide users with all the necessary tools for producing lush, creative soundscapes.

- 200 Presets and 50 User programs
- 24-bit A/D-D/A 44.1kHz conversion • 56 Effect algorithms
- Discrete Dual Mono or Stereo processing
- Balanced XLR and TS-1/4" I/O • Midi In/Out/Thru

#LEMXP1 **\$699.00**



LEXICON MX400

The MX400 packs extreme versatility into a small package with the ability to not only provide clean, smooth-sounding reverbs and delays, but also to lighten the processing load on your computer recording system. By appearing as a software plug-in inside any VST or AU compatible DAW program, you can easily access and edit all of its programs and parameters with the connection of only a single USB cable.

- (4) 1/4" phone analog inputs and outputs for true quad processing
- Includes 25 factory and 25 user surround programs
- USB connection with VST and Audio Units plug-in software
- Large front panel LCD display with (3) quick access editing knobs

#LEMX400 **\$349.95**

MX400XL adds XLR inputs/outputs #LEMX400XL **Call/Log-on**



DENON DN-C635

The DN-C635 is a high-end, rack mount CD player ideal for installation applications. Its professional features include: balanced XLR outputs, coaxial S/PDIF output, MP3 compatibility, CD-text and RS-232 control (AMX/Creston compatible). A sliding fader allows users to adjust the play speed of CD's or MP3 discs by ± 12.0 percent (in increments of 0.1 percent).

- Professional installation-grade CD player
- Coaxial S/PDIF output • Play mode and Finish mode
- CD-R/RW playback compatibility & MP3 decoding
- Includes: RS-232, contact closure, and infrared remote control
- 2U rack-mount chassis • Shock-Proof memory

#DEDNC635..... **Call or Log-on**

TASCAM CD-A550 • CD-A750

The CD-A550 and CD-A750 are a professional-quality rackmounted CD player and cassette recorder combo unit, ideal for use in retail spaces, houses of worship, and other installation applications. The CD player has a smooth tray-loading drive and is capable of playing back standard CDs, as well as data CDs encoded with MP3 or WAV files. CD-Text and ID3 tagging are supported for track identification. The cassette drive features auto-cue, auto-reverse, and Dolby B noise reduction for high-quality recording and playback. The player makes it easy to dub audio from a CD to a tape, or connect to external speakers or a recorder. The rear panel has analog RCA I/O connectors, as well as a digital coaxial output for the CD player. Other useful features include power-on play and record, mono mix, and pitch controls for CD and cassette. A wireless remote control is included to give you full control over player functions. Otherwise the same, the CD-A750 steps up with analog XLRs, and parallel and RS-232 ports to provide wired control.

- The CD player has a smooth tray-loading drive and is capable of playing back standard CDs, as well as data CDs encoded with MP3 or WAV files. CD-Text and ID3 tagging are supported for track identification.
- The cassette drive features auto-cue, auto-reverse, and Dolby B noise reduction for high-quality recording and playback.
- Power-on play and record, mono mix, and pitch controls for CD and cassette.

#TACDA550 **\$479.99**

#TACDA750..... **\$629.99**



CD-A550



CD-A750

EVENTIDE ECLIPSE

The Eventide ECLIPSE is a dual-engine professional 24-bit/96kHz Harmonizer and multi-effects processor designed for the high-end studios in need of extensive processing power. Its superb fidelity, combined with extensive routing and editing capabilities, make it ideal for easily interfacing a powerful multi-effects processor into a digital production studio. With the ECLIPSE, sound design, production, and recording engineers finally have all the tools they need without sacrificing precious DSP.

#EVECLIPSE3..... **\$1995.00**



- 400 Presets and 100 User programs
- Eventide's signature Pitch change, Reverb and Harmonizing algorithms • Pristine audio path with 24-bit/96kHz resolution
- Balanced XLR/TRS I/O
- Digital formats and I/O includes AES/EBU, S/PDIF and ADAT (Optical) • 110dB dynamic range (output)



YAMAHA SPX2000

Ideal for a wide variety of audio applications, the SPX2000 is Yamaha's next generation of high-performance effects processor. Its advanced Rev X reverb algorithm, 24-bit/96kHz audio path, and powerful DSP provide users with over 200 outstanding multi-effects.

- 122 Presets and 99 User programs
- SPX2000 Editor for Mac OSX and Windows
- 24-bit A/D conversion • BNC Word Clock connector
- Unique 5-Color LCD for easy recognition of effects types
- AES/EBU Digital I/O • Balanced XLR/TRS 1/4" I/O

#YASPX2000..... **\$1149.00**

T.C. ELECTRONIC D-TWO

The D-Two is a great-sounding dedicated digital delay unit that actually lets you create your own rhythmic delay patterns to exactly match your effects to your music. With an inviting price and single rack space design, this unit boasts an impressive library of delay-based effects, from choruses and ping-pongs to spatial expanders, that add extra width to the sound of your material.

- (2) 1/4" balanced analog phone inputs and outputs
- Actual rhythm patterns can be tapped-in directly or quantized
- S/PDIF digital I/O with MIDI in, out and thru
- Delay signal may be reduced or increased proportionate to input level
- Onboard filter for creating softer, more natural delay effects

#TCD2..... **Call or Log-on**

APHEX 320 A

The 320A delivers "intelligent" compressor action, leveling and peak limiting simultaneously. It can be used to solve audio level problems and improve audio signals in the broadcast or recording studio, tape duplication house, film-dubbing studio or in live sound applications. Control circuits include analog computers that continuously analyze the input signal, and vary the control characteristics to provide for virtually undetectable operation, regardless of the dynamics of the program.

- Two channels of automatic compression/leveling/limiting
- Dual mono or stereo operation
- Intelligent Automated Gain Control (AGC) for consistent program levels
- "Invisible" compression characteristics assure tighter dynamics and virtually transparent performance
- Instantaneous peak limiting for effective system protection (user defeatable)

#AP320A..... **1199.00**

T.C. HELICON VOICELIVE

The VoiceLive puts a rack's worth of studio quality vocal sweetening equipment right at your feet for use live on stage. Customize a signal path with EQ, Compression, Pitch Correction, Vocal Thickening, Natural 4-part Harmony, Delay, and Reverb. Save presets and scroll through them song by song, or even turn on and off harmonies and effects during a song.



- Integrated limiter protects signal from clipping
- Studio-quality preamp with phantom power
- Mic-thru output for FOH monitor mix
- Dedicated instrument input to mix vocals + instrument
- Transparent pitch correction/4 voice harmony
- Assignable switch for tap tempo/harmony hold

#TCVL..... **\$499.00**

BEHRINGER ULTRACURVE PRO DEQ2496

The DEQ2496 is a 24-bit/96kHz EQ/RTA processor designed for live PA and studio mastering applications. As well as 61-bands of simultaneous Real-Time Analyzer functions, the unit provides multiple EQ's, a flexible Compressor/Expander with Peak Limiter and a Stereo Imager and Delay.

- High-resolution processor with EQ, RTA and dynamics capabilities
- Unique VPQ (Virtual Paragrophic EQ) allows parametric control of graphic EQ's
- 61-band RTA provides auto EQ function for room and loudspeakers
- Multi-function level meters
- Balanced XLR I/O, stereo aux outputs, AES/EBU and S/PDIF I/O XLR and optical

#BEDEQ2496..... **\$259.99**

UNIVERSAL AUDIO 1176LN

The original Universal Audio 1176LN was a major breakthrough in limiter technology — the first true peak limiter with all transistor circuitry offering superior performance and a signature sound. While it certainly would have been much simpler to modernize and "improve" the 1176LN, every effort was made to remain faithful to its original design. This Universal Audio Classic version of the 1176LN captures all the nuance of the original through obsessive attention to detail, and delivers that trademark sound.

- Single channel classic limiting amplifier
- XLR and Jones Barrier connections
- Single channel classic limiting amplifier
- Ultra fast 20 to 800 microseconds attack time

UN1176LN..... **1999.00**

1176SA calibrates two mono 1176s for stereo operation # UN1176SA..... **99.00**

AVALON VT747SP

The VT747sp is a Class-A, vacuum tube-discrete twin signal path Opto-compressor with a musical six-band program equalizer, and output level and gain-reduction metering. This incredible-sounding, 100% discrete processor is ideal for high-performance DAW input signal conditioning, stereo bus compression/EQ, and analog mastering applications.

- Balanced XLR I/O
- Twin Signal Path — allows choice of either tube tone or classic discrete transistor sound
- 6-band discrete passive program EQ
- Spectral side-chain monitor for pre-listen
- EQ Pre/Post selection for compressor
- Internal regulated power supply

#AVVT747SP..... **Call or Log-on**

DBX QUANTUM II

The DBX Quantum II is a versatile 24-bit/96kHz Multi-Band Processing Device that utilizes patented DBX technology to produce dynamic, polished mixes with noticeable warmth and depth. Featuring a wide dynamic range and extended headroom, the Quantum II applies Compression, Limiting, Gating, and EQ while maintaining the pristine audio quality needed for today's digital world of music production and mastering.

- 4-band multiple dynamics control
- Patented Type IV A/D conversion with Tape Saturation Emulation (TSE)
- Versatile MIDI control and internal/external sync capabilities
- Balanced XLR/TRS analog I/O
- GUI control and system upgrades available via PC
- AES/EBU and S/PDIF digital I/O
- 115 dB dynamic range • 24-bit/96kHz A/D-D/As, with true 48-bit signal path

#DBQ2..... **\$2199.00**

PRESONUS COMP1

Based on the award-winning BlueMax compressor design, the COMP16 is the simplest professional quality compressor in the world. Sixteen presets have been carefully tailored for a wide range of applications including vocals, percussion, fretted instruments, keyboards, stereo program material, and compression effects. Simply select the preset and adjust the input and output to desired level of compression. This is truly a great-sounding compressor that anyone can use.

- Easy-to-use single channel compressor • (1) XLR & 1/4" input and (1) XLR & 1/4" output
- 16 presets cover a wide variety of applications

#PRC16..... **129.95**

MACKIE QUAD COMP/GATE

The Quad Comp/Gate is a state-of-the-art four-channel rack mount digital compressor/gate designed to even be used in the demanding environment of live sound where speed and dependability are a must. Its compression/limiting and gating/expansion algorithms were written by the digital gurus at Acuma Labs to provide a very wide range of high-quality, instantly usable settings.

- 4 channel digital compressor/gate
- (4) XLR & 1/4" TRS inputs and (4) XLR & 1/4" TRS outputs • Side Chain input for triggering from external signals
- Auto feature adjusts attack and release times eliminating "pumping"
- 99 user-definable snapshots for instant recall

#MAQCG **\$79.99**

ART PRO VLA II

The PRO VLA II comes in a 2U rack-mountable chassis housing two independent channels of analog leveling/compression designed to work seamlessly with any recording, sound-reinforcement, or electronic instrument setup. Using a transformerless design throughout, it maintains exceptional signal integrity and extremely low noise. Its VCA-less design utilizes optical electronics (Vactrol) coupled with a 12AX7 vacuum tube gain stage for superior musical performance.

- Two channel tube compressor/limiter
- (2) XLR & 1/4" inputs and (2) XLR & 1/4" outputs
- VCA-less design provides smooth musical performance • Large backlit VU meters
- Ten-segment gain reduction LED array

#ARPROVLAII **\$299.00**

JOEMEER MC2

The Mc2 is a professional studio-quality stereo compressor in a compact half-rack format. Simple to use yet extremely powerful, the Mc2 will bring out the best in any line-level stereo material and give the gloss of a professional studio to all your performances. This unit can be used for recording, mastering, or live work, and its small footprint allows it to fit into tight workspaces or rack shelves. It will also function as a stereo width processor and line level stereo preamplifier.

- Half-rack unit sized stereo compressor
- (2) 1/4" TRS inputs and (2) 1/4" TRS outputs
- Insert jack for accessing the units control sidechain
- Stereo width control sweeps from mono to extra-wide
- Gain Reduction Hold keeps noise floor constant between tracks

#JOMC2 **\$249.99**

BEHRINGER MULTICOM PRO-XL MDX4600

The Behringer Multicom Pro-XL MDX4600 is a flexible, 4-channel compressor/limiter/expander/noise gate. Its improved "interactive" signal processing, ease of use, and ultra-low noise circuitry make the MDX4600 well-suited for live sound reinforcement and PA applications.

- IKA (Interactive Knee Adaptation) Program-Adaptive Compression
- IRC (Interactive Ratio Control) Expander/Gate Circuitry
- IGC (Interactive Gain Control) Peak Limiting
- Stereo couple function for channels 1/2 & 3/4
- Switchable operating level (+4dBu/-10dBV)
- Servo-balanced 1/4" TRS/XLR I/O

#BEMDX4600 **\$116.99**

SABINE FBX-SOLO 820 SERIES

The FBX-SOLO 820 Series is a convenient, portable solution for eliminating feedback while leaving your sound unharmed. Available in both instrument and microphone versions, the FBX-SOLO provides more gain while placing a narrow 1/10 octave directly on feedback, increasing clarity and intelligibility.

- 8 independent digital notch filters from 40Hz-20kHz • Automatically detects and eliminates feedback
- XLR version is ideal for worry-free wireless operation
- Input/output level switches allow any combination of ins and outs
- Sets filter just deep enough to remove feedback without affecting audio

#SASM820 **\$296.97**

SL-820 1/4" input version with selectable I/O levels #SASL820 **\$296.97**

AVALON AD2077

The AD2077 is a dual mono, pure Class A mastering EQ that features a DC coupled minimalist signal path. The combination of active and passive filter technologies offer the professional mastering engineer alternate tone selections in both filter domains, while delivering the highest resolution and wide dynamic range with very low noise. Custom gold rotary switches give accuracy in 0.5dB, 1dB and 2dB steps. Avalon's true symmetry design offers high-voltage, large headroom, extended bandwidth, and very low noise for an utterly transparent full bandwidth tool to shape your project.

- High-end dual mono mastering equalizer
- (2) XLR inputs and (2) XLR outputs
- 104 switched frequencies per channel
- All signal routing with sealed silver relays
- Transparent active and passive filter design

AVAD2077 **\$12000.00**

MACKIE QUAD EQ

The Quad EQ employs four 30-band graphic, Adaptive-Q Equalizers that provide equalization ± 12 dB using 30 individual EQ filters, without the ripple and gain-boosting artifacts found on traditional (Constant-Q) units. These Adaptive-Q filters and new, super-accurate LED display ladders paint a highly detailed picture of its effect on the output signal. The included reference microphone allows you to make use of the built-in SPL and RTA metering features to help tune your sound system to the venue.

- 4 channels of 30-band graphic equalization
- (4) XLR & 1/4" TRS phone inputs and (4) XLR & 1/4" TRS phone outputs
- Stereo linking of channels A/B and C/D
- 99 user snapshots to store and recall your EQ settings

#MAQEQ **\$979.99**

ALESIS 3630

The 3630 provides two independent full-featured compressor/limiters in one rack space while offering excellent sonic quality for any application from studio recording to live sound or broadcast. You can also choose between RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves for every application from subtle gain control to in-your-face punch. As an independent dual-channel compressor, the 3630 offers separate controls for two different source signals with gating to easily and efficiently stifle unwanted ambient noise.

- Ratio, Threshold, Attack, Decay, and output controls • Hard and Soft Knee Compression response curves
- Stereo/Dual Mono Mode Link Switch
- Two fully independent Noise Gates
- Dual-channel compressor/limiter
- (2) 1/4" TS phone inputs and (2) 1/4" TS phone outputs

#AL3630 **\$99.00**



KORG D3200

The flagship D3200 is the first digital recorder in its class to provide up to 32 tracks of simultaneous playback and up to 12 tracks of simultaneous recording to support high channel-count projects such as recording a live band. The powerful mixer section includes 40 input channels plus a great set of high-quality effects that employ Korg's renowned "REMS" modeling technology. The new and interactive "Session Drums" allow you to easily create a realistic and natural drum track for your entire song and the built-in CD-RW let you produce production-ready CD's.

- 32-track digital recording studio with 40GB hard drive
- High-resolution 320 x 240 pixel backlit LCD
- Powerful flexible 12 bus 44 channel mixer
- Four-band EQ on channels 1 through 24
- USB 2.0 for computer data exchange

#KOD3200 1299.00



TASCAM

DP-004 Digital Pocketstudio

Ideal for the traveling musician, the DP-004 provides 4 tracks of CD-quality digital audio recording, as well as mixing and editing features. Smaller than a paperback book, the DP-004 provides real knobs for tactile, intuitive control. The unit uses SD flash memory cards to record up to 2 audio sources at once. You can use the on-board stereo microphone to record a performance, or connect instruments or microphones to the 2 1/4" mic/line inputs. A 3.5mm output is provided for connecting headphones or speakers.

A bounce feature lets you consolidate tracks once all 4 are filled in order to make room for more overdub layers. There is an autopunch feature to fix problems as well as undo function. Use the knobs to set levels and pan, and then record the mix to a dedicated stereo master track. Transfer your tracks and mixes to your computer via USB 2.0, or by removing the SD card and using a separate card reader

#TADP004 Call or Log-on



ZOOM HD8CD

The Zoom HD8CD is a compact 8-track desktop hard disk recorder and control surface with an 80GB internal hard drive and CD-RW deck. The unit allows for 2-channel simultaneous recording and 80 virtual tracks, offering 3 additional playback tracks from the internal drum and bass rhythm generator. A high-speed USB connector allows for use of the machine as a computer DAW control surface – a great value.

- 8-track desktop hard disk recorder with internal 80GB hard drive
- Full-function DAW remote control surface with USB connector
- 80 virtual tracks, 2-channel simultaneous recording
- 3 additional playback tracks from internal rhythm generator
- 130 built-in effects and 370 DSP patches
- Built-in CD-RW drive for mixdown, backup
- (2) XLR/1/4" combo inputs, MIDI I/O
- SPDIF digital I/O, Cubase LE software supplied

#ZOH8CD Call or Log-on



BOSS BR900CD

The BR900CD is a reliable all-in-one digital recorder with professional effects, a drum-pattern generator, vocal-correction and Master Tool Kit, digital output, and internal CD burner. Use up to 64 virtual tracks to write, record, edit, and mix a complete, polished CD anytime. For the musician on the go, the BR900CD provides convenient Compact Flash storage and even provides battery power and digital connection/transfer capabilities for a truly portable recording system.

- 8 simultaneous playback/2 simultaneous recording tracks with 64 virtual tracks total
- (2) XLR inputs with phantom power, 1/4" and RCA inputs, digital out (optical)
- High-quality effects for processing and mastering
- Programmable drum generator with 294 patterns
- Record direct to Compact Flash (up to 1GB) and direct to CD-R/RW
- USB port for .WAV file transfer, importing/exporting, and data backup

#BOBR900CD Call or Log-on



FOSTEX MR-8HD

The MR-8HD is a stand-alone digital multi-track recorder with an internal 40GB hard drive. It's capable of recording 4 tracks simultaneously, with (4) XLR inputs, and the ability to supply phantom power to each input. There is a USB output that enables you to transfer your files to a PC or a Mac for archiving or burning CD's, etc. It includes internal effects like reverb, delay, and guitar distortion.

- Simple and intuitive user interface and operation
- S/PDIF digital output
- Dedicated guitar input with distortion effect
- (2) headphone output jacks
- Microphone and guitar amplifier simulation
- 128 x 64 LCD display
- Mastering effects

#FOMR8HD \$349.00



BOSS BR-1600CD

The BR-1600CD is a 16-track desktop hard disk workstation with a 40GB internal hard drive and a CD-R/RW, designed as a self-contained music production studio. The unit features 8 phantom-powered mic preamps with dedicated compressors, 16 individual track EQ's, built-in COSM modeling effects, and Auto Pitch correction. That's a fraction of the machine's capabilities. The BR-1600CD offers high-quality sound for the budget-minded.

- 16-track desktop hard disk recorder with internal 40GB hard drive
- Built-in CD-R/RW drive
- Up to 8 simultaneous recording tracks
- Mixer section with 13 faders, built-in drum sequencer with massive library
- Built-in GT-6 guitar and bass effects processor, Mastering Toolkit
- Built-in Vocal Toolbox voice processor/pitch corrector
- (8) XLR mic pres with phantom power
- USB connectivity with WAV/AIFF file support

#BOBR1600CD Call or Log-on

FOSTEX MR-16HD

The MR-16HD offers a simplified approach to a stand alone 16-track multi-track recorder. Featuring a 40GB hard drive, (4) XLR and 1/4" inputs, onboard effects, and aux sends. The workflow is intuitive and many tasks are a single button push away. USB output allows connection to a computer to transfer to files, or connect a CD burner and avoid computers altogether.

- 4-track simultaneous recording with phantom power
- (4) XLR inputs, (1) dedicated guitar input with distortion effect
- S/PDIF digital output
- EQ library with 33 presets for all inputs
- Built-in Digital effects including reverbs and mic/amp simulations
- (2) headphone jacks



#FOMR16HD Call or Log-on

**BOSS
MICRO BR**

The MICRO BR must in fact be the world's smallest 4-track studio. Not even an inch thick, this unit features 4 simultaneous playback tracks and 2 record/input tracks. For even more power, each of the 4 main playback tracks has 8 companion virtual tracks (for a total of 32), giving you the ability to record take after take, then pick your best material for final mixdown. With the included 128MB Secure Digital card you have approximately 65 track minutes available for recording in its native MP3 format. This is a unit that should be in every musician's gig bag for documenting quick ideas with its built-in microphone or developing songs with your whole band.

- Ultra-portable 4-track digital studio
- Loads and plays MP3 files • Multi-effects onboard with dedicated guitar input • Time-Stretch and Center Cancel features • 293 rhythm patterns • USB port for data transfer

#BOMBR **Call or Log-on****FOSTEX
MR-8 MKII**

The MR-8 Mk II is an extremely easy-to-use digital multitrack and, if you can operate a tape recorder, you'll be up and running within minutes of opening the box. By putting all the major controls and functions right there on the top panel instead of buried in a confusing menu system, it speeds up the flow of capturing your musical ideas. In addition, there are great-sounding built-in digital effects, guitar amp and mic simulators, handy mix-down effects, plus the ability to hook up to a PC for data editing, and backing up your songs.

- 8-track compact flash digital recorder
- +48V phantom power on both XLR inputs
- Guitar input features dedicated distortion knob
- USB port for .WAV file transfer to and from your PC
- Accepts off-the-shelf USB external CD-R drives

#FOMR8MK2 **\$249.00****FOSTEX
MR-8HD/CD**

The MR-8HD/CD is an 8-track integrated desktop hard disk recorder and mixer, equipped with an internal 40GB hard drive and a CD-RW drive, and designed as an inexpensive, easily-operated audio and music production solution for songwriters, bands, and event videographers. The unit features 4 XLR microphone preamps with phantom power, built-in microphone and amplifier simulators, and on-board reverb and delay effects processing.

- 8-track digital desktop workstation recorder
- 40GB internal hard drive, built-in CD-RW
- Uncompressed .WAV file format recording
- (4) XLR mic pres with phantom power
- Intuitive work surface for simplified signal routing, mixing
- Built-in analog guitar distortion with dedicated control knob
- USB port for computer integration, SPDIF digital output

#FOMR8HDC **\$399.00****BOSS
BR600**

The BR-600 is a portable 8-track digital recording studio with an incredibly slim profile, making it ideal for rehearsals or field recording. It is equipped with advanced effects, COSM amp modeling, a built-in stereo mic and a full-fledged drum machine. This versatile flash recorder provides a total of 64 tracks and up to 65 minutes of Hi-fi recording time.

- Compact Ultra slim design • 8 simultaneous playback tracks, 64 V-Tracks
- Powerful guitar and effects processor • Built-in stereo Mic
- USB for computer connectivity • Powers via: (6) AA batteries or AC adapter • Includes: 128MB compact flash card, carrying case, and XLR, 1/4" adapter

#BOBR600 **Call or Log-on****EUPHONIX MC MIX
EIGHT-CHANNEL CONTROL SURFACE**

MC Mix uses a 100 Mbs Ethernet EuCon connection to control audio/video applications running on Mac OS X based computers. EuCon is a high-speed communication protocol and enables control of virtually every application feature with EuCon aware software. The control surface also supports the HUI and Mackie Control protocols, but with a slightly diminished level of integration. Features eight 100mm motorized, touch-sensitive faders; record/automation keys; eight touch sensitive rotary controllers control plug-ins, EQs, panning, signal routing and more; transport controls; footswitch jack for punch in/out recording. Up to four MC Mix controllers and/or an MC Control can be linked for up to thirty-six faders.

#EUMCMIX **\$999.99****TASCAM
DP-02CF**

The Tascam DP-02CF is an 8-track desktop Compact Flash digital recorder with a sleek, high-tech design. The unit features 2 channels of simultaneous recording and a familiar hands-on analog-style mixer sporting dedicated faders, along with pan, EQ and effects send knob controls. The high-capacity CF media have no moving parts, and represent a plentiful and reliable storage solution for modern digital recording.

- 8-track Compact Flash recorder for desktop music production
- Jog Wheel and bright LCD display
- Analog-style work surface with dedicated knobs and faders per channel
- CD-quality resolution, simultaneous 2-channel recording

EUPHONIX MC CONTROL

MC Control is a media controller that offers hands-on control of Apple's Final Cut Pro and other media applications in a slim, portable design. MC Control offers you a host of powerful features to speed up and enhance video and audio editing, including a customizable high-resolution touch-screen interface, jog/shuttle wheel to quickly navigate through projects, and four motorized faders and eight knobs to quickly set audio levels and panning.

- Preprogrammed touch-screen Soft Keys for Final Cut and other media applications
- Soft Key editor to program custom Soft Keys for any function or macro command • Jog/shuttle/zoom wheel and transport controls • 4 touch-sensitive motorized faders
- 8 touch-sensitive rotary encoders
- Control multiple applications & workstations via Ethernet
- Expandable with MC Transport and/or MC Mix units

#EUMCCONTROL **\$1499.00****ZOOM R16****Multi-Track
Recorder & Mixer,
Computer Interface
& Controller**

The R16 combines many audio tools into a single powerful unit; it's a stand-alone multi-track recorder, and a USB 2.0 computer audio interface/control surface, as well as a battery powered field recorder & mixer. It features built-in stereo condenser microphones, as well as inputs for 8 external microphones. (8 microphone preamps, 2 with phantom power, Hi-Z guitar/bass input.) Supports up to 32GB SD Cards for over 100 hours of recording time. Operates on bus power from USB when used as a computer interface/control surface. Over 100 built-in effects, from guitar amp modeling to mastering effects. Effects can be used when recording in stand-alone mode, or when recording into a computer. USB port can be used to back-up projects on thumb drives.

#ZOR16 **\$399.00**#TADP02CF **Call or Log-on**

APOGEE ONE

A pocket-sized, USB music interface featuring award winning sound quality, ONE is designed to work with Apple's GarageBand, Logic, Final Cut, or any Core Audio compliant application, ONE lets you create professional recordings anywhere.



With ONE, you can record a single channel of audio using the specially tuned enclosure microphone, an instrument input for guitar, bass, or keyboard, or a world-class microphone preamp input. Listening with ONE is an entirely new experience as well. Hear your recordings and your iTunes library with incredible dimension and clarity through ONE's studio-quality stereo output. All of ONE's features are selectable and adjustable with just a click and a turn. ONE's single encoder knob provides direct access to the tuned enclosure microphone, external microphone, instrument and output functions for input level and volume adjustment.

#APONE **\$249.00**



BOSS BR1200CD

Featuring an intuitive layout and icon-based user interface, the BR1200CD is a portable and versatile hard-disc recorder capable of 12 simultaneous playback tracks. It combines a powerful drum and bass programmer, COSM effect modeling, and studio multi-effects with a Mastering Tool Kit for polishing mixes. Store, import/export, backup, and burn data/audio easily via the built-in hard drive, USB port, and CD-burner.

- 12 playback/2 record tracks (simultaneous)
- (2) XLR inputs with phantom power, 1/4" and RCA inputs, digital out (optical)
- High-quality COSM/multi-effects for processing including Mastering and Vocal Tool Boxes
- Built-in drum and bass machine with 600 patterns and easy audio loop importing with Auto Tempo Matching
- 40GB internal HD, USB port

#BOBR1200CD **Call or Log-on**



APOGEE GiO

GiO is the complete guitar interface for Apple's Logic Studio 9, MainStage 2 and GarageBand '09. Combining effects control, recording functions and amazing sound quality, GiO delivers total access to incredible sounding guitar amps and effects in a single foot controller and interface.

Designed to work with the Logic Studio 9 and MainStage 2, GiO allows guitar players to control recording functions, preset changes and plug-ins like Amp Designer and Pedalboard, along with new Playback and Loopback features in MainStage. With GarageBand 09, GiO is truly plug-and-play and lets users quickly connect their guitar, select and control built-in Amps and stompboxes, and record.

#APGIO **Call or Log-on**

FOSTEX MR-16HD/CD

The MR-16HD/CD from Fostex is a 16-track desktop digital hard disk recorder equipped with a 40GB internal drive and built-in CD-RW for master mixes and track backup. The unit supports the FAT32 and WAV disk and file formats, and sports an intuitive work surface designed for quick operation. This is a great buy for songwriters, bands, and event videography post facilities on a budget.

- Compact 16-track desktop hard disk audio recorder
- 4-track simultaneous recording
- (4) phantom-powered XLR mic preamps
- Intuitive knobs-and-faders work surface
- Comprehensive backlit LCD display
- Built-in effects processor with reverb, delay, amp modeling and mic simulation
- Optical SPDIF digital out, USB, (2) 1/4" headphone outputs

#FOMR16HDCD **\$499.00**

TASCAM X48

The X48 is a professional 48-track desktop or rack mount hard disk recorder with an 80GB internal hard drive, a built-in DVD burner, and 24-bit/96kHz recording resolution. The unit sports intuitive turn-key operation, individual track metering, and supports AAF file transfers to most major DAW programs. The X48 also offers SMPTE time code and video clock connectivity, along with TDIF and SPDIF digital I/O's.

- 48-track recording in time-stamped BWF file format • 80GB internal hard drive, built-in DVD+RW for backup • Per-channel dynamics DSP, 4-band EQ, (4) VSTplug-in inserts
- TDIF, SPDIF, MIDI, SMPTE and Video Clock connectivity • BWF recording, AAF, and Open TL file transfers • USB, FireWire and Ethernet connectors for external storage

#TAX48 **Call or Log-on**



BENCHMARK DAC-1



The DAC-1 is a two-channel 24-bit/192-kHz digital-to-analog audio converter. It provides AES/EBU (XLR & coaxial) and S/PDIF (XLR, coaxial & Toslink) digital inputs and both RCA & XLR stereo analog outputs. The DAC-1 features Benchmark's jitter-free UltraLock system, auto-processing of pre-emphasized digital audio and a high-quality headphone amplifier.

- Ideal for mastering studios and high quality recording studios
- Locks to AES, Super Clock, or Word Clock external clock
- AES/EBU (XLR & coaxial) and S/PDIF (XLR, coaxial, & Toslink) inputs • Stereo XLR and RCA outputs
- 116dB signal-to-noise ratio • 1 RU high, half-rack wide
- Internal switching power supply

#BEDAC1B **\$995.00**

LYNX AURORA 8



The Aurora 8 is an 8-channel, mastering quality A/D-D/A converter with an on-board 32-channel digital mixer that provides extensive routing and mixing options. This 24-bit/192kHz converter utilizes Lynx's proprietary SynchroLock jitter reduction technology; an exclusive feature that provides extreme jitter reduction of up to 3000:1. All analog and digital connections used B25 connectors with industry standard pin outs which are compatible with off-the-shelf cables.

- Simultaneous 8-channel analog I/O & 8-channel AES/EBU I/O
- Onboard digital mixer provides flexible I/O routing • dB25 connectors for digital & analog I/O
- Word Clock I/O with Lynx SynchroLock jitter reduction technology • Extensive remote control capability via Lynx AES16, IrDA and MIDI • LSlot expansion slot for ADAT & future interface options

#LYAB **\$1995.00**

Aurora 16 16-channel version #LYA16 **\$2995.00**

APOGEE ROSETTA 800/192



The Rosetta 800/96K is an 8-channel, 24-Bit/192kHz A/D-D/A converter with analog, AES/EBU, and Word Clock I/O. It combines Apogee's legendary conversion quality with their "Softlimit," "UV22HR," and "Intelliclock" technologies. This high-resolution converter is ideal for professional applications yet economical enough for serious project studios.

- 8-channels of premium 24-bit AD/DA conversion
- Balanced analog I/O and AES/EBU I/O and B25 connectors
- ADAT/SMUX I/O
- SoftLimit: maximizes levels, minimizes overs
- UV22HR: dither down with 24-bit detail
- Word Clock in and out
- Optional X-FireWire and X-HD expansion cards
- Internal switching power supply

#APR800192 **\$2695.50**

Optional X-FireWire Card #APXFW400 **\$355.50**

X-HD Card for Pro Tools HD #APXHD **\$535.50**

800-947-1181 | 212-444-6681 Quick Dial: 91

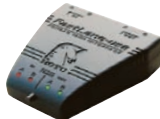
MOTU MIDI EXPRESS 128

The MIDI Express 128 is a rack mount 8 MIDI in/9 MIDI out USB MIDI interface that provides 128 MIDI channels and is powered via USB.

- (8) ins (9) outs, 128 MIDI channels
- Bus-powered from USB connection
- Mac OS9, OS X, and Windows Me/2000/XP compatible

#MAME128 **235.00****MOTU****FASTLANE USB**

The FastLane USB is a compact 2 x 2 USB MIDI interface with a MIDI thru button that allows you to play to your gear even when your computer is turned off.



- (2) MIDI ins (2) MIDI outs, 32 channels
- MIDI thru button • Bus-powered
- Windows and Mac compatible

#MAFLUSB **69.95****M-AUDIO
MIDISPORT 1X1**

The MidiSport 1x1 is a 1 MIDI in, 1 MIDI out, USB MIDI interface that handles 16 discrete MIDI input and output channels that is bus powered via the USB port.

- (1) in (1) out, 16 discrete channels • USB cable included
- Windows 98SE/Me/2000/XP and Mac OS 9.2.2/OSX compatible

#MAMS11 **39.00****EMU****XMIDI 2X2**

The EMU Xmidi 2x2 is a compact, inexpensive USB/MIDI interface.



This miniature bus-powered device is equipped with 2 independent MIDI inputs and outputs for a total of 32 channels of MIDI transmission. The unit features status LED's for each I/O, and supports the MME, CoreMIDI and DirectMusic protocols.

- Portable 2-in/2-out USB bus-powered MIDI interface
- LED status indicators for all MIDI ins and outs
- Filters Active Sensing messages
- Fast MIDI response, multiple device support

#EMXM2X2 **49.95****MOTU MICRO LITE**

The Micro Lite is a 5 MIDI in, 5 MIDI out USB MIDI interface that provides 80 MIDI channels and is powered via USB.

- (5) ins (5) outs, 80 MIDI channels
- Bus-powered from USB connection
- Mac OS9, OS X, and Windows Me/2000/XP compatible

#MAML **139.00****M-AUDIO MIDISPORT 2X2**

The MIDISPORT 2x2 is a 2 MIDI in, 2 MIDI out USB interface that powers via USB (requires no external power supply). Its stand-alone mode allows users to operate MIDI gear even when their computer is off.

- (2) MIDI in, (2) MIDI out, 32 channels
- MIDI thru button
- Windows and Mac compatible

#MAMS22 **69.00****MIDISPORT 4x4** 4MIDI in/4MIDI out version, 64-channels#MAMS44 **\$149.00****TASCAM
US122L**

The US122L is a compact, portable USB audio/MIDI interface capable of simultaneously recording two tracks of 24-bit/96kHz audio with zero latency. It combines 2 XLR mic inputs, 2 1/4" inputs and MIDI ins and outs. Ideal for mobile recording, the US122L draws its power from the USB bus, has an independent headphone level control and features phantom power on both its two XLR mic inputs.

- 2-channel 24-bit/96kHz audio interface
- Zero-latency hardware monitoring
- (2) XLR mic inputs w/phantom power, (2) 1/4" inputs (1 hi/low-Z switchable) • MIDI I/O • USB 2.0 and 1.1 compatible • Windows XP and Mac OS X compatible

#TAUS122L **129.00****APOGEE
DUET**

The Duet is a highly compact, ultra-lightweight portable FireWire interface for Mac OS X. The unit sports a pair of phantom-powered mic preamps with a hot 75dB of gain and LED metering, along with dual Hi-Z instrument inputs. The unit supports multiple sample rates up to 96kHz, and serves up the legendary Apogee sound at 24-bit resolution, with simplicity and elegance.



- Portable bus-powered 2-channel FireWire 400 audio interface
- 24-bit recording resolution with selectable SRC up to 96kHz
- Multi-function controller knob for volume, gain and assignable MIDI functions • Maestro control and low-latency mixing software • (2) XLR inputs with 48V phantom power, (2) 1/4" TS instrument inputs
- (2) 1/4" TS unbalanced line outputs, 1/4" headphone output
- Mac OS X, Core Audio compatibility

#APD **495.00****M-AUDIO MOBILE PRE**

Mobile Pre is a bus powered 2x2 audio interface and preamp perfect for laptop recording. Its flexible Inputs and outputs include two onboard Mic preamps and high-impedance instrument inputs, ideal for connecting Guitars, Bass, and Keyboards.

- 16-bit/48kHz Analog I/O • Zero-latency direct monitoring
- Built-in headphone amp with level control
- USB-powered for total mobility
- Includes Maximum Audio Tools software bundle
- Compatible with Pro Tools M-Powered software
- Mac and Windows compatible

#MAMP **149.00****NATIVE INSTRUMENTS
AUDIO KONTROL 1**

The Audio Kontrol 1 is a perfectly adaptable interface for musicians, producers and DJ's. This unique 24-bit/192kHz USB audio interface and controller combines 2 balanced inputs, 4 balanced outputs and freely-assignable top-panel buttons and knob, allowing advanced MIDI and key command functionality and control. Preset controller files are included along with full versions of Xpress Keyboards, Guitar Combos and Traktor 3 LE.

- 2-in/4-out, 24-bit/192kHz USB interface
- (3) assignable top-panel buttons and controller knob
- Low-latency ASIO/Core Audio drivers
- Headphone output with A/B source switching and level control
- Windows XP and Mac OS X compatible

#NAAK1 **249.00****SOUND DEVICES
USBPRE**

The USBPre is a bus-powered 24-bit USB audio interface with two high quality mic preamps (with phantom power), instrument/balanced-line/tape level inputs, and digital I/O. Its top-quality hardware components, compact design and extremely durable construction make this portable interface a no-compromise solution for digital recording in the field.

- Input type is selected per channel, allowing two different signal types simultaneously
- "Mix" control allows zero-delay monitoring or mix of both source and computer audio • High-power headphone monitor with volume control • Six-segment LED peak input meter
- (2) XLR/TRS inputs, (2) RCA outputs • High-strength extruded aluminum chassis • Mac and Windows compatible

#SOUSBPRE15 **549.00**



DIGIDESIGN MBOX 2 MINI

The Mbox2 Mini is an ultra-portable USB audio interface and the most affordable option available for recording with the included Pro Tools LE software. The Mini is designed for simplicity and ease of use, and an instructional DVD is included to help beginners get up and running. It features an XLR input with phantom power for pristine microphone recording and 1/4" inputs for guitars and keyboards.

- (1) XLR Mic input with preamp and 48V phantom power & (2) 1/4" DI inputs • (2) 1/4" main monitor outputs and (1) 1/4" headphone output with (1) volume control
- 32 tracks of 24-bit/48kHz audio
- Zero latency monitoring knob with main output mute button
- Includes the Pro Tools Ignition Pack (Ableton Live Lite, Reason Adapted, and more) • 100% USB powered
- Windows and Mac compatible

#DIMB2M **229.00**



EDIROL UA-25

The UA-25 is a high-quality 24-bit/96kHz USB Audio/MIDI interface designed for computer recording in the field. It features two microphone preamps with Neutrix XLR/TRS combo connectors, MIDI I/O, and S/PDIF optical I/O. The high-grade aluminum chassis stands up to the rugged conditions associated with location recording and is an excellent shield against high-frequency interference.

- (2) high-quality, high-grade mic preamps with phantom power
- (2) Neutrix XLR/TRS Combo jack inputs, Hi-Z port for guitar
- USB bus-powered • Zero Latency, Direct Monitoring
- Built-in analog limiter • Front panel headphone output with volume control • Windows and Mac compatible

#EDUA25 **239.00**



M-AUDIO FAST TRACK ULTRA

The Fast Track Ultra is an 8-channel high-speed, cross-platform USB audio interface featuring 4 Octane-technology mic pres with phantom power and internal DSP. The unit provides 8 simultaneous recording channels at 24-bit/96kHz resolution. The small footprint and light weight of the device (under 2 lbs.) allow for flexible desktop or location use.

- Portable bus- or AC-powered 8-channel USB 2.0 audio interface • 24-bit recording resolution with selectable SRC up to 96kHz • On-board MX Core DSP mixer with effects processing and channel routing
- (4) XLR mic pres with phantom power, 20dB pads and peak indicators • (6) 1/4" TRS balanced line inputs and outputs, MIDI I/O • Mac OS X and Windows XP compatible

#MAFTU **Call or Log-on**

LEXICON OMEGA

The Omega is an AC-powered ultra-compact 8-in/4-out USB mixer and software package, designed to be a complete and inexpensive computer audio recording solution.

The mixer features the programmable Pantheon reverb (a Lexicon specialty), an opto-isolated hum- and noise-free MIDI I/O, 4 simultaneous channel recording capability, and 24-bit resolution. Cubase LE software is included, offering 48 audio and 64 MIDI track capability.

- (2) XLR mic preamp inputs • (4) 1/4" TRS phone, (1) 1/4" TS phone inputs • (2) 1/4" TRS phone outputs • Coaxial SPDIF digital I/O, opto-isolated MIDI I/O • Cubase LE software with full editing, processing, and automation
- Selectable 44.1 and 48kHz sampling rates • Windows XP and Mac OSX compatible

#LEOMEGA **Call or Log-on**



ALESIS IO-2

The IO-2 is an elegant little two-channel USB audio and MIDI recording device, bus-powered and 24-bit capable. The unit features a nice analog-style work surface, zero-latency monitoring and professional microphone and instrument connectivity. Cubase LE audio software is included, turning the IO-2 into a low-cost, cross-platform recording solution for desktop music production or songwriting.

- (2) XLR microphone inputs • (2) 1/4" TRS phone outputs
- Coaxial SPDIF digital I/O • MIDI In & Out • (2) 1/4" TRS phone inputs, (1) 1/4" TRS phone insert
- 1/4" Headphone out with volume control
- Windows XP and Mac OSX compatible
- Switchable 48V phantom power, 4-segment metering

#ALIO2 **129.00**

EDIROL UA-4FX

The UA-4FX is a portable bus-powered 2-channel USB audio and MIDI interface.

The unit features 24-bit/96kHz capability, built-in effects processing, low-latency performance, and a phantom-powered XLR microphone input. Cakewalk's SONAR LE audio software, and Edirol's Virtual Sound Canvas plug-in are packaged with the UA-4FX, creating an inexpensive, self-contained, cross-platform audio and MIDI recording alternative.

- (1) XLR mic in with phantom power
- (2) RCA phono, (1) 1/8" TS phone, (1) 1/4" TS phone inputs
- (2) RCA phono outputs, (1) 1/4" Headphone out
- MIDI In & Out • Toslink optical SPDIF digital I/O
- 14 on-board effects with tube mic preamp modeler
- WDM, ASIO 2.0, Core Audio Support • Windows XP and Mac OSX compatible

#EDUA4FX **149.00**



LEXICON ALPHA STUDIO



The Alpha Studio is a compact USB audio interface and desktop recording solution. The unit comes with Steinberg's Cubase LE audio/sequencing software, and the Pantheon VST reverb plug-in. The Alpha Studio box is a 4-in/2-out conduit with 2-channel recording and ample connectivity. Simple and clean-sounding, the Alpha Studio is an excellent low-cost desktop recording system.

- (1) XLR microphone input • (2) TRS phone line inputs
- USB digital I/O • (1) TS phone Hi-Z instrument inputs
- (2) 1/4" TRS phone, (2) RCA phono line outputs
- High-powered headphone amp
- Separate monitor mix and output level controls
- PC and Mac compatible

#LEALPHA **Call or Log-on**

M-AUDIO TRANSIT

The Transit is a pocket-sized, bus-powered USB recording and playback device with 24-bit/96kHz capability, an ideal and low-cost laptop audio companion. The unit allows for crystalline audio transfer between a computer and DAT, CD and MiniDisc, while delivering on digital output AC-3 and DTS to compatible external decoders.

- (1) 1/8" stereo phone line/optical in
- (1) 1/8" stereo phone line out • Toslink SPDIF digital output
- 24-bit converters • Multiple sample rates to 96kHz supported
- Extended 104dB dynamic range on output
- Compact pocket size for mobility
- Windows XP and Mac OSX compatible

#MAT2496USB **79.00**



IK MULTIMEDIA STEALTHPLUG



The StealthPlug enables you to easily plug any electric guitar or bass, or even an acoustic with a pick-up directly into the USB port of a computer. A bundle of powerful software is included that transforms your PC or Mac into a virtual array of amplifiers and effects, as well as a powerful multi-track recording studio and mastering suite.

- Software included: AmpliTube 2 Live, Mackie Tracktion 2.1, SampleTank 2 SE, T RackS EQ, Sonic Reality loops
- 9 foot cable • 1/8" stereo headphone/speaker output
- Volume up/down buttons • Input also accepts line level signals
- 16-bit, 44kHz/48kHz sampling frequency

#IKSP **84.99**



DIGIDESIGN MBOX2 MICRO

About the size of a typical USB flash drive, Mbox 2 Micro offers high-quality 24-bit / 48 kHz sound, a 1/8 inch stereo output for headphone or speaker monitoring (no audio inputs), and a convenient volume wheel, providing you with the freedom of true editing, sequencing, and mixing mobility. This compact solution comes with Pro Tools LE software and a full suite of plug-ins.

- Ultra-small USB Pro Tools LE solution
- Size of a typical USB flash drive
- 24-bit / 48 kHz audio
- 1/8" stereo output with volume control
- Powers via USB
- Includes: Pro Tools LE, Bomb Factory & DigiRack plug-ins, and Xpand
- Windows and Mac OS X 10.4 compatible

#DIMB2MQ **249.00**

DIGIGRAM UAX220V2

The UAX220V2 is a portable USB 1.1 stereo audio interface, suitable for laptop or desktop use.

Bus-powered and plug-and-play, the unit is basically a tiny hub with an attached breakout cable, offering professional XLR connectors, a headphone cable, and a USB connector. Ultra-quiet and lightweight, cross-platform and 24-bit capable, the UAX220V2 redefines mobility.

- (2) XLR line inputs
- (2) XLR line outputs
- (1) TRS Headphone output
- Extended 104dB dynamic range
- Mono or stereo input monitoring
- Ultra-lightweight
- PC or Mac compatible, no drivers required
- 24-bit converters, selectable 32, 44.1, 48kHz sample rates

#DIUAX220V2 **Call or Log-on**



M-AUDIO FIREWIRE 1814

The FireWire 1814 is a 24-bit 18 input/14 output FireWire audio interface with 2 high-quality microphone preamps, ADAT lightpipe, and MIDI I/O. This powerful interface has a flexible internal mixer for input and output routing, two individually assignable headphone outputs, and can be completely bus-powered, making it a great solution for both studio and mobile recording.

- 8x4 analog I/O (up to 192kHz on all outs)
- 8x8 ADAT Lightpipe I/O plus word clock
- (2) analog inputs have mic/instrument preamps and 192kHz sample rate
- Coaxial/optical S/PDIF with PCM, AC-3 and DTS
- 1x1 MIDI I/O
- Compatible with Pro Tools M-Powered software
- Windows and Mac compatible

#MAFW1814 **499.00**



PRESONUS FIREBOX

Featuring dual low-noise mic preamps, 2 balanced TRS 1/4" inputs, and S/PDIF digital I/O, the Firebox is a complete, palm-sized professional 24-bit/96kHz FireWire audio interface for computer-based studios. Combining Cubase LE production software and a bus-powered interface, this cross-platform system provides a convenient all-in-one recording solution for both mobile and studio production.

- Very low-latency monitoring
- Cubase LE and DSP routing mixer software included
- Record/playback (6) inputs (10) outputs at 24-bit/96kHz
- Front-panel headphone monitoring and mic pre's with built-in 48V phantom power
- Plug-n-play FireWire (IEEE 1394) audio interface
- 24-bit/44.1, 48, 88.2, 96kHz sample rates supported

#PRFB **Call or Log-on**



EDIROL FA-66

The FA-66 is a professional six input/six output 24-bit/96kHz portable FireWire audio interface designed for mobile recording. Simultaneous I/O performance is determined by the sampling rate used; 96kHz allows for 6-In/6-Out, while 192kHz allows for 4-In/4-Out. This FireWire bus-powered interface provides a variety of input and output options, MIDI I/O, and a compact solid metal design, making it a great solution for high-resolution location recording.

- Simultaneous Performance: (6) in (6) out at 24-bit/96kHz, (4) in (4) out at 24-bit/192kHz
- (2) XLR/TRS Combo Jacks with Premium Phantom Power Mic Preamps
- S/PDIF Optical Input and Output Ports with "SYNC" LED Indicator
- Zero-Latency, Direct Monitoring
- Built-in Analog Limiter
- Windows and Mac compatible

#EDFA66 **279.00**



M-AUDIO FIREWIRE SOLO

The FireWire Solo is compact bus-powered 24-bit/96kHz portable audio interface equipped with microphone, guitar, and line inputs, coaxial S/PDIF I/O, and a stereo headphone amp. Ideal for songwriters and guitarist, the easy-to-use FireWire Solo is ASIO2, WDM, GSIF2, MME, and Core Audio compatible, and is small enough to go anywhere you want to take your music.

- XLR Microphone input with 48V phantom power, gain control, clip LED
- 1/4" guitar input with gain control and clip LED
- (2) 1/4" line inputs and (2) 1/4" TRS line outputs
- Coaxial S/PDIF digital I/O with 2-channel PCM
- Rack mountable metal chassis
- Dual FireWire ports with bus-power
- Compatible with Pro Tools M-Powered software
- Windows and Mac compatible

#MAFWS **Call or Log-on**



DIGIDESIGN MBOX 2 PRO

The Mbox 2 Pro is a mobile high-definition 24/94k FireWire audio production system featuring a wide variety of connections, industry-standard Pro Tools LE software, over 50 effects and instrument plug-ins, and the powerful multi-track recording and mixing capabilities you've come to expect from Pro Tools. Vocals, keyboards and guitars can be simultaneously recorded and monitored with dedicated outputs and low-latency monitoring.

- 24-bit/96kHz FireWire audio interface with Pro Tools LE software
- 32 simultaneous audio tracks with 256 MIDI tracks
- Over 50 processing plug-ins and instruments included
- Unique Beat Detective LE automatic groove analysis and correction tool
- (2) XLR/1/4" combo jacks, (2) 1/4" TRS jacks (6) 1/4" outputs
- Windows XP and Mac OS X compatible

#DIMB2P **Call or Log-on**



MOTU ULTRALITE MKIII

The UltraLite MkIII is a 10 input/14 output, 24-bit/96kHz FireWire audio interface ideal for mobile recording applications. This high-quality, bus-powered unit is equipped with 2 mic/instrument inputs with preamps (on XLR/TRS combo jacks), 6 line-level 1/4" TRS inputs, 10 1/4" TRS outputs, S/PDIF digital I/O, MIDI I/O and a dedicated stereo headphone output.

- Bus-powered, mobile FireWire interface
- (2) mic/instrument preamps with 48V phantom power
- Front-panel gain control & 3-way pad switch
- (6) 1/4" TRS inputs, (10) 1/4" TRS outputs
- Dedicated stereo headphone output with level control
- Coaxial S/PDIF digital I/O
- CueMix DSP latency-free monitoring system
- Includes AudioDesk software (Mac OS X only)
- MIDI input and output
- Windows and Mac compatible

#MAULMK3 **Call or Log-on**



ECHO AUDIOFIRE 8

The AudioFire8 is a high-quality FireWire interface featuring comprehensive analog and digital I/O and an intuitive software console for monitoring, metering, and setting levels. Ideal for most any studio or mobile production, the AudioFire8 provides 10 simultaneous I/O channels of pristine audio over a wide dynamic range, all at 24-bit/96kHz.

- High-quality, low-latency FireWire audio interface
- 10-channel simultaneous I/O at 24-bit/96kHz
- On-board 32-bit DSP for digital mixing and monitoring
- Inputs: (6) balanced TRS 1/4", (2) Neutrik Universal, S/PDIF (RCA), WordClock
- Outputs: (8) balanced TRS 1/4", S/PDIF (RCA), WordClock, Phones
- XP and Mac OS X compatible, includes Tracktion V.1 production software

#ECAF8 **Call or Log-on**

ECAF12 12-channel 196kHz version #ECAF12 **Call/Log-on**

PRESONUS FIRESTUDIO

The FireStudio is a pro-level, cross-platform FireWire audio interface with a total of 26 I/O's. The unit offers 24-bit recording resolution and selectable SRC up to 96kHz, and delivers the warm, transparent sound Presonus is known for. Of particular note is the internal zero-latency full-matrix mixer and JetPLL jitter-elimination technology for the Word Clock I/O.

- High-speed Firewire audio interface with 26 simultaneous I/O's • 24-bit recording resolution with selectable SRC up to 96kHz • Zero-latency Control Console software routing, mixing and monitoring • (8) XLR Class A mic pres with dedicated trims, selectable phantom power • (8) 1/4" line inputs, MIDI I/O, 16 channels of ADAT I/O, SPDIF digital I/O
- Comprehensive Cubase LE and ProPak DVD audio software bundle • Mac OS X and Windows XP compatible

#PRFS **Call or Log-on**



M-AUDIO ProFire 610

Compact and rugged, the ProFire 610 has two high quality preamps featuring Octane technology, a powerful DSP-based monitor mixer, two discrete headphone outputs and an assignable master volume control knob to facilitate many kinds of recording and mixing.

With six inputs and ten outputs (analog and digital), the interface features premium digital converters that deliver high-definition, 24-bit/192kHz audio throughout the signal path. MIDI I/O allows the user to connect keyboards and other outboard MIDI hardware and the unit also doubles as a standalone two-channel microphone preamp and A/D-D/A converter.

- Six-input, ten-output FireWire digital audio interface
- Onboard DSP provides five, near-zero latency 16x2 monitor mixers • User-assignable Master Volume control
- Functions as a standalone two-channel microphone preamp with analog-to-digital and digital-to-analog conversion

#MAPF610 **Call or Log-on**



FOCUSRITE SAFFIRE PRO 26 I/O

The Saffire Pro 26 i/o is a bus-powered, 1RU FireWire interface with 8 microphone preamps and 24-bit/192kHz resolution. The cross-platform unit features 16-channel ADAT interfacing, dual headphone outputs, and monitor control with muting and dim options. A nice set of VST and Audio unit plug-ins with EQ, compression, amp simulator, and reverb functionality is included. This interface offers pro connectivity, versatility and transparent sound.

- (8) XLR mic inputs • (8) 1/4" TRS line inputs • RCA SPDIF, BNC Word Clock, and MIDI I/O
- 2 variable impedance mic inputs • (8) TRS line outputs
- (2) ADAT Lightpipe ins and outs
- 24-bit converters, selectable SRC
- Desktop or mobile recording capability

#FOSP26IO **549.99**



MACKIE ONYX 1200F

The Onyx 1200F is a cross-platform FireWire front-end computer audio mixer/interface with stand-alone capability. The hefty rackmount chassis houses twelve pristine mic preamps, a 30-in/34-out connection matrix, built-in control room functionality such as talkback and A/B speaker switching, and 24-bit/192kHz converters. The Onyx 1200F offers professional studio-grade headroom, sonic clarity, and versatility virtually unmatched at its price point.

- 12 Onyx XLR microphone preamps • (8) TRS phone line outputs
- (4) Headphone outputs • (2) MIDI I/O, Word Clock
- Stereo AES/EBU, SPDIF I/O
- 24-bit converters, selectable SRC to 192kHz
- Matrix Mixer DSP with instant routing, level, pan recall
- Includes Traktion 2 and Final Mix software

#MA01200F **1699.99**



MOTU 8PRE

The 8Pre is a professional 16-in/12-out Firewire interface with 8 microphone/instrument preamps, 8 channels of ADAT optical I/O, a built-in SMPTE reader/generator, and full 24-bit/96kHz resolution. The unit includes AudioDesk, a sample-accurate software solution for the Mac with complete tracking, editing, mixing, and real-time effects-processing. The 8Pre is loaded with pro features for a very reasonable price.

- (8) XLR/1/4" TRS Combo mic/line ins • (2) ADAT Lightpipe digital ins and outs • Multiple monitoring mixes via CueMix DSP
- (2) 1/4" TRS phone main, (1) TRS headphone out
- 48V phantom, 20db pad and trim per preamp channel
- Cross-platform with ASIO, WDM, Core Audio drivers
- SMPTE I/O, 16-channel MIDI I/O • 24-bit converter with selectable SRC

#MA8PRE **Call or Log-on**



T.C. ELECTRONIC KONNEKT 24D

The Konnekt 24D is a compact, cross-platform FireWire bus-powered audio interface and desktop music production solution with built-in effects processing. The unit is equipped with dual phantom-powered microphone preamps, Hi-Z instrument inputs and Cubase LE audio and sequencing software. With stand-alone effects processor capability as well, the Konnekt 24D is a good value for both live performing and studio recording.

- (2) XLR/1/4" Combo mic/instrument inputs • (4) 1/4" TRS phone line inputs • Dual headphone outs, direct monitoring
- DSP with total recall of mixer/effects settings, routing
- (4) 1/4" TRS phone line outputs • MIDI I/O, SPDIF sync I/O
- (2) ADAT /Optical SPDIF, (2) RCA SPDIF I/O's
- Real-time Fabrik reverb and channel strip

#TCK24D **Call or Log-on**



FOCUSRITE SAFFIRE

The Saffire is a desktop FireWire audio interface featuring 24-bit/192kHz converters, dual phantom-powered mic preamps, and a bundled suite of effects plug-ins, powered by the unit. The 4-in /10-out box offers analog and digital connectivity, and the plug-ins, which include EQ, compression, amp-modeling and reverb, will run within the user's software platform of

choice, allowing for five separate stereo mixes.

- (2) XLR mic inputs • (2) 1/4" TRS line inputs
- (8) 1/4" TRS line outputs, Headphone out
- Separate monitor and headphone mixes
- RCA coaxial SPDIF digital I/O • MIDI and SPDIF sync I/O
- 7.1 Surround monitoring • 24-bit converters, SRC to 192kHz

#FOS **Call or Log-on**



MOTU 896 MK3

This FireWire digital audio interface can also function as a rackmount, standalone mixer without the need for a computer. It provides eight channels of 24-bit/192kHz analog recording and playback, combined with sixteen channels of optical digital I/O, stereo AES/EBU, S/PDIF and separate analog main outs. When used with the digital I/O at lower sample rates, the unit can provide twenty-eight separate inputs and thirty-two separate outputs, including dedicated main outs on XLRs and two front panel headphone outs.

The on-board CueMix FX digital mixer allows for routing guitars, synthesizers, keyboards, drum machines and even effects processors. Hardware DSP-driven effects processing can be applied to inputs, outputs and busses independent of the host computer.

#MA896MK3 **994.95**



MOTU 896HD

The 896HD is a high-resolution 24-bit/192kHz FireWire audio interface that provides eight Mic preamps, 8 channels of ADAT I/O, and stereo AES/EBU. The CueMix DSP on-board mixing feature (a flexible DSP-driven 18-input/8-bus mixing and monitoring matrix) eliminates the need for an external mixer or patchbay. The versatile 896HD can be used as a stand-alone mixer and is equally well suited for both studio and stage, with or without a computer.

- (8) XLR mic pre-amps/line inputs with switchable 48V phantom power and front-panel trim controls
- (10) balanced XLR outputs • ADAT Optical and AES/EBU digital I/O • CueMix DSP latency-free monitoring system
- Includes AudioDesk workstation software (Mac OS only)
- Windows and Mac compatible

#MA896HD **995.00**

**MOTU TRAVELER MK3**

Traveler MK3 is a professional mobile 24-bit/192kHz FireWire audio interface equipped with 4 mic/instrument pre-amps, AES/EBU, S/PDIF, and ADAT optical I/O. Small enough to fit in a computer bag or briefcase, the Traveler can be powered via the FireWire bus, industry-standard battery pack or a unique 4-pin XLR power socket feature, giving users a complete battery-operated 28-input/30-output remote studio.

- Built-in SMPTE synchronization and SMPTE Console software
- Stand-alone operation for mixing and monitoring without a computer • (8) balanced/unbalanced analog ins/outs
- Word Clock I/O, MIDI I/O, ADAT sync
- DC power jack accepts any 10-24V DC power supply
- Includes AudioDesk recording/editing/mixing software (Mac OS only) • Mac and Windows compatible

#MATMK3 **849.00****TASCAM FW-1884**

The FW-1884 is a professional FireWire Control Surface and Audio/MIDI Interface. It provides 18 simultaneous channels of I/O featuring 8 balanced Mic/Line inputs (with high-quality microphone preamps), 8 balanced TRS outputs, ADAT lightpipe and S/PDIF in and out.

- (8) 100mm touch-sensitive motorized Channel faders and a Master fader • Dedicated controls for Pan, Solo, Mute, Select and 4-bands of EQ • Zero Latency Direct monitoring
- 24-bit/96kHz A/D and D/A converters
- MIDI and Word Clock Sync in and out
- Mac and Windows compatible
- 8-channel sidecar expansion available (FE-8)

#TAFW1884 **Call or Log-on****M-AUDIO DELTA 66**

The Delta 66 is a six input/six output 24-bit/96kHz full-duplex audio interface that connects via the Delta Series PCI host card. The breakout box is equipped with four 1/4" TRS analog inputs/outputs, and the PCI host card provides coaxial S/PDIF I/O. Dedicated control panel software enables software-driven routing for all analog and digital I/O and SCMS (Serial Copy Management System) output control.

- 4x4 1/4" TRS analog I/O • Coaxial S/PDIF I/O with SCMS control • Zero-latency monitoring
- AC-3 and DTS surround support via digital I/O
- Includes Ableton Live Lite 4 music production software
- Compatible with Pro Tools M-Powered software
- Windows 98SE/Me/2000 and Mac OS X compatible

#MAD66 **189.00****Delta 44** same as Delta 66, but without coaxial S/PDIF#MAD44 **148.95****DIGIDESIGN 003 RACK FACTORY**

The Digi003 Rack is a powerful 18 channel rack-mounted FireWire audio/MIDI interface. The (4) microphone preamps and A/D conversion have been rebuilt and upgraded. New features include BNC word clock I/O, an additional headphone jack and a second set of monitor outputs to accurately monitor your work. Industry-standard Pro Tools LE production software and 80 professional plug-ins and instruments are included.

- (4) XLR and (4) TRS inputs, (8) TRS outputs
- Optical ADAT I/O, S/PDIF I/O • (2) headphone outputs
- Toggle between main and alternative monitors, and Aux In
- Includes Pro Tools LE software (PC and Mac) and 80 professional software plug-ins and instruments • Includes iLok USB Smart Key • Artist promotion services included

#DID003RF **Call or Log-on****DIGIDESIGN 003 FACTORY**

The 003 is a hands-on software control surface and 18 channel FireWire audio/MIDI interface.

The control surface keeps your hands off the mouse and your head in the music. Featuring (4) improved microphone preamps and updated A/D conversion, BNC word clock I/O, and more monitoring options, plus industry-standard Pro Tools LE production software, the 003 makes a formidable production workstation.

- (4) XLR and (4) TRS inputs, (8) TRS outputs
- Optical ADAT I/O, S/PDIF I/O • (2) headphone outputs
- Toggle between main and alternative monitors, and Aux In
- Includes Pro Tools LE software (PC and Mac) and 80 professional software plug-ins and instruments
- Includes iLok USB Smart Key
- Artist promotion services included

#DID003F **Call or Log-on****PRESONUS INSPIRE 1394**

The INSPIRE 1394 is a versatile FireWire interface equipped with four analog inputs and two analog

outputs. The I/O includes two microphone preamplifiers with phantom power & two instrument (Hi-Z) inputs on the front panel and stereo RCA inputs & outputs on the rear panel. It is bundled with Cubase LE software, Sony's ACID XMC, 25 effect plug-ins, and over 3GB of drum loops and samples.

- (2) XLR mic inputs, (2) 1/4" TS instrument inputs and (2) RCA line level phono inputs
- Stereo line level outputs via stereo RCA connector/ 1/8" TRS
- Stereo 1/8" TRS headphone output
- Full digital control and recall from the control panel
- Low Latency hardware mixer configured from the control panel • Sync indicator LED
- (2) IEEE1394 (FireWire) ports
- Windows XP and Mac compatible

#PRI1394 **200.00****M-AUDIO****AUDIOPHILE 192**

The Audiophile 192 is a high-definition 24-bit/192kHz PCI audio interface that provides rock-solid drivers and seamless integration with your favorite Mac and PC applications. It features two 1/4" TRS inputs & outputs, coaxial S/PDIF digital I/O (with 2-channel PCM) and 16-channel MIDI I/O, all supplied on a breakout cable. PCI 2.2 compliance & 64-bit audio drivers enable the Audiophile to take advantage of next-generation platforms and software.

- 1/4" TRS analog inputs & outputs • Coaxial S/PDIF digital & MIDI I/O • Direct hardware input monitoring
- SCMS copy protection control
- Software routing of inputs and outputs
- Includes Ableton Live Lite 4 music production software
- Windows 2000, XP and Mac OS X compatible

#MAA192 **Call or Log-on****LYNX STUDIO TECHNOLOGY LYNXTWO-B**

The LynxTwo-B Model is a 24-bit/96 kHz digital audio PCI card designed for audio/video production, DVD-Audio and mastering. It provides two 24-bit balanced analog inputs and six 24-bit balanced analog outputs, SMPTE time code reader and generator with MTC conversion, composite video genlock, 24-bit AES3 or S/PDIF I/O.

- (2) XLR inputs and (6) XLR outputs on D-sub breakout cable
- D-sub breakout cable for digital input and output, sync in and out • SMPTE time code reader and generator/composite video genlock • Word, 256 Word, 13.5MHz or 27MHz clock sync
- Supports Dolby AC-3 and DTS on digital I/O
- PCI-X compatible • Windows and Mac compatible

#LYLTB **Call or Log-on****M-AUDIO DELTA 1010LT**

The Delta 1010LT is a 10 input/10 PCI audio interface with two color-coded breakout cables.

Connectivity includes: two mic/line preamps on XLR connectors, six RCA inputs, eight RCA outputs, MIDI I/O, Word Clock I/O and coaxial S/PDIF I/O. Up to four Deltas can be combined in your system for a maximum of 32 analog and four stereo S/PDIF inputs and outputs.

- (2) XLR mic preamps • (8) RCA inputs and (6) RCA outputs
- Compact, half-size PCI card • MIDI & Word Clock I/O
- S/PDIF digital I/O with PCM and AC-3/DTS surround
- Software controlled 36-bit internal DSP digital mixing/routing
- Includes Ableton Live Lite 4 music production software
- Windows and Mac OS X compatible

#MAD1010LT **199.00**

DIGIDESIGN DV TOOLKIT 2

The DV Toolkit 2 is a software upgrade bundle that adds post-production functionality to Digidesign Pro Tools LE systems. With the addition of frame-accurate Time Code functions, AAF/OMF import and export, and specialized plug-ins, the DV Toolkit 2 enables users to easily edit and sweeten the audio content of film and video projects.

- Timebase Rulers: spot audio to Time Code or Feet + Frames
- Up to 48 Mono or stereo tracks at up to 96kHz

#DIDVTK2 **1295.00**



- Includes DigiTranslator 2.0 for full AAF/OMF import/export • DINR LE Intelligent noise reduction plug-in • Synchro Arts VocAlign Project audio alignment plug-in
- Audio/Video rate Pull Up and Pull Down
- Requires iLok USB Smart Key (not supplied)

STEINBERG CUBASE STUDIO 5

Cubase Studio 5 is an affordable way to tap into the powerful audio and MIDI recording tools developed by Steinberg, such as its rich sounding 32-bit audio engine, unlimited audio and virtual instrument tracks, and 47 included plug-ins. A silence detector disengages a plug-in when no signal is present to conserve CPU. The customizable user interface has been carefully redesigned to intuitively enhance the workflow.

- Includes Roomworks reverb, Studio Chorus, and guitar amp/speaker simulators
- HALion One sampler come with Yamaha Motif series content



- Write, edit, and print musical notation and scores
- Mac and Windows compatible
- Includes Prologue analog modeling synthesizer
- Track presets and Inplace editing

#STCS5 **Call or Log-on**

ABLETON LIVE 8

Live 8 is the latest version of the revolutionary music production software that allows users to spontaneously compose, record, remix, improvise and edit musical ideas in a seamless audio/MIDI environment. It combines, in a single interface, loop and linear production methods with virtual instruments and effects. Added features include Movie Import, Deep Freeze editing, multi-processor support, and a comprehensive collection of instruments and project management tools.

#ABL8 **499.99**



- Unlimited 32-bit/192kHz multitrack hard disk recording • Realtime pitch-shifting and time-stretching • Movie Import feature includes warping sound to picture • Comprehensive audio and MIDI recording • Audition clips, in sync, while main mix is playing

STEINBERG CUBASE 5

Combines full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing. This latest version provides added focus on five key elements of music production. LoopMash, a virtual instrument, and Beat Designer, a beat construction plug-in, offer innovative ways for creating and working with loops and beats. In the pitch correction arena, VariAudio offers completely integrated vocal editing and pitch alteration of individual notes in monophonic vocal recordings. Places all these elements within the mix, via REVERence, a VST3-based convolution reverb processor.



VST Expression is a new way of working with multiple instrument articulations, such as huge orchestra libraries, and introduces an editing concept that is not only user-customizable but is also fully integrated with the Key and Score Editors.

#STC5 **499.95**

MOTU DIGITAL PERFORMER 6

Digital Performer 6 is an integrated MIDI and audio sequencer, suitable for studio recording, film scoring, live performance and remixing. The software provides an easy to understand work flow, with all the features needed for full audio and MIDI production.

Features include unlimited tracks, unlimited undo, support for surround sound, 64-bit mastering tools, sample-accurate editing of audio and MIDI, automatic tempo calculation for film scoring, and much more. For beginners and experts alike, Digital Performer 6 delivers advanced features in an intuitive, streamlined design.



Version 6 enhancements include a new user interface with streamlined operation, track compilation, two new audio processing plug-ins, film scoring enhancements and expanded audio file support.

#MADP6 **\$499.95**

SIBELIUS SIBELIUS 5 Professional

Created for musicians by musicians, Sibelius 5 does it all by allowing more attention to notes and less to details. Utilizing unique composition systems applicable for both professional and beginners alike, Sibelius Pro 5 has become recognized as a sophisticated, yet creative and simple-to-use notation tool. Styles and arrangements are freely adjusted while maintaining the expressive nuances and dynamic phrasing required for an intelligent, well-executed layout.

- Outstanding teaching and learning tool in the classroom or on the Internet
- "Flexi-time" – real-time MIDI input that follows your playing • Arrange – automatically



arranges/orchestrates music

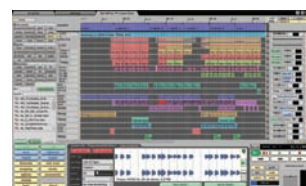
- Scanning – scans music into computer for playback and editing
- Easy-to-learn manual with extensive learning support • 37 plug-ins included • Exceptional print quality and graphics for publishing
- Imports and converts: Finale, SCORE, Allegro, PrintMusic, Sibelius, and MIDI files

#SIS5P **\$449.95**

MACKIE TRACKTION 3 Project Bundle

Tracktion 3 was designed to be an easy-to-use audio/MIDI recording application. All operations in the program take place on a single screen, making everything from initial composing to final mastering as painless as possible. Its new Loop Browser helps you navigate hundreds of supplied sounds to help get ideas flowing. You can even integrate Tracktion 3 with other audio software with full ReWire 2.0 support.

- Supports Quicktime video playback for scoring • Includes virtual instruments, sound



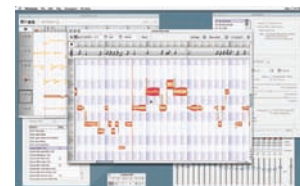
sets, and effects and dynamics plug-ins

- Time stretch and pitch shifting
- Unlimited track count • Powerful MIDI editor
- Export as MP3 • Mac and Windows

#MAT3P **\$99.95**

CELEMONY MELODYNE STUDIO 3

Melodyne is a unique application that allows you to edit the pitch, timing, phrasing, and formants of an audio file independently of one another. Manipulating audio in such a detailed fashion has always been difficult but Melodyne provides the service with a stand-alone application or integrated into your production environment via Rewire, VST, RTAS, AU or DirectX support. This is an indispensable tool for creating and editing vocal harmonies or stretching into the experimental for film scoring and remixing.



- Outstanding time stretching and pitch shifting
- Copy and paste without "clicks" and "pops"
- Drag and shift interface simplifies conventional editing
- Selectable automatic scale adjustment
- Advanced Audio-to-MIDI function

#CEM3 **Call or Log-on**

BIAS**PEAK PRO 6**

Peak Pro 6 is the professional standard for stereo recording, editing, processing, and mastering on Mac OS X. Edit audio for a wide range of applications including sound design for film, video, or multimedia, for rapid-fire broadcast editing and music production, mastering and CD production. Lightning fast editing and processing, the ability to record directly into the program or import CD tracks, unlimited undo/redo, extensive tools for adding and editing markers, loops, and regions, automatic selection across zero crossings, and support for Audio Units and VST plug-ins. Advanced QuickTime movie and DV clip support with better-than-frame accurate synchronization of audio and movie playback, new cross-fade modes, and volume envelopes that can be used across entire regions. "Cache in RAM" delivers ultra-fast RAM based editing.

#BIPP6..... **Call or Log-on**

**SONY MEDIA SOFTWARE****ACID PRO 7**

ACID Pro 7 is both a loop-based and linear music creation tool that allows for the production of original, royalty-free music. Songs can be created, tracks re-mixed, music beds developed, videos scored, and music for Web sites and Flash animations developed. A fully functional mixer environment allows the software to be used as a main Digital Audio Workstation (DAW) application in any studio situation.

Features top quality automatic loop time-stretching and tempo-matching technology and is intuitive and easy to use with its straightforward pick, paint, and play functionality. Source material can be pre-recorded loops in multiple genres, recorded hits or segments, complete songs, even MP3s. Multi-track recording and full MIDI sequencing with unlimited tracks and the dedicated mixing console.

#SOSAC7000..... **\$244.95**

**MAKEMUSIC****FINALE 2008**

Finale 2008 is the industry-standard music notation and publishing software for both Windows and Mac platforms. Used by educators, students, and composers worldwide, the powerful yet intuitive 2008 version features revolutionary tools for creating, evaluating and shaping ideas into the most basic songs or complex arrangements and compositions. Improvements include time-saving editing and navigation enhancements, high-end editing and spacing improvements.

- Finale Performance Assessment – innovative educational tool



- Human Playback plays your musical expressions exactly as you want
- New Studio View gives users "mixer-like" control
- Import digital video with automatic synchronization to music
- Windows XP and Intel/Mac support

#MAMFHR08..... **\$449.95**

M-AUDIO**Pro Tools M-Powered 8**

Pro Tools M-Powered has the same user interface as Pro ToolsHD and Pro Tools LE, while expanding your creative hardware options to dozens of M-Audio interfaces. Session compatibility with all current versions of Pro Tools software means that you can easily move your projects between pro, project and mobile personal studios. Ships with 8GB of professional quality loops for quickly sketching out musical ideas. The included Structure Free sample player comes with an almost 1GB sample library, while also being able to import unencrypted third-party sound libraries.



- 48 stereo audio tracks
- Dedicated MIDI Editor window
- 5 new A.I.R. virtual instruments and 30 more plug-in effects
- Powerful new Score Editor window
- Redesigned user interface
- Elastic Pitch real-time pitch transposition
- Incredible new track compositing workflow

#MAPTMP8B..... **Call or Log-on**

APPLE**LOGIC STUDIO**

Logic Studio is a complete production solution for professional desktop audio production. The bundle includes Logic Pro 8, the renowned audio and sequencing program, the large Studio Instruments plug-in collection, the Studio Effects collection of compressors, amp models, and multi-effects, the MainStage live plug-in performance interface, the Soundtrack Pro 2 audio post-production tool, and the Studio Sound Library, a huge collection of loops, sampled instruments, and channel-strip settings.

- Studio Instruments collection with 40 instrument plug-ins
- MainStage 3-D interface for live virtual instrument and



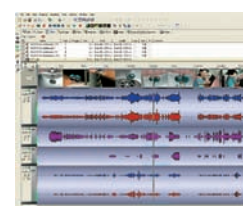
- plug-in performance
- Studio Effects collection of 80 effects and modeling plug-ins
- Soundtrack Pro 2 for seamless audio post-production for picture
- Studio Sound Library with 18,000 loops, 1300 sampled instruments, 2400 channel-strip settings

#APLS9..... **\$413.50**

STEINBERG**WAVELAB 6**

Wavelab 6 sets a new standard for integrated audio editing, effects processing and mastering on Windows XP and 2000. DVD Audio authoring and CD/DVD burning/archiving are both fully supported, including high-resolution stereo and surround formats. Not just a top-level mastering tool, Wavelab 6 offers powerful features for multimedia, broadcast, and multi-channel surround applications.

- All-in-One solution for high-resolution stereo and multi-channel editing and mastering
- Innovative "Audio Montage" user interface with unlimited UNDO/REDO
- New "Smart" video thumbnail for editing audio for video



- Support for DVD Real-time text and static text, still images, slide shows and graphic menus
- Complete Red-Book CD mastering toolkit including signal processing, track sheets and CD cover layout tools
- Audio file support up to 24-bit/192kHz

#STWL6..... **Call or Log-on**

PROPELLERHEAD**REASON 4**

Reason 4 is an infinitely expandable standalone music workstation application with a simple yet powerful interface. It features a wide variety of synthesizers, samplers, drum machines, and effects that perform just like their hardware counterparts, and includes both pattern-based and piano scroll style sequencers. Version 3.0 features the new "Combinator", allowing you to build elaborate chains of instruments, and sequencers that are saved as Combi patches.

- Native Performance, no special hardware needed
- Virtual rear panel hardware patching for infinite routing possibilities

- Sound Bank 3.0 – Expanded library of synth patches, multi-sampled instruments, and Combinator patches
- Full Automation and Recall of all parameters
- Includes MClass mastering suite effects and Orkestra sample library
- Mac and Windows compatible

#PRR4..... **\$369.00**

**CAKEWALK****SONAR HOME STUDIO 7 XL**

Home Studio 7 XL is a complete audio and MIDI production software package for Windows. With 64 audio tracks and unlimited MIDI tracks, virtual instruments (drums, bass, guitar, keys, orchestral sounds), VST and DX plug-in support, and ReWire capability, you have everything you need to create compelling music. The XL edition includes professional signal processing, sounds and instruments like the Dimension LE synth and Session Drummer 2.

- Edit and print music notation
- Video window for soundtrack scoring
- Freeze instruments and effects to save CPU



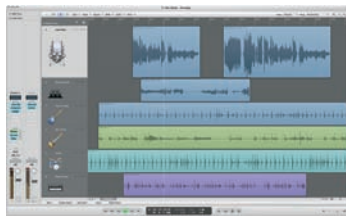
- power
- Includes reverb, delay, dynamics, amp simulation, and more
- Includes Cakewalk Publisher to customize a song player for MySpace
- Master with the Boost 11 limiter and burn your mix directly to CD
- Windows XP/Vista/ Vista x64 (Mac with Boot Camp)

#CASHS7XL..... **Call or Log-on**

APPLE LOGIC EXPRESS 9

Logic Express 8 is Apple's affordable feature-packed software that provides professional audio and MIDI tools for Mac-based music production. It combines a core collection of powerful effects and virtual instrument plug-ins with slick recording, mixing, and editing capabilities. Record up to 12 different tracks at the same time, import GarageBand files and Apple loops, or re-wire your favorite stand-alone instruments, all with 32-bit processing and 24-bit/96kHz audio quality.

- Extensive MIDI and audio composition/production features



- Supports 255 stereo tracks, 64 instrument tracks, 8 buses and 4 inserts
- EXSP24 sampler w/library, 40 software instruments and 70 effect plug-ins included
- Full ReWire integration, Audio Units, AAC and MP3 support

#APPLE9\$183.50

BIAS Master Perfection Suite

The Bias Master Perfection Suite is a collection of professional mastering plug-ins for Mac and Windows that offer a lot of power to project studios on a budget. The suite includes PitchCraft (pitch correction), Reveal (analysis), SuperFreq (equalization), GateEx (gate/expander), Sqweez 3 & 5 (multi-band compression/limiter/upward expander), and Repli-Q (EQ curve matching).

- Pitch correction, frequency analysis, EQ, gate/expander, compression, and EQ matching
- Save and load learned frequency spectrums with Repli-Q

- 4,6,8, and 10 band EQ's in SuperFreq
- Oscilloscope, spectrogram, Lissajous meter in Reveal
- RTAS, AU, and VST • Windows XP/Vista and Mac compatible

#BIMPS\$499.00



ADOBE AUDITION 3.0

Audition is integrated software for audio recording, mixing, editing, and mastering. Its flexibility and control make it an all-in-one tool set for professional audio production for video, radio, and music. Features include unlimited record, mix, and edit tracks in Multitrack View, more than 50 audio effects and DSP tools, a pristine low-latency mixing engine and easy integration with ASIO, VST, DirectX and ReWire support.

- Comprehensive tool for recording, mixing, arranging, and editing audio
- High-resolution 24- or 32-bit file support for



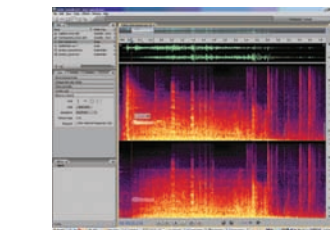
- 192kHz HD and DVD quality audio
- Over 5000 32-bit loops included that automatically sync to tempo
- Built-in 5.1 Surround Encoder
- Audio restoration and Mastering capabilities
- PC compatible

#ADA3\$299.95

ADOBE SOUNDBOOTH CS4

Soundbooth CS4 is a stand-alone Windows and Mac-Intel software application for creating and editing audio for film, video, presentation, and Adobe Flash projects. Designed for video or film editors, sound designers, and motion graphics work, the program deploys on-clip controls for intuitive audio clean-up, voice-over enhancement, and effects drop-in. Soundbooth Scores, a collection of easily-customized music themes is included, and additional themes and effects may be downloaded from Soundbooth Resource Central.

- Clip-based cut, copy, and paste
- Time-stretch and pitch-shift
- Intuitive removal of



- clicks, hum, buzz, hiss
- Spectral Frequency Display waveform analysis
- High-quality audio effects
- Mono or stereo recording with markers
- SRC and bit-depth conversion
- Time-line with frame, minutes and seconds or sample display

#ADSBSC4M\$169.95

NATIVE INSTRUMENTS KORE 2

Utilizing software and hardware, KORE 2 effectively unites VST and Audio Units's instruments and effects into a single, clearly structured user interface that enables users to find sounds and presets based on their musical attributes, making producing with plug-ins far easier and musical. Its high-resolution hardware controller interacts perfectly with the software, with touch-sensitive, back-lit knobs, bi-directional communication, and a context-specific display.

- Hardware/software system integration of all VST and Audio Units plug-ins



- Ideally suited to be "default" plug-in in sequencer tracks and effect slots
- Versatile KoreSound format categorizes and manages presets into a single interface
- Bi-directional Audio/Midi interface for live/studio use on USB 2.0 connection

#NAKORE2\$349.00

IMAGE-LINE FL STUDIO Fruityloops Edition

FL Studio Fruityloops Edition is a low-cost and surprisingly full-featured software application for music composition and production, offering both Windows and Intel Mac compatibility. The program provides CPU-dependent track count, audio and MIDI recording, a large selection of virtual instruments, multi-effects and flexible editing, mastering, and audio processing tools.

- Up to 64 simultaneous recording tracks
- Time-stretch, pitch-shift, beat-slice, chop, and mangle
- Pattern- and track-based MIDI sequencing
- Step-sequencer, Piano-roll, automation-clip editing
- Universal MIDI hardware controller



- support
- Wide range of synthesis techniques supported
- VST, DX plug-in support, large effects collection included

#IMFLSE\$99.00

IZOTOPE RX

Rx is a cross-platform stand-alone audio restoration tool designed to be used in a wide variety of production and archiving applications. The program features 5 different types of noise removal functions, an advanced spectrogram that visually represents the audio at a very high time and frequency resolution, and a streamlined user interface.

- Hum removal eliminates AC hum and line noise
- Declipper rebuilds clipped, distorted audio from A/D and analog overloads
- Declicker eliminates pops, crackles, clicks,



- digital impulse noises
- Denoiser removes broadband noise, leaves ambience
- Spectral repair removes intermittent noises and fixes audio gaps, dropouts

#IZRX\$279.00

NOTION MUSIC PROTÉGÉ

Protégé is a budget-mined music performance and notation program designed for generating smaller lead sheet and ensemble scores. The cross-platform software features an intuitive score-based user interface, and a sound library culled from the London Symphony orchestra sample collection for playback purposes. The program includes an audio mixer, and the ability to save score performances as WAV files for export applications.

- Performance and notation program with built-in sound library
- N-tempo feature for real-time score

- conducting and tempo control
- Note audition and click-and-drag editing
- Up to 8 instruments in a score
- No external playback hardware necessary
- Global key change and tuning adjustment
- Windows and Mac compatible

#NOPZ\$69.95





LINE 6 GUITAR PORT

The Guitarport is a Windows-based USB guitar audio interface that provides guitar players with a simple way to plug into their computer as well as gain access to optional online backing tracks,

lessons, tone settings, and much more. 16 amplifier and cabinet models combined with 19 stomp and studio effects give life to your guitar sound when recording or playing along with the audio loop player and programmable drum metronome.

- Windows-based USB guitar modeling interface
- Includes preset tone library
- Half-speed audio playback without changing pitch
- Built-in chromatic tuner
- Optional GuitarPort software increases functionality

#LIGP2.5..... 99.99

WAVES IGTR

The iGTR is an inexpensive miniature portable amp and effects modeling device for guitar players, a sort of pocket-sized, battery-operated Marshall stack. The unit is great for headphone practicing or quick, to-the-point direct recording, and is equipped with a generous allocation of control knobs and selector switches, along with inputs for both a guitar and an MP3 or CD player.

- Pocket-sized portable guitar processor
- Programmable amp and effects settings with dedicated controls and switches • 1/4" Hi-Z and 1/8" stereo mini input jacks • (2) 1/8" stereo mini headphone/line outputs for monitoring/recording • (4) "AAA" battery or AC adapter power

#WAIGTR..... 45.00



TASCAM MP-GT1

The MP-GT1 from Tascam is an MP3 version of their popular CD-GT1mkII guitar trainer. You simply attach the MP-GT1 to a computer and load song files onto it. Now you're free to plug in your guitar and jam along with your favorite music wherever you go. Slow down the speed

of the song without changing pitch, loop sections of a song to learn all the details, or remove the guitar from the song.

- Built-in tuner, metronome, overdrive and multi-effects
- 1 GB - Store up to 240 songs
- Built-in 9-hour lithium ion battery charges through USB
- Data wheel for easy and fast file navigation
- Buttons to adjust your guitar's volume or song volume
- 0.48 lbs, 3.1 (W) x 4.3 (H), x 1" (D)

#TAMPGT1..... 139.95



KORG PANDORA PX4D

Versatile personal guitar and bass tool that packs amp modeling, multi-effect processing, 100 drum rhythms, bass patterns, and phrase training into a unit that fits into the palm of your hand. The user interface is straightforward, and frequently-used parameters

such as tuner and tone are given dedicated buttons and knobs. Play along with up to 30 seconds of internally storable music or connect directly to your recording setup or live rig.

- Guitar and bass personal multi-effects processor
- 25 amp and 23 cabinet emulations
- Bass Cancellor removes bass from external sound source
- Powered by battery or optional AC adaptor

PX4A acoustic personal multi-effect processor

#KOPX4A..... \$124.95

LINE 6 POCKET POD



The Pocket POD is a personal guitar processing system that delivers all of the sonic punch of the original POD in a very small, super low-priced package. Now it is even easier to get your hands on loads of quality amp simulations and effects with the ability to download thousands of free presets via its built in USB interface. Use it in front of your amp, plug directly into a sound system or use headphones to practice anywhere.

- Portable guitar processor with belt clip
- 32 classic and modern amp models • 16 cabinet models / 16 effect models • USB connection for managing your patch library • Powered by 4 AAA batteries

#LIPP Call or Log-on

LINE 6 POD X3



Ideal for recording and live performance of guitar, basses and vocals. This rack mountable POD has a wide array of inputs and outputs for seamless integration into any rig. With dual tone processors, your single input signal can run through two separate amp and effect chains with up to 9 simultaneous effects per chain with pre- and post-amp routing. You can also run two instruments at the same time, such as guitar and vocals. Versatile connectivity options include USB plus S/PDIF or AES/EBU Stereo Digital Audio I/O for sending a direct digital signal to your DAW with 24-bit A/D and D/A converters and 32-bit floating point processing.

#LIPODX3P..... Call or Log-on



M-AUDIO BLACK BOX RELOADED

M-Audio's Black Box Reloaded is an inexpensive 24-bit USB audio interface

and music creation tool, combining effects processing, amp modeling, drum pattern presets and a guitar tuner expressed in a compact desktop module with an oversized LCD display. The unit has a high-speed USB port for direct cross-platform computer access and ships with Ableton Live Lite GTR software.

- Compact desktop creation tool for guitarists and songwriters
- 4 multi-function rotary encoder knobs • 40 amp models, 121 filter and modulation effects, 100 drum patterns
- Windows XP Home and Mac OS v.10.3.7 compatible
- 1/4" Hi-Z and XLR guitar and microphone inputs
- 1/4" analog and Coaxial SPDIF digital outputs

#MABBR..... 199.00

Black Box Pedal Board controls Black Box Reloaded effects

#MABBPB 49.00

LINE 6 POD X3

The desktop-ready POD X3 turns up the power from the PODxt model with capabilities like a USB 2.0 connection, 78 guitar amplifier models and 24 different cabs, 98 effects, 28 bass amp models with 22 different bass cabs, and 6 mic preamp models, and over 200 presets! You can even plug in two instruments at once and run effects on both and record multiple channels of audio to recording software.

- (1) XLR mic input with trim pot, (1) 1/4" guitar input
- (1) S/PDIF digital output, FBV foot pedal jack
- 1/4" Balanced stereo outputs, headphone output
- USB 2.0 for computer recording
- Complete signal chain layout is all visible on one screen
- Run two rigs or two tones at once

#LIPDX3..... 399.99



LINE 6 POD X3 LIVE PRO FLOOR PEDAL



The POD X3 Live is a floor pedal with your choice of 78 guitar amplifier models and 24 different cabs, 98 effects, 28 bass amp models with 22 different bass cabs, and 6 mic preamp models. You can plug in two instruments at once. Your complete signal chain layout is all visible on one screen. USB 2.0 connectivity allows you to record multiple channels of audio to recording software.

- (1) 1/4" guitar input, (1) 1/8" line input for CD or MP3 player
- (1) 1/4" auxiliary, (1) XLR mic input with trim
- 1/4" effects loop, Variax digital interface jack
- S/PDIF output, MIDI I/O, USB 2.0 • (2) 1/4" line, (1) headphone, and (2) XLR direct outputs • Over 200 presets

#LIPDX3LIVE..... \$499.99

PA50

Professional 61-Key Arranger Keyboard

KORG

The PA50 combines enhanced sequencing functions, powerful performance features, a custom backlit LCD, comprehensive arranging tools, and impeccable sound quality. Included with its 660 editable sound programs is a set of very expressive solo instruments, sampled with a natural vibrato.

- 61-key professional arranger/workstation
- Traditional real time and step time sequencing
- Two dual cone speakers with twin 15-watt amplifiers

#KOPA50.....\$899.99

PSR-E413**YAMAHA**

The Yamaha PSR-E413 is a cost-effective portable keyboard with 61 touch-sensitive keys, built-in stereo speakers and amplification, a large selection of high-quality GM sounds, auto-accompaniment styles, and preset songs, along with a 6-track recorder for personal composition. A great keyboard for beginners and hobbyists.

- Built-in chord dictionary and lessons
- Built-in reverb and chorus effects
- Sampled stereo Grand Piano sound
- Power supply or battery-operated

#YAPSR413.....\$209.99

PSR-S700**YAMAHA**

The Yamaha PSR-S700 offers great sound quality, ease of use, and powerful features in a sleek and portable design. This 61-key workstation uses AWM stereo sampling to provide hundreds of realistic voices. Special features of the PSR-S700 include the Music Finder, which instantly brings up the best voices, tempo, and accompaniment to match the song or music style you want to play.

- 61 touch-sensitive keys for great playability
- Hundreds of realistic voices
- Intuitive layout with a large LCD that displays lyrics and score

#YAPSR700.....\$999.99

YPG235**YAMAHA**

The YPG-235 is a portable keyboard with 76 full-sized touch-responsive keys and 32-voice polyphony offering D-cell battery or AC adapter operation. The unit offers a large library of high-quality AWM-technology sounds, 30 preset songs, built-in 12-watt stereo amplification and a pair of bass-ported stereo speakers.

- Yamaha Education Suite tutorials
- Built-in effects processing
- 6-track sequencer
- USB port

#YAYPG235.....\$339.99

SD5**KETRON**

The SD5 is a feature-packed 61-note arranger that builds on the respected reputation that Ketron has established in the world of auto-accompaniment instruments. There are 16 multifunction buttons on the front panel and the new Swing Bass, Professional Guitar Templates, and Riff features are ready to enhance your performance.

- 61-note, velocity-sensitive keyboard with aftertouch
- 240 x 128 pixel backlit graphic display
- Stereo 2-way speakers with 22 Watts/ch.

#KESD5.....1999.00

PSR-S550B**YAMAHA**

Yamaha has squeezed a lot of technology into this reasonably-priced keyboard, opening the door to an Arranger Workstation level of product for musicians on a limited budget. It has tremendous sound quality and innovative features like USB MIDI and USB Storage capability for true open-ended usage. Dedicated Function buttons provide a wide range of instrument parameters.

- Onboard Sequencer
- Large LCD shows lyrics, chords, and notation
- 2-way speaker system
- Bass Boost system
- Save to USB Flash memory

#YAPSR550B.....\$749.99

PA-800

Professional Arranger

KORG

The PA800 follows in the footsteps of the world-famous PA80 by delivering magnificent sound and offering a huge variety of options under the hood of a single keyboard. Besides offering both Easy and Expert modes to help you get the most out of your performance, it will also load audio samples and Time Slice audio grooves, allowing you to customize your music. An onboard TC Helicon vocal processor adds 3-part vocal harmonization and rich effects.

- 61-key, velocity-sensitive keyboard
- Large graphic color touch display
- Two 22-watt amplifiers
- Built-in USB for easy file transfer
- 16-track sequencer

#KOPA800Q.....Call or Log-on

YPG-635**YAMAHA**

The YPG-635 is a deluxe portable keyboard with 88 touch-responsive Graded Hammer Standard keys and a handsome partial wood grain finish equipped with a matching wooden keyboard stand. The unit offers a huge library of high-quality AWM-technology sounds featuring an ultra-realistic stereo-sampled Grand Piano, built-in effects processing, and Yamaha Education Suite lessons and songs.

- Chord dictionary and graded tutorials
- 12-watt stereo amplifier
- 2-way bass-ported stereo speakers
- 6-track sequencer

#YAYPG635.....\$899.99

PA500
61-Key Professional Arranger



KORG



The PA500 is a sleek tool for the musician, composer, performer, or any music enthusiast who wants to take advantage of all the excellent features that it has to offer. Like its bigger brothers, this attractively-priced instrument features an easy-to-use touch screen interface, a powerful sound engine, and hundreds of musical styles to choose from.

- 61 full-sized keys with velocity sensitivity
- Guitar mode for creating realistic guitar parts
- 4 split and layer zones
- 16-track sequencer with Quick Record
- 4 assignable pads

#KOPA500 **Call or Log-on**

PSR-S900



YAMAHA

The PSR-S900 gives you the same ultra-quality sounds found on top-of-the-line Yamaha Portable keyboard, has 392 realistic instrument voices and 305 accompaniment styles powered by MegaVoices. Furthermore, Super Articulation Voices reproduce acoustic and other instruments so authentically that you will feel as if you are playing the real thing. Newly designed panel layout makes operating and playing exceptionally easy and intuitive.

- Accompaniment styles powered by MegaVoices
- USB Audio Recorder
- LAN Port for Internet Direct Connection access
- Vocal Harmony & Video Out

#YAPSR900 **Call or Log-on**

PA2XPRO
76-Key Professional Arranger



KORG



The PA2X Pro takes professional arranging to a new level with fantastic sounds, detailed effects, advanced MP3 features, comprehensive sample edit tools, and a sequencer loaded with compositional aids. The large motorized tilting touch screen display and internal software encourage creativity, and help to make your experience intuitive, fast, and musical.

- 76-key semi-weighted action with aftertouch
- 10 fully-assignable performance controllers
- Use preprogrammed or custom accompaniment styles
- TC Helicon vocal harmonizer
- Onboard hard drive for MP3 recording
- Songbook database
- 2 USB host connections

#KOPA2XPRO **Call or Log-on**

TYROS 3

The Tyros 3 combines the quality of sound, stylistic detail, and ease of use of Yamaha's Clavinova line with the incredible editing control over sounds and sequences of the Motif. It provides the same onboard mixing and DSP effects found in its pro line.

- 61-note interactive arranger workstation
- Smooth and responsive FSX keyboard action
- Score, lyric, and text display
- USB port for data exchange and MIDI control
- Import audio samples and waveforms



YAMAHA



#YATYROS3 **Call or Log-on**

P-85
88-Key Portable Digital Piano



YAMAHA



Yamaha's P-85 digital piano is surprisingly slim and lightweight for an instrument with such a big sound. It delivers remarkable expressiveness and response thanks to an AWM Stereo Sampling sound engine and a graded hammer action that creates a truly realistic piano experience. A dual 6-watt sound system and on-board recorder round out the package.

- Ultra-compact design
- Weighs only 25 lbs.
- Full three-pedal capability
- MIDI I/O

P85 Black #YAP85 **P85S** Silver #YAP85S **\$629.99**
L85 Matching Stand (Black) #YAL85 **L85S** Matching Stand (Silver) #YAL85S **\$99.99**

FP-7
88-Key Digital Piano with Built-In Speakers

Roland



The FP-7 is a sleek modern-looking 88-key digital piano for the home, loaded with professional features, 128-voice polyphony, and a big stage-worthy sound. The keyboard sports 100 levels of touch-sensitivity for ultra-expressive performance, over 60 built-in multi-effects processors, over 300 high-quality GM2 voices, and a 3-track, 30,000-note onboard recorder.

- 9 drum sets, 80 accompaniment rhythm styles
- Built-in 26-watt stereo amplification
- Dual 4.7" stereo speakers
- Dual USB connectors

#R0FP7 **Call or Log-on**

PX-800
Privia 88-Key Digital Piano

CASIO



The PX-800 is an 88-key digital piano for the home or the road with 128-voice polyphony and a handsome, detachable wooden console-style keyboard stand. The unit features a full complement of 3 expression pedals, 162 stereo-sampled preset tones, a 2-track, 50,000-note recorder, and 20 auto-accompaniment rhythm styles.

- Built-in 40-watt stereo amplification
- Built-in dual 2" and 4.7" stereo speakers
- Built-in effects processors
- Dual headphone outputs, USB port

#CAPX800 **Call or Log-on**

PA588
88-Key Arranger w/Piano Keys

KORG

The Korg PA588 is an 88-key, 80-voice polyphonic professional arranger keyboard for performing musicians or composers, with proprietary RH3 hammer action keys and featuring the brilliant C-720 concert digital piano sound. The unit is equipped with the TouchView screen interface, a 4-way joystick articulation control, and the programmable Songbook database.

- 880 sounds, 124 effect types
- EDS synthesis with 80 oscillators
- 320 preset accompaniment styles
- Dual 16-track, 200,000-event sequencers

#KOPA588 **Call or Log-on**



NUMARK**iDJ 2-Channel iPod Mixer**

Transform your iPod into a source playback device for DJ'ing and mixing with the iDJ. Mobile DJs can easily integrate their portable digital music with other music and sound reinforcement systems. Holds and charges up to 2 iPods while connected. Also features USB connectivity, microphone input with tone and level controls, phono/line-in inputs, 3-band EQ with gain control, large navigation controls, and turntable spindle recapture,

#NUIJDJ..... **139.95**

**NUMARK****iDJ2 2-Channel iPod Mixer**

Stepping up from the iDJ, the iDJ2 enables 2 songs to be mixed from a single iPod and features additional USB inputs for connection to other USB storage devices such as thumb drives or Memory Sticks. Also supports audio from turntables and other audio devices.

#NUIJD2..... **Call or Log-on**

**NUMARK****TTI USB Turntable with iPod Dock**

Easy way to archive vinyl records to your iPod. The belt-drive turntable features an iPod and USB port for archiving recordings to a PC or MAC. An iPod may also be synced with iTunes while in the turntable's dock. EZ Vinyl Converter 2 software for the PC and Audacity software for the Mac provide an easy means of digitizing recorded audio to iTunes software. The included software also enhances audio quality by removing pops and clicks

#NUIJD2..... **Call or Log-on**

**CORTEX****DMIX 300 iPod DJ Console**

The DMIX 300 features an integrated two-channel DJ mixer, two touch-sensitive platters and an iPod dock for accessing music files off a standard iPod (not iPhone, iPod touch or classic). Rear USB connections for portable storage drives and connecting iPods that are mounted on external docks. Two level controls, headphone monitor controls and crossfader. Two RCA inputs for connection to analog turntables and CD players for DJs without storage devices.

#CODMIX300..... **324.95**

**GEMINI****iTrax Dual iPod Mixing Station**

Complete DJ mixing station for 2 iPods, CD decks or turntables. USB output makes it capable of synchronizing to iTunes. User replaceable X-Fader crossfader delivers smooth transitions. 2 RCA analog inputs per channel. Switchable channels to accommodate turntable or line level devices. 1/4" phono mic input with 2-band EQ. 1/4" headphone jack with slider.

#NUIJD2..... **Call or Log-on**

**ION****LPDOCK USB Turntable with iPod Dock**

Archive vinyl records to your iPod. The belt-drive turntable features an iPod and USB port for archiving recordings to iTunes. An iPod may also be synced with iTunes while in the turntable's dock. Includes EZ Vinyl Converter 2 software for the PC and EZ Audio Converter software for the Mac. Software provides an easy means of digitizing recorded audio to iTunes software. Also enhances audio quality by removing pops and clicks.

#OLPDOCK..... **229.95**

**PIONEER****DJM-400 Two-Channel DJ Mixer**

In-loop sampler features 24-bit/96kHz resolution and seamlessly loops any four beat sample while automatically staying in tempo with program material.

Loops can be processed with robot, delay, filter, flanger, echo and roll effects. Two dedicated line inputs and two line/turntable switchable inputs with 3-band EQ on each channel. Designed for easy installation and even easier transport.

#PIDJM400..... **549.95**

**PIONEER****DJM-600 Four-Channel DJ Mixer**

Provides inputs for three turntables and up to five CD/line sources. An on-board sampler provides up to six seconds of beat-matched looping. The DJM-600's effect processor provides delay, echo, auto-pan, filter, flanger and other quality effects for remixing program audio and loops in real-time. PFL headphone monitor buttons represented on each channel and large LCDs provide BPM information. A three band EQ is provided on every channel for frequency manipulation during sets.

#PIDJM600..... **774.95**

**PIONEER****DJM-800 Four-Channel DJ Mixer**

The DJM-800 features four input channels with five line inputs, four digital inputs and three turntable inputs. Each channel features a 3-band isolator EQ for realtime frequency manipulation. On-board 24-bit effects processors deliver Echo, Delay, Reverse Delay, Pan, Transform, Filter, Flanger, Phaser, Reverb, Robot, Chorus, Roll and Reverse Roll effects. Auto Harmonic Tuning effect detects the key of incoming audio and compensates when pitch changes are made.

#PIDJM800..... **1466.95**

**DENON****DN-X120 Two-Channel DJ Mixer**

The DN-X120 features two channels with two dedicated line level inputs. The remaining two inputs are switchable between line and phono signal, to accommodate turntables or line devices. A three-band EQ with full kill is featured on each channel. The 45mm crossfader features a contour control for smooth or abrupt cross-fades. Additional features include split headphone cue, Fader Start On/Off, balanced and unbalanced main outputs.

#DEDNX120..... **199.95**

**DENON****DN-X050 Rackmount DJ Mixer**

Built with the mobile DJ in mind, the DN-X050 is both lightweight and easy to use. The knobs and faders are logically arranged, and each of their functions are clearly labeled. There are two channels, both with identical controls that are laid out symmetrically. Switch between vinyl turntable input and line input, adjust the gain, put the channel in cue, tweak the EQ, and ride the fader. Master section is equally as easy to figure out.

#DEDNX050..... **149.95**

**DENON****DN-X500 Four-Channel Professional DJ Mixer**

Four channels with two phono (turntable) inputs and up to ten line-level inputs (eight are dedicated, two are phono / line switchable). Internal routing matrix enables any input signal to be routed to any channel. Every channel features a 3-band EQ with kill on High, Mid and Low frequencies. 60mm VCA channel level and fader ensures smooth, accurate transitions. External Send/Returns are assignable to any input channel. Balanced XLR outputs and fader start support for MP3/CD players.

#DEDNX500..... **Call or Log-on**



ION**TT USB Turntable**

The TT offers an easy way to archive vinyl records to your computer. The belt-drive turntable features a USB port for archiving recordings to iTunes and other popular software. EZ Vinyl Converter 2 software for the PC and EZ Audio Converter software for the Mac are included. The software provides an easy means of digitizing recorded audio to iTunes software, and also enhances audio quality by removing pops and clicks.

#IOTTUSB **99.95****NUMARK****DXM-06X Two-Channel DJ Mixer**

The DXM-06 is an 8-inch 2-channel mixer with built in 24-bit effects and easy access controls that include Vocoder, Echo, Tape Echo, Filter Flanger and more. Features 2 line and 2 phono inputs on L/R RCA phono connections. The Main and Record outputs feature RCA phono connectors as well. Additional features include 3-band channel EQ with frequency kill switches.

#NUDXM06 **164.95****NUMARK****X1USB Compact Digital Scratch Mixer**

Features multiple USB ports and all of the essential tools needed to create a dynamic mix. No software drivers are needed to connect to a Mac or PC. The USB ports enable you to use your computer like a DJ deck. Just play music with the software of your choice, assign a USB port to a channel, and mix away! You can also use the USB ports as outputs, letting you record your set into a computer with recording software.

#NUX1USB **174.95****NUMARK****TTUSB Belt-drive Battle and Club Turntable**

Belt-drive turntable with a USB output which allows for easy vinyl archiving directly to software. The TTUSB is physically designed for battle and club style DJs. The efficient belt-drive system provides accurate play and control. Dual Start / Stop switches enable club or battle style coffin mounting. 33 and 45 RPM speeds are supported (78 RPM via software) and a pitch control provides $\pm 10\%$ variation.

#NUTTUSB **129.95****NUMARK****TTXUSB Ultra High-Torque Turntable**

Durable, vibration resistant construction, high torque direct-drive motor and USB output for seamless vinyl-to-digital transfer. Bundled software simplifies the transfer process and archives audio files into iTunes. Illuminated display and controls provide a comprehensive read over pitch, speed and BPM counter. Additional features include interchangeable S-shaped or straight tone arms, digital outputs for direct sampling, Key Lock and $\pm 50\%$ pitch control.

#NUTTXUSB **335.95****NUMARK****PT-01USB Portable DJ Turntable**

Use to complement any portable PA system, or for stand alone listening. AC or battery powered with accurate belt-drive motor. USB output for direct connection to computers for archiving vinyl. A built in speaker enables monitoring and line level RCA output connections. Line level output eliminates the need for an amp with a phono input and is useful for direct connection to CD recorders, sound cards etc. 1/4" and 1/8" headphone outputs.

#NUPT01USB **79.95****TECHNICS****SL-1200MK2 Prof. DJ Turntable**

Direct-drive motor and precision quartz movement system delivers accurate pitch control and the overall feel DJs can't live without. Heavy-duty, vibration-resistant construction is great for installation in professional nightclub DJ booths, as well as frequent touring and mobile applications. Additional features such as adjustable tone arm weights, anti-skate control, a pop-up target light, and a sliding pitch control, make the SL-1200MK2 a terrific choice for top DJs.

#TESL1200MK2 **549.95****TECHNICS****SL-1210M5G Direct Drive DJ Turntable**

Updated professional direct-drive turntable with enhancements that include a digital pitch control, adjustable brake and improved tone arm for a rich quality sound. The SL-1210M5G is the perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G **679.95****TECHNICS****SL-1210MK5 Analog DJ Turntable**

Features a die-cast aluminum platter with selectable speeds of 33-1/3 and 45 RPM, Quartz direct-drive, and a brushless DC motor. The turntable offers a variable pitch range of $\pm 8\%$, and has a no-click pitch control, as well as a button that will instantly reset the pitch to zero. The electronic brake can be adjusted, and the turntable can be set to halt instantly, or respond anywhere in between. Recessed power button prevents accidental shutoff.

#PIDJM800 **569.95****PIONEER****CDJ-400 CD and MP3 Player USB**

The CDJ-400 is a professional CD player that supports CD, CD-R/RW formats. It features a scratch jog wheel and a USB port allows DJs with devices, such as iPods and thumb-drives to connect to the CDJ-400 and mix their MP3 files. The player also features PC mode, which allows DJ software such as Serato Scratch Live and Pioneer DJ to be controlled.

#PICDJ400 **599.95****PIONEER****CDJ-1000 Professional DJ CD Player**

Features digital-vinyl cuing and control, 3 hot cue memory and sampling locations, seamless real-time looping, reverse and much more. Includes support for MP3 CD format. This allows DJs to access a large catalog of titles with minimal CDs and easier transport. 7-inch jog / shuttle wheel features an improved design with the ability to quickly and easily alter the resistance and metallic "non-slip" finish.

#PICDJ1000MK3 **Call or Log-on****DENON****DN-S3500 Professional DJ CD/MP3 Player**

Denon's spinning, active belt-drive platter delivers the feel and control of vinyl with real-time cue and scratch control and switchable 33/45 RPM speeds. Supports standard and MP3-CD formats, enabling access to hundreds of titles on just a few CDs. 15 second sampler features sample copy for scratch overlays and manipulation. Effects engine delivers echo, echo/loop, filter, flanger, brake, dump, & reverse effects for enhanced real-time control and audio manipulation.

#DEDNS3500 **449.95**

DENON

DNS3700 Digital Media Turntable

Single-slot CD player with USB support to give DJs access to MP3 and WAVE files right from their hard-drives. A spinning 9" vinyl disc is mounted on top of a direct-drive platter for an authentic, turntable-like feel and control. ASIO / OSX Core Audio support results in low latency stereo audio at 44.1kHz. There are 5 selectable effects that include flanger, echo, delay, filter and other mood enhancing tools, guaranteed to send the right message to the dance floor.

DEDNS3700 **899.95**

NUMARK

MP102 Rackmountable CD Player

The MP102 is a rack-mountable CD player suitable for DJs, sound reinforcement application, theaters, etc. Supports playback from a standard audio CD, CDR and MP3/CD. DJ friendly features include interactive pitch wheel for real time control and a pitch fader with ± 8 and 16% ranges and a bright, intuitive display. Rear panel features standard analog and S/PDIF digital outputs. Also features buffered Anti-Shock memory protection for consistent music playback and seamless looping of CD and MP3 audio.

NUMP102 **164.95**

NUMARK

Omni Control DJ Control Surface

DJ control surface and USB 2.0 computer audio interface with DJing software. Control most of the functions of the software without having to use the mouse and keyboard of the computer. The tactile feel of controlling your sounds with buttons, knobs, and faders, makes performing with the Omni Control a more enjoyable experience. With a computer, some music files, and the Omni Control, you have everything you need to create dynamic DJ mixes anywhere you go.

NUOC **299.95**

HERCULES

DJ Console RMX DJ Control Surface

Professional USB-powered DJ control surface with analog connections as well as balanced and unbalanced outputs. Included Virtual DJ 5 DJC Edition software enables computer DJs to access and mix MP3 files on their computers. Dual, touch sensitive platters for scratching, cueing and real-time audio manipulation. Two dedicated pitch sliders for pitch adjustment and beat-matching control. Three level controllers and a crossfader. Additional control features include EQ dials, numerical keypad, transport controls and more.

HEDJCRM **329.95**

DENON

DN-HS5500 Digital Media Turntable

The player functions as an MP3 or WAV file audio player with dual deck capability and separate outputs for each layer. This gives DJs the ability to play an entire set on just one DN-HS5500 turntable. Users may choose between an (optional) CD player or internal hard-drive as their media platforms. USB connector enables it to operate as a 24-bit audio interface as well as a control surface for popular DJ and production software titles. Offers a direct-drive spinning platter for real-time, touch responsive manipulation, scratching and cueing.

DEDNHS5500 **449.95**

NUMARK

CDN-25 Dual DJ CD Player

The CDN-25 is a dual 19-inch rack mountable CD player intended for DJs and fixed installation in clubs, bars, restaurants, lounges, etc. It supports CD and CDR formats and provides standard RCA phono analog and S/PDIF digital outputs for CD recorders, computer software, etc. Features slider and wheel pitch controllers with user selectable ± 8 and 16% ranges. User programmable continuous or static playback features make the CDN-25 ideal for the home or mobile DJ.

NUCDN25 **149.95**

HERCULES

DJ Control MKII DJ Control Surface

Compact, dual deck USB-powered control surface and virtual DJ MP3 mixing software. Small profile makes traveling easy for mobile and touring DJs. Two large platters provide scratch, cueing and file searching for up to two MP3 files simultaneously. Cue the next MP3 file while the current file is playing, without the use of a mouse and keyboard alone. Offers line and phono switchable inputs, two unbalanced (RCA) and two balanced outputs with single stereo 1/8" connector. Also includes three faders for pitch and cross-fade control, and six EQ dials.

HEMK2VDJ **199.00**

DENON

DN-HD2500 Hard-Disc Player and Controller

The HD-2500 features a 40GB internal hard-drive for storing MP3 files. It also supports USB devices such as iPods, portable drives and MP3 players. Also includes Music Manager PC software for transferring, storing and filing titles. Four user effects feature flange, filter, echo and echo/loop effects for flexible, real-time audio manipulation during sets. Two platters are used to cue, play, scratch and reverse audio. Two pitch controls are used for seamless beat mixing and are both adjustable at 24%, 50% and 100% ranges.

DEDNHD2500 **574.95**

DENON

DN-S1000 Portable DJ CD/MP3 Player

The DN-S1000 is a moderately priced professional tabletop DJ CD player, designed with portability in mind. The unit offers full CD Audio, CD-R/RW and MP3 playback support. A variety of scratch and platter effects are available, as well as wide-ranging pitch control, and a complement of on-board effects processing. Also features 100mm long stroke slider, CD Text support, Seamless Loops and Hot Start for CD.

DEDNS1000 **269.95**

NUMARK

Stealth Control DJ Control Surface

Stealth Control is a DJ control surface with DJing software. Control most of the functions of the software without having to use a mouse and keyboard. Tactile feel of controlling your sounds with buttons, knobs, and faders, makes performing a more enjoyable experience. With a computer, some music files, an audio interface, and the Stealth Control, you have everything you need to create dynamic DJ mixes anywhere you go.

NUSC **229.95**

NUMARK

NS7 Motorized DJ Software Controller

All-in-one workstation and USB interface for use with Serrato ITCH DJ software (included). Traditional 2-channel DJ mixer with replaceable VCA crossfader and level faders also serves as the USB interface. Two direct-drive motorized platters with 7" vinyl on top of actual slipmats for an authentic analog turntable feel. The motor's torque may be adjusted to reflect modern or traditional turntable feel. Platters are sensitive for scratching, back-cueing, etc. Each deck features Numark's Strip-Search touch strip for accurate, turntablist-style needle-dropping.

NUNS7 **1299.95**

VESTAX

VCI-100 USB MIDI DJ Controller

The VCI-100 is a compact controller station for DJ software applications. It features dual touch sensitive platters that are responsive to pitch and movement, making it an alternative to bulky turntables and CD players. Connects to any USB port and features a host of assignable knobs, buttons and switches for complete integration with any mixing or sequencing software. The controller is designed for use with any software application and includes Native Instruments Traktor LE.

VEVCI100 **499.00**

TECHNICS**RP-DH1200** DJ Headphones

Folding design and swivel earcups for freestyle listening. Large 50mm driver units provide crisp, clean audio with thumping bass and soaring treble. The adjustable, padded headband and thick ear cushions provide long-lasting comfort. The single-sided cable has a locking mechanism and can easily be replaced. Includes a carrying pouch

TERPDH1200..... **104.95****TECHNICS****RP-DJ1200A** Professional DJ Headphones

Folding design, comfortable adjustable headband and cushioned earcups with swivel capability for single-ear monitoring. The large drivers have a copper-clad aluminum wound voice coil for excellent sound quality with a wide frequency response. Single-sided coiled cable gives the precise amount of slack while keeping tangles to a minimum.

TERPDJ1200A..... **109.95****PIONEER****SE-DJ5000** Professional DJ Headphones

Over-the-ear, sound-isolating headphones, offers large, high-sensitivity 50mm drivers with unusually high input power level capabilities. Has an in-line Mono/Stereo monitoring switch for live or studio remixing. Design of the headphone housing enables full forward or reverse rotation, for flexible dual- or single-ear monitoring.

PISEDJ5000..... **Call or Log-on****PIONEER****HDJ-1000** Circumaural DJ Headphones

Comfortable, high-isolation, folding DJ headphones, with a high capacity for input level and sensitivity combined with rugged construction and a practical design. Features extended low and high frequency reproduction, distortion-free output, stereo/mono monitoring via a dedicated selector switch, and single ear positioning on either shoulder.

PIHDJ1000..... **Call or Log-on****PIONEER****HDJ-2000** Professional DJ Headphones

Featuring 2" dome drivers, provides an extra-wide frequency response and clear detail, letting you hear every nuance. Headphones are constructed from durable and lightweight magnesium, and have a folding design. Adjustable headband and thickly-cushioned earcups provide comfort and a high degree of noise isolation.

PIHDJ2000..... **Call or Log-on****DENON****DN-HP1000** Circumaural DJ Headphones

Stereo DJ headphones combining a rugged and practical professional design with audiophile frequency reproduction capabilities. Equipped with reinforced swivel joints for single-ear use, 3500mW power handling capacity, comfortable, replaceable earpads, and a coiled cable with reinforced cable strain relief.

DEDNHP1000..... **Call or Log-on****VESTAX****KMX-3** Single Cup DJ Headphone w/Handgrip

The KMX-3 is a single-earpiece DJ headphone with a padded grip and a rugged coiled cable, designed for club DJ's with a preference for booth monitor and headphone mixing at the same time. A left or right signal select switch is built into the bottom of the unit, allowing DJs to monitor either the cue or the master signal.

VEKMX3..... **99.95****NUMARK****CUE** Professional DJ Software for Mac/Win

Provides professional and beginner DJs with the tools needed to mix and remix MP3 and video files in realtime. Remixing features include internal effects, support for plug-ins, a sampler, video transition effects and more. CUE is completely compatible with Numark's iCDX CD players and only one CD deck is necessary for control over both virtual software decks.

NUCUE..... **239.95****NUMARK****NUVJ** Video Mixer for DJs

Versatile DJ style video mixer designed to mix and manipulate images and video-clips during DJ sets, performances, etc. Trigger video clips, add effects (30) and tweak images in real-time while blending through images using the on-board crossfader. Large scratch wheels establish control over effects and speed.

NUNUVJ..... **259.95****NUMARK****CC-1** DJ Cartridge for General Style Mixing

The CC-1 DJ cartridge delivers the sound and performance suitable for seasoned pro, beginner or bedroom DJ. It features high output and the sleek design enables scratch and back cuing without skips. Diamond stylus designed for preserving hard to replace vinyl records.

NUCC1..... **44.95****NUMARK****DJ/IO** USB Audio Interface

Portable USB audio interface specifically designed for laptop DJs and producers on-the-go. The DJ/IO features a set of RCA audio outputs for sending 24-bit digital audio to sound systems, audio mixers, external recorders, powered speakers, etc. 1/4" mic input allows for voice-overs in DJ sets, performances, etc. 1/4" headphone output provides DJ style monitoring.

NUDJIO..... **99.95****NUMARK****CS-1** Professional Club DJ Cartridge

Carl Cox signature series CS-1 DJ cartridge delivers everything necessary for a quality set on the most demanding night club sound system. Provides high output and skip resistance while scratching and back cuing. High quality diamond stylus delivers superb sound quality.

NUCS1..... **59.95****NUMARK****Laptop Stand**

High-quality stand for notebook computers, designed with the special needs of DJs in mind. The stand balances construction quality with weight, resulting in a solid, secure stand that is easily portable and collapsible. It can be assembled or disassembled with ease, and includes a zippered protective case for transport and storage.

NULS..... **49.95****MARATHON****Universal Laptop Stand with Shelf**

Ideal solution for DJs, project studios, etc. The stand features long metal slats at the base for mounting underneath mixers, DJ coffins, and more. It also includes the accessory shelf, which can be inserted on the front or back side of the stand for your convenience.

MAMALTPAK..... **74.95****ODYSSEY INNOVATIVE DESIGNS****CTBC2060** DJ Work Table

The CTBC2060 is a 60" wide folding table designed to provide a sturdy work surface for DJ coffins. The table's folding legs are adjustable in height between 26 - 38". The stand is carpeted and features a handle for easy transport

ODCTBC2060..... **130.99**